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Thursday



The Clintons march in a July 4 parade in Iowa.

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WeekendPass

Cartoonists Gone Wild:

These editorial cartoonists are smart, angry, covered in ink — and coming to town.

>> **INSIDE**



Weather >> P.M. T'Storms



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Mosque Siege Leader Caught

Radical Pakistani cleric found fleeing in a woman's burqa

ISLAMABAD, PAKISTAN | Security forces besieging a radical mosque in the Pakistani capital captured its top cleric Wednesday as he tried to sneak out of the complex in a woman's burqa, and more than 1,000 of his followers surrendered.

But heavy gunfire raged into the night, and it was unclear if his capture would lead other hard-liners to give up the fight at the mosque.

President Gen. Pervez Musharraf deployed

the army to subdue the militants holed up at Lal Masjid, or Red Mosque, whose clerics have boldly challenged the government for months with a drive to impose a Taliban-style version of Islamic law in Islamabad.

The peaceful arrest of the mosque's prayer leader, Maulana Abdul Aziz, was a coup for the government. The firebrand Aziz has been a vociferous opponent of Musharraf and threatened suicide attacks to defend the mosque. His thousands of



Aziz

male students have been at the forefront of anti-government and anti-U.S. rallies.

Tensions exploded into a daylong battle Tuesday between security forces and militant students, some heavily armed and masked. Officials said 16 people died, including militants, security officers and bystanders. Mosque leaders put the death toll among just students at 20. MUNIR AHMED (AP)

American KOs Kobayashi in Hot Dog Contest



WITH RELISH: American Joey Chestnut, second from right, finishes swallowing the last of his record 66 hot dogs at the annual Nathan's July 4 hot dog eating contest at Coney Island. Chestnut topped six-time defending champion Takeru Kobayashi, left, who was second with 63 hot dogs, a personal best.

RIGHTS | Sing Free or Die A Philadelphia man was acquitted Tuesday after being arrested for refusing to heed a police officer's command to stop singing in a public park. A judge found Anthony Riley not guilty of disorderly conduct, say-



ing, "This is America, not Afghanistan." Riley, 20, had faced a three-month sentence after loudly singing "A Change Is Gonna Come." The arresting officer testified Riley was so loud his voice drowned out his police radio. (AP) **EyeOpeners** | Page 2

eyeOpeners

INVITATIONS

'Party Like Rock Stars' Taken Literally

A few lucky folks in need of stress relief got some unconventional therapy. A Spanish hotel chain planning renovations at one of its Madrid locations offered 30 "highly stressed-out people" — selected by a team of psychologists — the chance to take up sledge hammers and battering rams and smash through its rooms Tuesday. Wearing dust masks, goggles, helmets and gloves, the crew swung hammers into TV sets and bedroom walls and tossed furniture. "Who hasn't dreamed, in the middle of a stress attack, of breaking everything around them?" the hotel chain said in a statement. (AP)



FASHION

Layering: Useful As Well as Stylish

A woman tried to escape from jail guards using baby powder, cocoa butter and lots of socks. Anita Rachel Thomas, 20, was able to wriggle out of leg irons because she was wearing six pairs of socks. She used cocoa butter as a lubricant to slide the leg irons and handcuffs from around her ankles and wrists. Thomas, freed from restraints in a jail transport van outside Las Cruces, N.M., Magistrate Court on Tuesday, threw baby powder at an officer, pushed him out of the way and tried to run past him. She made it about two feet before she was caught. (AP)



CAUGHT

Jurassic Narcs

Villagers in central China dug up dinosaur bones and boiled them in soup or ground them into powder for traditional medicine for two decades. Until last year, the fossils were sold in Henan province as "dragon bones" for about 50 cents per kilogram. The calcium-rich bones were sometimes fed to children as a treatment for dizziness and leg cramps. A 60-foot-long dinosaur recently discovered by a team of scientists in Henan's Ruyang County was shown to the public for the first time Tuesday. (AP)

FEATS

5-Year-Old's Future In Circus Confirmed

A quick-thinking 5-year-old boy grabbed a rabid fox by the neck and

pinned it to the ground during a family cookout Sunday in Kingstown, N.C., protecting six other children before his stepfather could step in. "I wanted to protect my little brother," said Rayshun McDowell, who battled the animal in

the front yard of his home. "I looked out the window and Rayshun had the fox by the neck and was pushing it into the ground," said his mother, Shinda Linder. "I couldn't believe what I was seeing." (AP)

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JUST A BITE: Dark chocolate is good for the heart — but only in moderation. New research from Germany suggests that dark chocolate can lower blood pressure, but that it requires an amount less than two Hershey's Kisses to do it.

Nation

In Brief

LAGUNA NIGUEL, CALIF.
Al Gore's Son Arrested
After Drugs Found in Car

The son of former vice president Al Gore was pulled over for speeding on a California freeway early Wednesday and arrested on suspicion of possessing marijuana and prescription drugs, authorities said.



Gore

Al Gore III, 24, was driving a Toyota Prius about 100 mph south on the San Diego Freeway when he was pulled over by sheriff's deputies, said Sheriff's Department spokesman Jim Amormino. The deputies searched the car and found less than an ounce of marijuana along with Xanax, Valium, Vicodin and Adderall, Amormino said. (AP)

BRIDGEPORT, CONN.
2 Children, Adult Killed
After Van Rolls Into Pond

A van rolled into a pond at a park Wednesday morning, killing an adult and two children and leaving another child in critical condition, authorities said. The victims were in the water for 20 to 25 minutes, Fire Battalion Chief Ismael Pomales said.

The van's driver had apparently left the vehicle to ask for directions to a barbecue, Pomales said. The driver was still outside the van when it started to roll down a hill into a pond 60 or 70 yards away. (AP)

Candidates Spend Holiday in Iowa

Presidential hopefuls work to court voters in early primary state

CLEAR LAKE, IOWA | The Fourth of July is about fireworks, flags, fire trucks and floats. In Iowa on Wednesday, it was also about the race to the White House.

Democratic presidential candidate New York Sen. Hillary Rodham Clinton walked hand in hand with her husband Bill in a sunny, postcard-perfect holiday parade in this north-central lakeside town. Republican hopeful Mitt Romney also joined the celebration, shaking hands with voters along the parade route.

In Waterloo, Iowa, Clinton took President Bush to task, saying he has run the nation into debt, forcing it to borrow from other countries and from social programs to fund the war in Iraq.

Meanwhile, Illinois Sen. Barack Obama, also campaigning in Iowa, said he likes and respects former



Sen. Hillary Rodham Clinton, D-N.Y., left, and former President Bill Clinton took center stage at the Fourth of July parade in Clear Lake, Iowa, on Wednesday.

President Clinton but thinks the American people want fresh ideas.

"What we're more interested in is in looking forward, not looking backward," he said. "I think the

American people feel the same way. They are looking for a way to break out of the harsh partisanship and the old arguments and solve problems."



Republican presidential hopeful Mitt Romney shakes hands at the parade.

Lyle Mackey attended the parade with his wife and found a nice spot in the shade to watch as the Clintons came by.

"We're delighted to have them here," said Mackey, who was sporting a Hillary Clinton sticker. "It shows a side of Hillary that most people don't know. To see her in person, out among the people walking and waving and so forth, it just gives an up-close, friendly approach." (AP)

HEARSAY | STERIODS

"You don't run out and arrest a doctor for making one prescription that is questionable."

—RUSTY PAYNE, SPOKESMAN FOR THE DRUG ENFORCEMENT AGENCY. THE DEA SAID THIS WEEK THAT WRESTLER CHRIS BENOIT'S NAME HAD SURFACED IN A DRUG INVESTIGATION BEFORE HE KILLED HIS WIFE AND SON.

Waters Subsiding Across the Plains

OKLAHOMA CITY | Flooding slowly subsided Wednesday in several northeastern Oklahoma communities, but meteorologists predicted more problems because lakes and reservoirs were already filled to capacity.

Water also was ebbing in southeastern Kansas, but more rain fell Wednesday on hard-hit Texas.

The Neosho River at Miami crested at about 29 feet, its highest stage since 1951, before beginning its decline.

"We're starting to see an average drop of about a half-inch every hour," City Manager Mike Spurgeon said.

A shelter set up in the city housed about 55 people Tuesday night, and

flood damage was expected to affect about 600 homes, Spurgeon said.

About 50 Oklahoma Army National Guard troops worked 12-hour shifts providing security in flooded neighborhoods.

More than two weeks of soaking weather has caused widespread flooding in Texas, Oklahoma and Kansas. Monday was the 20th straight day that rain had fallen in Oklahoma City. (AP)

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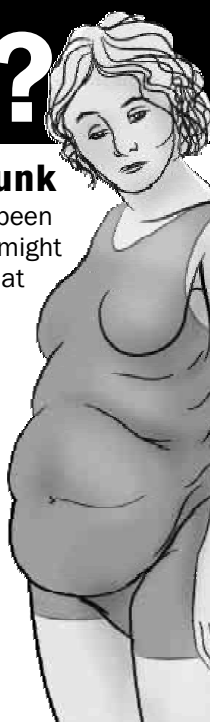
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Nation

40

The total number of fireworks, in thousands, in New York City's Fourth of July celebration. The city bills the holiday fireworks show as the largest in the nation.

Bush: Iraq Fight Not Over

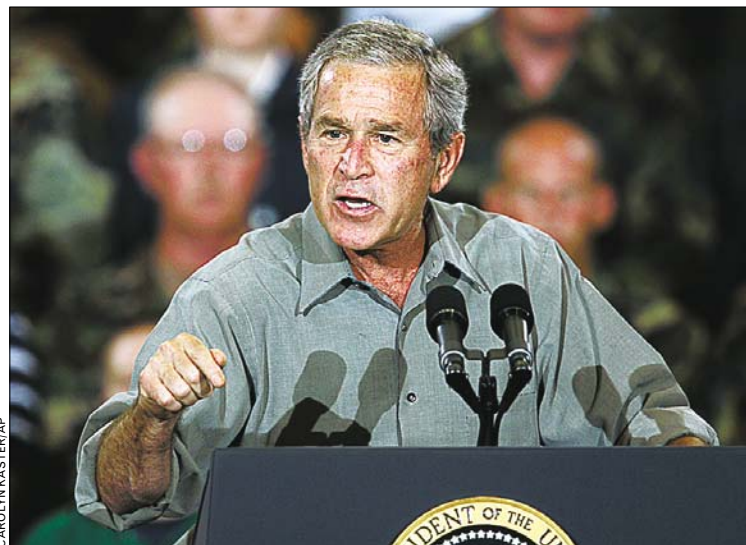
President defends his war policies in holiday visit to West Virginia

MARTINSBURG, W.VA. | President Bush defended his Iraq war policy in a patriotic Fourth of July speech, saying that while he honors the sacrifice of U.S. troops, now is not the time to bring them home.

Bush said victory in Iraq will require "more patience, more courage and more sacrifice."

"If we were to quit Iraq before the job is done, the terrorists we are fighting would not declare victory and lay down their arms. They would follow us here," Bush said at the West Virginia Air National Guard base.

A small anti-war demonstration was under way on the other side of the state in Charleston. But the friendly audience here cheered the toppling of Saddam Hussein as well as the president's decision in January to send 28,000 more U.S.



President Bush speaks at the West Virginia Air National Guard 167th Airlift Wing in Martinsburg, W.Va. It was Bush's fourth Independence Day visit to West Virginia.

troops to Iraq.

"It's a tough fight, but I wouldn't have asked those troops to go into harm's way if the fight was not essential to the security of the United States of America," Bush said during a half-hour speech that

echoed off the walls of a cavernous aircraft maintenance hangar.

After the speech, Bush returned to the White House to watch fireworks and celebrate his 61st birthday on Friday with friends and family.

DEB RIECHMANN (AP)

LAKE BUENA VISTA, FLA. | PLEDGE TO STAY DRY



CITIZENSHIP AT ANY COST: Hundreds of new United States citizens recite the Pledge of Allegiance in the rain during a naturalization ceremony at Walt Disney World on Wednesday. "I dreamed for this moment for 13 years, and, finally, this is my last dream that I have," said Marta Hima, who emigrated from Colombia and now lives in Davenport, Fla.



SPRAY NONSENSE: Authorities in Columbia, Tenn., say someone spray-painted graffiti on the former home of President James K. Polk. "Meat," "glue" and "SMR" were written on the front of the home, which was built in 1816.

Nation

School Nutrition Efforts Faltering

Studies find changing the way kids eat is an enormous challenge

PANORAMA CITY, CALIF. | The federal government will spend more than \$1 billion this year on nutrition education — fresh carrot and celery snacks, videos of dancing fruit, hundreds of hours of lively lessons about how great you will feel if you eat well.

But an Associated Press review of scientific studies examining 57 such programs found mostly failures. Just four showed any real success in changing the way kids eat — or any promise as weapons against the growing epidemic of childhood obesity.

"Any person looking at the published literature about these pro-



Teacher Leticia Jenkins instructs students about a healthy diet during her nutrition class at Vista Middle School in the Panorama City section of Los Angeles.

STUMBLING BLOCKS

There are many obstacles to improving a child's eating habits:

- **Parents:** Most kids learn what tastes good and what tastes nasty by their 10th birthdays.
- **Poverty:** Poorer kids are especially at risk for obesity because unhealthy food is cheap and easily available.
- **Advertising:** Children ages 8 to 12 see an average of 21 TV ads each day for unhealthy foods, according to a study by the Kaiser Family Foundation.

grams would have to conclude that they are generally not working," said Dr. Tom Baranowski, a pediatrics professor at Houston's Baylor College of Medicine.

Last year, a federal pilot program

offering free fruits and vegetables to school children showed fifth-graders became less willing to eat them than they had been at the start.

In Pennsylvania, researchers went so far as to give prizes to schoolchildren who ate fruits and vegetables. That worked while the prizes were offered, but when the researchers came back seven months later, the kids had reverted to their original eating habits.

Leticia Jenkins, a teacher at Vista Middle School in Los Angeles, sees the struggle firsthand.

"Oh, it's so hard, because at the end of the day, sometimes I take a moment, and I think, 'Gosh, I did all this and we still see them across the street picking up the doughnuts and the coffee drinks,'" she said.

Nationally, obesity rates have nearly quintupled among 6- to 11-year-olds and tripled among teens and children ages 2 to 5 since the 1970s, according to the Centers for Disease Control. (AP)

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"I am sure that, despite known disagreements ... the policy of comprehensive development of bilateral ties in all areas will continue."

—Russian President Vladimir Putin, in a Fourth of July greeting sent to President Bush Wednesday

World

In Brief



Accused teen surgeon Dhileepan Raj, top, is seen with his parents last month.

NEW DELHI Alleged Teen Surgeon Turns Himself in to Court Officials

A 15-year-old who allegedly delivered a baby by Caesarean section in an attempt to set a record as the world's youngest surgeon surrendered to a court in southern India Wednesday after 10 days in hiding, police said. Dhileepan Raj had been missing since his parents were arrested last month, said Raj Sekharan, a police official in southern Tamil Nadu state. The parents of Dhileepan Raj, both doctors, are suspected of supervising their son while he performed a Caesarean section at a maternity hospital they run in the city of Manaparai. (AP)

TEHRAN, IRAN About 80 Suspects Arrested For Protesting Fuel Program

Authorities have arrested about 80 suspects on the charge of damaging gas stations and looting shops during last week's protests against fuel rationing, state-run television reported Wednesday. The report was the first confirmation that people were arrested for protesting the new fuel rationing measures. Iran is one of the world's biggest oil producers but has only nine refineries and must import more than 50 percent of the gasoline used by consumers. (AP)

PORT HARCOURT, NIGERIA Foreign Oil Workers Taken Captive in Restive Region

Gunmen attacked an oil rig Wednesday in Nigeria's restive southern oil heartland and seized five expatriate workers, officials said. Rivers state Police Commissioner Felix Ogbandu said an Australian, two New Zealanders, one Lebanese and one Venezuelan were taken. (AP)

Cryptic Threat Preceded U.K. Blast

British priest in Iraq met with al-Qaeda figure ahead of attack

LONDON | "Those who cure you are going to kill you."

That, a British priest said Wednesday, was the cryptic warning made to him in Jordan by a purported al-Qaeda chief months before the failed car bombings in London and Glasgow that have been linked to a group of foreign Muslims working as doctors in Britain.

British authorities have said the attacks bore the hallmarks of an

al-Qaeda operation, but officials say investigators are still trying to determine whether there was any direct link between the alleged plotters and an outside mastermind.

Canon Andrew White, a senior Anglican priest who works in Baghdad, said he met the man privately with a sheik after holding talks with Sunni Muslim tribal and religious leaders April 18 in the Jordanian capital, Amman. He meets regularly with extremists in an attempt to calm Iraq's sectarian violence.

He said religious leaders told him the man was an al-Qaeda leader who traveled from Syria to the meeting.

The man, an educated Iraqi in his 40s, warned of attacks on Britain and the U.S., White said.

"It was like meeting the devil," he said in a telephone interview from Baghdad. "He talked of destroying Britain and the United States and then said, 'Those who cure you are going to kill you.'"

White, who has been involved in several hostage negotiations in Iraq, said he did not understand the threat's significance at the time. He said he passed the general threat along to Britain's Foreign Office, but did not mention the comment directly.

A Homemade Havoc

→ So far, al-Qaeda and its affiliates have relied almost solely on bombs manufactured from homemade ingredients in plotting attacks in Europe and the U.S. | **Today, AI**

IN The Washington Post

"As soon as I heard many of the suspects were doctors I remembered those words," he said. "I work with a lot of people who are not necessarily good people. It becomes very difficult to distinguish what threat is real and what is not."

PAISLEY DODDS (AP)

IRAQ | U.S. MARINES CELEBRATE CITIZENSHIP ON JULY FOURTH



MAKING IT OFFICIAL: U.S. Marines take a citizenship oath during a Fourth of July ceremony at Camp Victory in Baghdad, Iraq, on Wednesday. About 588 troops re-enlisted while 161 others were naturalized as U.S. citizens at the event.

New Delay for Pivotal Iraqi Oil Law

BAGHDAD | Attempts to pass a key oil law sought by the U.S. were snarled once more Wednesday by deep differences among Iraq's Sunni, Shiite and Kurdish leaders, delaying parliament debate despite the prime minister's claims of a breakthrough.

Despite heavy U.S. pressure, Prime Minister Nouri al-Maliki has struggled for months to get members of his coalition together behind the bill, part of a political package that the Bush administration hopes will reconcile Iraq's Sunni Arab minority with the government.

Parliament failed to start debate on the bill Wednesday, despite al-Maliki's announcement the day before that it would.

The law aims to regulate Iraq's oil industry and will determine the central government's role, and companion legislation that is nearly finalized sets how oil wealth will be distributed among regions. (AP)

Afghan Blast Kills 6 Soldiers

Canadian troops part of NATO convoy hit by roadside bomb

KANDAHAR, AFGHANISTAN | A roadside bomb tore through a NATO vehicle Wednesday, killing six Canadian soldiers and their Afghan interpreter in a southern region of Afghanistan that has seen recent heavy fighting, officials said.

The blast in Kandahar province's Zhari district raised the number of foreign soldiers killed in the country this year to at least 102, officials said. Brig. Gen. Tim Grant, the head of Canadian forces in Afghanistan, said the six slain troops were Canadian.

The attack was the deadliest against foreign troops in Afghanistan since May 13, when seven troops were killed — five Americans, a Canadian and a Briton — in a crash of their Chinook helicopter in Helmand province. Officials said at the time that it appeared a rocket-propelled grenade might have brought down the aircraft.

Of the at least 102 foreign soldiers killed in Afghanistan this year, 46 were Americans, 18 Britons and 22 Canadians. NOOR KHAN (AP)

World



CLOVE CONTROL: As if fish breath wasn't bad enough. Keepers at Shanghai's zoo are feeding the penguins garlic to help ward off respiratory problems and other illnesses during the Chinese city's long, humid, rainy summer season, local media report.

Freed Reporter Recounts Captivity

BBC's Johnston says Gaza kidnappers were taking aim at Britain

JERUSALEM | The first night after he was snatched in Gaza nearly four months ago, BBC reporter Alan Johnston feared he was about to die. The kidnappers' masked leader appeared in the doorway, and moments later the prisoner was handcuffed, hooded and taken outside.

But the Palestinian gunmen were just moving him to another hideout, and Johnston settled into a grim captivity, much of which he spent in a dark room, often watched over by a guard who rarely spoke but was prone to flying into rages.

Until his release before dawn early Wednesday in a murky deal



BBC reporter Alan Johnston spent nearly four months in captivity in the Gaza Strip.

between his kidnappers and Gaza's Hamas rulers, Johnston said he had only one link to the world — a

radio that picked up BBC reports on efforts to free him.

Johnston, a native of Scotland

who reported from Gaza for the BBC for three years, was grabbed on a Gaza City street March 12, shoved into a car and spirited away. He was the latest in a string of foreigners kidnapped in Gaza, and his time in captivity was by far the longest.

"It was a vaguely surreal experience, as if I'd lived it before, because I'd imagined it so many times. And there I was, before I knew it, on my back in the back seat with a hood over my head," Johnston said at Britain's consulate in Jerusalem.

Johnston was held by the Army of Islam — a group inspired by al-Qaeda and run by a notorious crime family, the Doghush clan.

Johnston described them as a group focused less on the Palestinian conflict with Israel than on international jihad and on "getting a knife into Britain in some way." (AP)

Rwandan Found Guilty in Deaths Of U.N. Troops

BRUSSELS, BELGIUM | A jury found a former Rwandan major guilty on Wednesday of manslaughter involving the deaths of 10 Belgian peacekeepers while on U.N. duty at the start of the Rwandan genocide 13 years ago.

The 12-person jury, however, did not find Rwandan Maj. Bernard Ntuyahaga responsible for the killing of then-Prime Minister Agatha Uwilingiyimana, who the Belgians were responsible for protecting.

The jury's verdict came almost three months after the trial against the former major started in a Brussels court. The murders set off Rwanda's genocide, a 100-day killing spree during which radical Hutus slaughtered about 500,000 people, mostly ethnic Tutsis. (AP)

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The author of the report, noted realtor Frank Sanya, has made numerous appearances on both television and radio.

Mr. Sanya states that the Report represents the compendium of his many years of real estate experience and can be of substantial value to homeowners, especially those whose homes have been on the market unsold for a considerable period of time. The author emphasizes that although he does not accept every listing, by following the Report's procedures he accomplishes a sale in every instance in which he is the broker of record.

The secret, says the Report, is a combination of traits and procedures that consistently result in a successful sale. For a free copy of the Report, go to a private but available Web site — **www.WantItSoldNow.com**.



NOTICE OF COMMUNITY HEARING

PUBLIC INPUT SOUGHT ON POTOMAC ELECTRIC POWER COMPANY'S RATE APPLICATION, FORMAL CASE NO. 1053, IN THE MATTER OF THE APPLICATION OF THE POTOMAC ELECTRIC POWER COMPANY FOR AUTHORITY TO INCREASE EXISTING RETAIL RATES AND CHARGES FOR ELECTRIC DISTRIBUTION SERVICE

This Notice informs the public that the Public Service Commission of the District of Columbia ("Commission") seeks input on the application submitted by Potomac Electric Power Company ("PEPCO") requesting authority to increase existing distribution service rates and charges for electric service in the District of Columbia. The Commission published a Public Notice on January 12, 2007 regarding this application in the *D.C. Register* to allow interested persons to intervene in Formal Case No. 1053, the formal case established to handle PEPCO's application. The Public Notice can be accessed online at www.depsc.org or viewed at any public library. A hard copy of the Public Notice can be obtained by calling (202) 626-5150.

The Commission will convene a community hearing at the following location on the specified date:

Bethesda Baptist Church, Fellowship Hall
1808 Capitol Avenue, N.E.
Washington, D.C. 20002
Thursday, July 12, 2007, 6:00 – 8:30 p.m.

Those who wish to testify at the community hearing should contact the Commission Secretary by the close of business three (3) business days prior to the date of the hearing by calling (202) 626-5150. Individuals and representatives of organizations shall be permitted a maximum of five (5) minutes for oral presentations. If an organization or an individual is unable to offer comments at the community hearing, written statements may be submitted to the Public Service Commission of the District of Columbia, 1333 H Street, NW, Suite 200, West Tower, Washington, D.C. 20005 by close of business August 3, 2007.

Any person who is deaf or hearing-impaired, and cannot readily understand or communicate in spoken English, and persons with disabilities who need special accommodations in order to participate in the hearing, must contact the Commission Secretary by close of business three (3) days prior to the date of the hearing. Persons who wish to testify in Spanish, Chinese, or Korean must also contact the Commission Secretary by close of business three (3) days before the day of the hearing. **The number to call to request special accommodations and interpretation services is (202) 626-5150.**

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VEXED VETERANS: Vietnam veterans groups from Florida and Michigan are in a trademark dispute over two replica Vietnam War memorial walls. The Michigan group says the Florida group has used its name, "The Moving Wall," on a commemorative coin and in literature.

Local

National Mall Evacuated for Severe Weather

WASHINGTON | Security officials evacuated thousands of revelers from the National Mall on Wednesday in anticipation of a severe thunderstorm that had prompted tornado warnings as it moved through Washington suburbs nearby.

Police from several jurisdictions asked tens of thousands of people to leave the mall and go into nearby buildings as the sky turned dark and winds picked up.

Families packed their picnic gear and streamed off the grassy area that would host a concert by the National Symphony Orchestra and fireworks viewing a few hours later.

The scene was almost a repeat of last year, when a severe storm hit the National Mall at approximately the same time and sent people fleeing for nearby buildings. (AP)

The Lotteries

Wednesday, July 4

DISTRICT

Mid-day Lucky Numbers	0-1-0
Evening Lucky Numbers (Tues.)	8-2-2
Mid-day DC 4	6-2-9-6
Evening DC 4 (Tues.)	4-4-4-3
Rolling Cash Five (Tues.)	10-13-25-29-32
Daily 6 (Tues.)	3-12-18-28-29-31 Bonus: 36

MARYLAND

Mid-day Pick 3	8-0-5
Evening Pick 3 (Tues.)	8-3-4
Mid-day Pick 4	7-4-4-5
Evening Pick 4 (Tues.)	5-6-8-3
Match 5 (Tues.)	3-9-19-25-35 Bonus: 28

VIRGINIA

Mid-day Pick 3 (Wed.)	1-7-3
Evening Pick 3 (Tues.)	3-7-8
Mid-day Pick 4 (Wed.)	1-9-5-0
Evening Pick 4 (Tues.)	3-9-4-8
Mid-day Cash 5 (Wed.)	1-18-24-30-31
Evening Cash 5 (Tues.)	6-17-21-22-23

MULTI-STATE GAMES

Mega Millions (Tues.)	21-35-37-39-40
Mega Ball	35

All winning numbers are official only when validated at a lottery ticket location or a lottery claims office. Drawings that occur after Express's deadline will be published two days later.

Md. Panel OKs Sex-Ed Program

Curriculum addresses homosexuality, gender identity, contraception

ROCKVILLE, MD. | The Maryland State Board of Education has ruled in favor of a sex-education program in Montgomery County that includes information on homosexuality, gender identity and the correct use of a condom.

In a 17-page opinion, the state panel declined to "second-guess the appropriateness" of the curriculum approved by the Montgomery County Board of Education. Instead, the panel said it could reverse the county's action only if it violated the law.

The state panel, which ruled in a closed session in June, said local school boards are not required to show all viewpoints in writing curriculum. The ruling also noted that parents must give written consent for their children to take the lessons. Critics who challenged the program said the lessons restrict free-speech rights and religious

expression by suppressing the view that homosexuality is a sin. They also say the curriculum does not explain the risks of homosexual behavior.

A spokeswoman for the community group Citizens for a Responsible Curriculum, which led a consortium of opposition groups, said it was too soon to say whether it might take the matter to federal court.

"There are many, many parents in Montgomery County who do object to this curriculum and do not want to see it implement-

ed," Michelle Turner said. "We're going to have to weigh our options." The pair of lessons are to be added this fall to health courses in eighth and 10th grades, along with a 10th-grade lesson and a DVD on the correct use of a condom.

The effort to introduce sexual orientation as a topic for discussion in health classes began in 2002, and opponents have battled the school system ever since.

The first attempt at a new curriculum was halted in 2005 by a federal judge. (AP)

TAKOMA PARK, MD. | MARYLANDERS PARADE FOR PUBLIC SERVICE



LOAT ON THE FOURTH: Revelers prepare to board the Morning Few band's float in Takoma Park, Md.'s, 118th Fourth of July parade on Wednesday. The theme of this year's parade was "Saluting Our Public Servants."

Annapolis Begins Free Bike Program

ANNAPOLIS, MD. | Just a handful of bicycles will help to alleviate traffic woes this summer — at least that's what city officials hope.

Free Wheelin' Annapolis, a program that allows residents to use free bikes for 24 hours, is designed to give people an alternative to cars and ease the congestion commonly

found downtown.

"We're hoping it will be a pretty low-maintenance program as far as the sign-out and return process," said Paula Chase-Hyman, a spokeswoman for the Department of Transportation.

"We're hoping that if it's successful, we can launch a more exten-

sive trial that can run during the boat shows."

Participants must be at least 18 years old. Borrowers simply return the bikes to the kiosk, which is open from 9 a.m. to 5 p.m.

The program will run through Aug. 25. City police also will give out helmets for riders. Any damage will be reported to the Department of Transportation. (AP)

'Parking' Is Scarce for Big Yachts

ANNAPOLIS, MD. | Multimillion dollar "mega" and "giga" yachts are growing in popularity with the super-rich — but finding a place to "park" the ship-sized boats is a problem, particularly for cities such as Annapolis that are popular with the yachting set.

"There are waiting lists for people building yachts over 100 feet," said Jill Bobrow, editor in chief of Show-Boats International magazine. But, adds Bobrow, "there are no marinas to accommodate them."

The trend toward bigger boats puts Annapolis businesses in a tight spot. They covet and, to a certain degree, depend on trade from the yachting set. Yet they may not be able to keep up with the bigger-is-better trend.

The Annapolis Boat Shows company is launching a new show in May featuring yachts ranging from 60 feet to more than 150 feet long.

Ed Hartman, president of Annapolis Boat Shows, said he would like to have kept the new show in the city, but there were no places to dock vessels that large.

The show will instead be held at the \$2 billion National Harbor project, a 300-acre mixed-use development under construction on the banks of the Potomac River near Washington. (AP)



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Money

Hilton Chain Sold for \$26B

Private equity firm Blackstone to acquire company's 2,800 hotels

LOS ANGELES | Fresh off a \$4.1 billion initial public offering, private equity house Blackstone Group solidified its position as a power to reckon with on Wall Street with a multibillion dollar deal that gives the company control over a hotel empire with more than 600,000 rooms worldwide.

On Tuesday, Hilton Hotels Corp. agreed to an all-cash buy-

out from Blackstone in a \$20.1 billion deal that would instantly make Blackstone the world's largest hotel owner.

The deal was valued at \$26 billion including debt. Blackstone said it would combine cash from its real estate and corporate private equity funds to buy all outstanding Hilton shares for \$47.50 each.

After Hilton's board approved the terms, the company said the deal would close in the fourth quarter pending shareholder approval.

Blackstone owns more than 100,000 hotel rooms in the U.S.

and Europe, including La Quinta Inns and Suites as well as LXR Luxury Resorts and Hotels.

Adding the Beverly Hills-based Hilton Hotels will bring an additional 2,800 hotels and includes such brands as Doubletree, Embassy Suites and Hampton Inn.

Some analysts said real estate could have been a consideration in the deal for Blackstone, a major owner of commercial properties. While Hilton franchises the majority of its hotels, the company owns some valuable real estate like the Waldorf-Astoria in New York. (AP)



CHOWING DOWN: Jeremy Stoppelman, left, and Russel Simmons co-founded Yelp.com, a popular restaurant review Web site.

Foodies Find a Fresh Forum Online

Popular Web sites give restaurant-goers a chance to play the critic

NEW YORK | Picky eaters used to have few choices about expressing their delight or disappointment over a restaurant meal: Say something to the waiter, tell their friends or fill out that little comment card.

These days, many of them are going home and firing up their computers.

Pioneered by food and restaurant discussion boards like Chowhound.com, a handful of Web sites have taken amateur restaurant

critiquing to new levels, giving diners more power than ever to sound off about what they like and don't like.

With often tight profit margins and a high rate of failure in the restaurant business, there's a lot at stake for eateries, whose reputation can rise or fall on a review in an influential local media outlet.

Yelp.com, a San Francisco-based startup, has made a name for itself as a user-driven forum for sounding off on local businesses, especially restaurants. Yelp displays detailed information about each commentator, giving readers a chance to decide how much credibility to give any particular review.

Jeremy Stoppelman, who co-founded Yelp in 2004, said he developed the idea after concluding that word of mouth was the best way to find restaurants he liked. While they may not be professional reviewers, Stoppelman says the sheer volume of data from its users makes up for the fact that there's not a single, professional editorial voice.

Chefs, meanwhile, are taking note of what goes on.

"It's input and information. We have to look at it," says Eric Tanaka, who oversees five restaurants in Seattle for chef Tom Douglas. "It's a tool for us. Sometimes it's flattering, sometimes it's not." SETH SUTEL (AP)

"I am a name-dropping sports fan, and I know class when I see it." — **Former President Bush**, who played golf with, and was impressed by, Tiger Woods on Wednesday.



Sports

Golf Returns to D.C. 'With a Bang'

Tiger's tourney became a top-level event in a short period of time

AT&T NATIONAL | At 6:30 a.m. on a pristine Fourth of July, tournament host Tiger Woods teed off with a soldier and an airman to open the program. The gallery that followed them was bigger than any that trailed the leaders in the early rounds of last year's Washington-area PGA Tour stop, the Booz Allen Classic.

"Play hooky. Call in sick. Blow up your plans. But whatever you do, come to Tiger Woods' golf tournament."

Thomas Boswell says, with tickets at \$16.25 per day, there are no good excuses for not watching golf this weekend. | **Today, Sports**

IN The Washington Post

Five hours later, former President Bush, who arrived on a golf cart driven by Woods, provided the highlight of a star-spangled opening ceremony by hitting a drive at the first tee of the famed Blue Course, whose holes were marked by pins with miniature American flags instead of the usual hole numbers.

"If anybody laughs when I hit it, they're dead — we've got Secret Service here," Bush joked.

It was all so perfect, especially for a tournament didn't exist as of five months ago — and in an area that thought it had lost its spot on the tour for many years to come.

The inaugural AT&T National —



Former President Bush, left, and Tiger Woods, right, ride to the first tee, where the president hit the opening tee shot Wednesday.

HOW IT ALL HAPPENED

After the Booz Allen Classic was dumped from the tour, it took a remarkable sequence of events to bring golf back to Washington:



→ Woods began showing interest two years ago in hosting a tournament — similar to Jack Nicklaus' Memorial and the Arnold Palmer Invitational — but the PGA Tour had a full roster set through 2012. "I was very interested," commissioner Tim Finchem said. "But I didn't see it happening for a period of time." But in February, the International in Denver was canceled because it couldn't find a sponsor. That left a hole in the schedule during the Fourth of July week. In a matter of days, the deals were struck. Congressional later agreed to be the venue, if only for the first two years. Woods became hands-on with some of the planning details, juggling his newest venture with his golf game and the impending birth of his first child. "What we've done here in such a short span of time," Woods said, "has been absolutely remarkable." JOSEPH WHITE (AP)

more colloquially known as Tiger's Tournament — begins Thursday, and the stars have aligned quickly to make it the biggest sporting event for the nation's capital since major league baseball's return in 2005. It features the sport's top name, one of its best courses, a military tie-in surrounding the most patriotic of holidays and an impressive field of golfers.

"To actually have it on July 4th weekend, the nation's capital and all of the things together, and throw in Tiger as the host, that's pretty big," eight-time tour winner Fred Funk said. "It did come back with a bang."

JOSEPH WHITE (AP)

A New Line About Title Defense

Inaugural tourney has no champion, so Curtis takes on that role

AT&T NATIONAL | Ben Curtis won last year's U.S. PGA Tour stop in Washington, the final Booz Allen Classic at the nearby TPC at Avenel.

That makes him the closest

thing to a defending champion at the AT&T National.

"It does sort of feel like you're defending, even though everybody knows it's the inaugural year of the event," Curtis said. "It's just good to be back in a familiar area and somewhere where you get some good feelings."

Curtis won twice on the tour last year, and both tournaments went



MATT HOUSTON/AP

belly-up. His other win came at the 84 Lumber Classic.

"It just seemed like I won last year, and they decided to take it off the schedule," he said.

The Booz Allen Classic was held at Congressional in 2005 while TPC at Avenel was under construction, and the tournament was won by Sergio Garcia.

JOSEPH WHITE (AP)

Ben Curtis won last year's Booz Allen Classic by shooting 20-under at Avenel.



NICK WASS/AP

Phil Mickelson played Wednesday's Pro-Am with his left wrist taped.

Mickelson Says Wrist Is Just 'OK'

Lefty claims he's not 100 percent but is ready for this weekend

AT&T NATIONAL | Phil Mickelson said his injured left wrist was "not quite a hundred" percent after his round in the pro-am.

Mickelson hasn't played since missing the cut at the U.S. Open, when he wore a brace on his wrist.

"I'm going to be leery all year," Mickelson said. "But I think it will be OK."

Mickelson tried to fight through his wrist injury two weeks ago at the U.S. Open, but he never got in contention and missed the cut. He committed to playing in the AT&T National last week after his doctors said he wouldn't injure himself further by playing.

"I love coming here and playing a U.S. Open-type venue," he said. "And because I've missed some events, I wanted to add it when I was able to."

Mickelson was asked if can earn some bragging rights against Tiger Woods this week if he wins a tournament with Woods' name on it.

"Well, if he passed out the trophy, it would be pretty cool," Mickelson said. JOSEPH WHITE (AP)



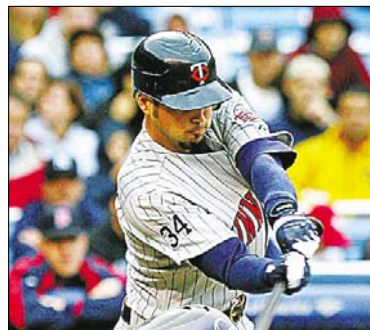
Golf-watching guide: For all the inside info on the tournament, pick up the special section | **Today's Post**

Sports

1.5

The amount, in millions of dollars, the winner of this month's British Open will receive, a \$60,460 bump from last year's tournament, making it the game's biggest prize. The total purse will be \$8.5 million, \$403,000 more than last year.

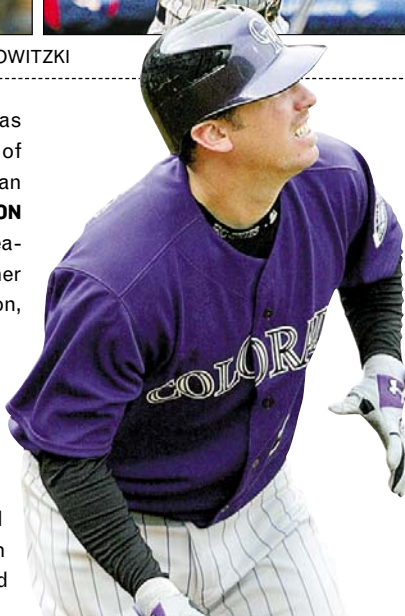
DREAM TEAM ►► THE UPS AND DOWNS OF FANTASY BASEBALL



CLOCKWISE FROM TOP: J.J. HARDY, JULIO LUGO, JASON BARTLETT AND TROY TULOWITZKI

Best Bets: Rockies shortstop **TROY TULOWITZKI** has come on strong in the past month with a nice balance of power and speed: six homers and three stolen bases with an OPS on the verge of .900. Need some steals? Twins SS **JASON BARTLETT** has nine in the past month and, with 16 in the season, has already surpassed his career total by six. The other key number is 26—the number of walks he has in the season, also a career high.

Not a Chance: He may be an All-Star, but Brewers SS **J.J. HARDY** has hit just two homers and five RBI over the past month, which is actually more in line with his career stats. Hands down, the Red Sox's **JULIO LUGO** was the worst free agent signing of the offseason. His averages of .194 and four homers are bad enough, but his stats over the past month—one homer, three RBI and a .097 batting average—should make you gag. SCOTT ROSENBERG (EXPRESS)



ALL PHOTOS GETTY IMAGES

Bonds Watches As Rookie Slams

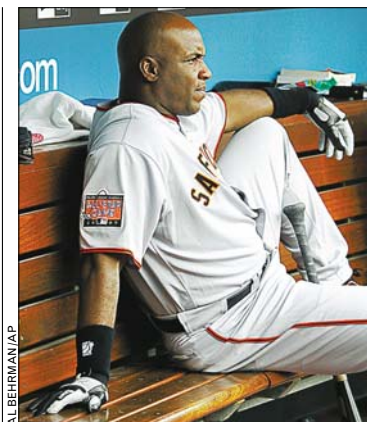
Slugger takes a day off after hitting No. 751, but fill-in leads Giants

BASEBALL | Barry Bonds stayed in the dugout and watched his rookie fill-in make some history.

San Francisco's Fred Lewis hit another grand slam and slumping starter Matt Cain turned it into a long-awaited 9-5 win on Wednesday over the Cincinnati Reds.

Bonds got the day off following a night game, leaving him with 751 career homers—four shy of Hank Aaron's mark. He's expected to play in the final game of the series Thursday, then perhaps all three in St. Louis before the all-star break.

Only 24,092 fans attended the holiday game, showing a lack of enthusiasm for Bonds' chase of a revered record. Fans booed and derided Bonds as a cheater—references to baseball's steroid scandal



Barry Bonds got Wednesday off, a day after hitting career home run No. 751.

— while he rounded the bases after hitting No. 751 on Tuesday night.

A 26-year-old rookie took Bonds' spot in left field and measured up. Lewis had three hits, including a fourth-inning grand slam off Matt Belisle (5-6) that helped the Giants get their sixth victory in 18 games.

JOE KAY (AP)

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PLAY BALL? Alex Rodriguez hasn't decided whether he will play in Tuesday's All-Star game or use the three-day break to rest his strained hamstring. The Yankees slugger, who leads the major leagues with 28 homers and 80 RBI, topped fan voting for the game.



Sports

Nats Get a Big Blast on 4th of July

Young hits a Grand Slam to power team to a win over the Cubs

NATIONALS | Dmitri Young gave Washington's slumping offense a big boost.

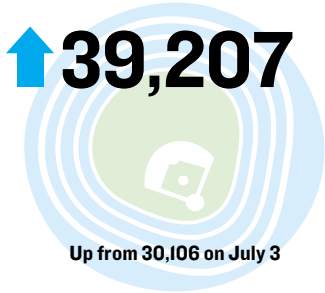
Young hit a grand slam and Matt Chico pitched seven innings of four-hit ball, leading the Nationals to a 6-0 victory over the Chicago Cubs on Wednesday.

Ryan Zimmerman also homered for the Nationals, who had lost seven of eight. Young added a double and



Nationals teammates congratulate Dmitri Young, right, after his Grand Slam.

RFK ATTENDANCE



finished 3-for-4. The Nationals have struggled all season on offense. It was only the second time in 19 games they scored at least five runs. "It feels good to win," manager

Manny Acta said. "We know we're struggling, and when you're struggling you don't want [to prolong] the losing streak too much." Young's grand slam capped a five-run fifth that gave Chico a 6-0 lead. Chicago, which had won three straight, lost for only the second time in 12 games Chico (4-5) struck out four and did not walk a batter. Betrayed by a lack of offensive support, he was 0-1 in his previous eight starts despite giving up only 13 runs in those seven no-decisions. "I expect myself to go out there and give the team a chance to win every time," said Chico, the only member of the Nats' staff who didn't miss a start in the first half. "I still have a lot to learn. Some days it falls your way, some days it doesn't." (AP)

MLB STANDINGS

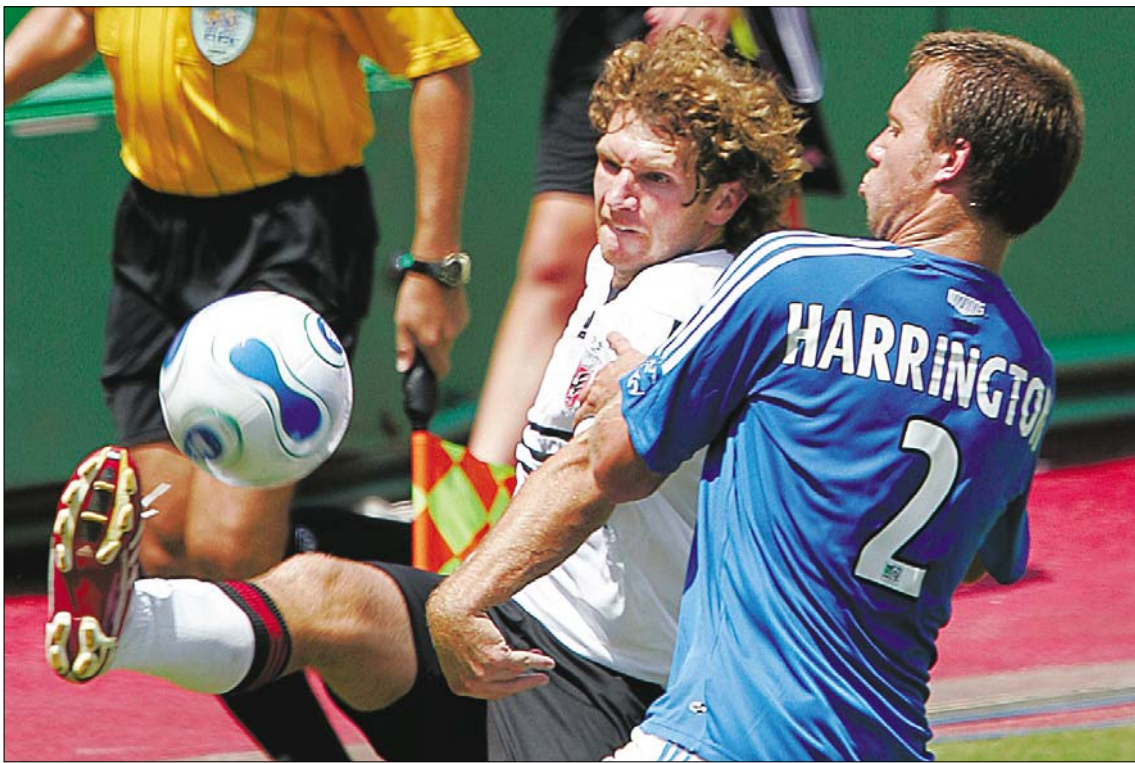
THROUGH JULY 3'S GAMES

AMERICAN LEAGUE

EAST	W	L	PCT.	GB	HOME	ROAD
Boston	51	31	.622	—	26-14	25-17
New York	39	41	.488	11.0	23-16	16-25
Toronto	40	43	.482	11.5	24-18	16-25
Baltimore	36	46	.439	15.0	19-21	17-25
Tampa Bay	33	49	.402	18.0	19-24	14-25
CENTRAL	W	L	PCT.	GB	HOME	ROAD
Cleveland	51	32	.614	—	31-12	20-20
Detroit	47	34	.580	3.0	20-19	27-15
Minnesota	42	40	.512	8.5	22-20	20-20
Chicago	36	44	.450	13.5	16-22	20-22
Kansas City	36	48	.429	15.5	18-26	18-22
WEST	W	L	PCT.	GB	HOME	ROAD
L.A. Angels	51	32	.614	—	29-13	22-19
Seattle	45	35	.563	4.5	27-15	18-20
Oakland	43	40	.518	8.0	22-19	21-21
Texas	35	48	.422	16.0	19-20	16-28

NATIONAL LEAGUE

EAST	W	L	PCT.	GB	HOME	ROAD
N.Y. Mets	46	36	.561	—	23-19	23-17
Atlanta	43	41	.512	4.0	22-21	21-20
Philadelphia	42	42	.500	5.0	22-21	20-21
Florida	39	45	.464	8.0	17-25	22-20
Washington	33	50	.398	13.5	16-25	17-25
CENTRAL	W	L	PCT.	GB	HOME	ROAD
Milwaukee	48	35	.578	—	30-13	18-22
Chicago	42	40	.512	5.5	20-21	22-19
St. Louis	37	43	.463	9.5	18-20	19-23
Houston	37	47	.440	11.5	22-19	15-28
Pittsburgh	36	47	.434	12.0	18-23	18-24
Cincinnati	32	51	.386	16.0	16-25	16-26
WEST	W	L	PCT.	GB	HOME	ROAD
San Diego	47	35	.573	—	23-17	24-18
L.A. Dodgers	48	36	.571	—	25-16	23-20
Arizona	47	38	.553	1.5	25-19	22-19
Colorado	41	43	.488	7.0	23-18	18-25
San Fran.	35	46	.432	11.5	21-21	14-25



HIGH KICK: Justin Moose battles for a ball during D.C. United's 1-0 victory over the Kansas City Wizards on Wednesday.

United Is in First Place After 1-0 Win

Emilio scores in 5th straight game; Perkins shuts out Kansas City

UNITED | Luciano Emilio scored for the fifth straight game and D.C. United took over first place in the Eastern Conference on Wednesday with a 1-0 victory over the Kansas

City Wizards. D.C. United (7-4-2) moved past three teams and into first place with its first win away from home since May 19. Emilio scored in the 44th minute, beating goalkeeper Kevin Hartman with a right-footed shot from 10 yards. The loss dropped the Wizards

(6-5-3) into third place in the conference and left them winless in five games. It also continued a recent trend of the Wizards having many more shots than their opponents but failing to score. The Wizards had a 21-11 advantage in shots, but D.C. United goalkeeper Troy Perkins kept them scoreless. (AP)



Guard Juan Carlos Navarro shot 40 percent from behind the arc in Spain.

Spanish Club Allows Wizards' Guard to Play

WIZARDS | Winterthur FC Barcelona has allowed star guard Juan Carlos Navarro, whose rights are owned by the Wizards, to leave for the NBA. "I am extremely happy with the help the club has given me ... to allow me to make my dream of playing in the NBA," Navarro said. "I always believed that I could go to the NBA and play against the best players in the world. Now I will try to make all the [three-pointers] possible on the courts of the NBA." Navarro, 27, is one of the Spanish league's most dangerous shooters from behind the arc, boasting a 40 percent career average. In just over nine seasons, Navarro averaged 12.6 points per game and helped guide the Catalan club to four league titles and one European trophy. (AP)

Sports

"I could see anybody going to the finals from the East because it's so wide open. A championship chance is right there for a lot of teams."

—Rashard Lewis, who agreed on Tuesday to a max contract with the Orlando Magic.



Injured Serena Falls to No. 1 Henin

Williams stumbles while her sister steps up to beat Sharapova

TENNIS | Justine Henin took advantage of an injured Serena Williams at Wimbledon on Wednesday, advancing to the semifinals with a 6-4, 3-6, 6-3 win over the two-time champion.

Although Williams managed to win the middle set, Henin's variety of shots kept the American moving. On Monday, Williams collapsed on the court with a strained left calf during her fourth-round win. She played against Henin on Wednesday with her leg, left wrist and thumb taped.

"Definitely not 100 percent at all," Williams said of her condition. "It was probably at 40 or 50 — max."

"If I had been healthy, I think I would have won, 100 percent."

Said Henin: "I didn't see that she had a lot of trouble to move. Maybe a little at the beginning of the match."

Venus Williams advanced to the quarterfinals, dominating 2004 champion Maria Sharapova and winning 6-1, 6-3 in a two-day match that included a nearly two-hour rain delay.

Venus Williams wasted seven break points in the third game of the second set against Sharapova, but broke in the seventh and ninth games to advance.

"In my whole life, I've been a big-match player," the three-time Wimbledon champion said. "I always believe in my game. I know I have a lot of stuff others players don't have."



Top-seeded Justine Henin beat an injured Serena Williams 6-4, 3-6, 6-3.

Venus Williams had 19 break points in the match, converting four of them. Sharapova failed to earn even a break point.

"The serve definitely was a weapon," said Williams, who will face 2004 U.S. Open champion Svetlana Kuznetsova in the quarterfinals.

The rain at Wimbledon this year has caused stoppages and postponements on eight of the tournament's nine days. Rafael Nadal advanced to the fourth round in the men's draw in a rain-interrupted match that finished four days after he first stepped on court.

Nadal fell to his knees in relief after finally beating Robin Soderling 6-4, 6-4, 6-7 (7), 4-6, 7-5. The 2006 Wimbledon runner-up finally won on his sixth match point, the final five coming two days after the first. CHRIS LEHOURITES (AP)

TODAY'S TV LINEUP

AT&T NATIONAL (3 P.M. ON TGC) D.C. golf is back and better than ever. The first round at Congressional starts early, but coverage starts a little later.

NATIONALS (7 P.M. ON MASN) The Nationals won't win this four-game home series against the Cubs, but they can go for the split on Thursday.

ORIOLES (8 P.M. ON MASN2) Brian Burres takes the mound for the Orioles when they finish up their series at the White Sox.

TENNIS (8 A.M. ON ESPN2 AND NOON ON NBC) Top seed Justine Henin has cruised into the semifinals at Wimbledon.



NEW DIRECTION: The Seattle SuperSonics appear set to pluck a piece from NBA champions by hiring Spurs assistant coach P.J. Carlesimo as head coach. The Sonics have scheduled a Thursday news conference amid reports that the team has hired Carlesimo. (AP)

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EVERYDAY PERSON: The August issue of *Vanity Fair* will have the first interview with Sly Stone, the super-elusive front man of Sly and the Family Stone, since the '80s. Why now? "Cause it's kinda boring at home sometimes," he tells the magazine.

Entertainment



SHOOT THE MOON: The band that lived an industry nightmare has seen the release of its aptly named album "Have Mercy."

Mercy Granted

The Mooney Suzuki refused to let the biz stifle its varied sound

MUSIC | The Mooney Suzuki hasn't been snake-bitten — the band's been chomped worse than Jon Voight in "Anaconda."

The New York City maximum R&B rock 'n' rollers were kicked off one label (Columbia) only to sign to another (V2) that went out of business before it could release a Mooney Suzuki album.

"If you're in the music industry these days, you're going to be wondering when your company

is going down," said singer-songwriter Sammy James. "I'm serious. No one in the industry right now feels good or is not working on their resume."

The biz might be depressing, but there's plenty to feel swell about in music, starting with the Mooney Suzuki's new CD, "Have

Mercy," which was liberated from major label burial in June by Elixia Records. "The 'Have Mercy' songs were written in my apartment, with my guitar, as our world was collapsing in," James said.

The band was in disarray after its "Alive & Amplified" album and subsequent Columbia axing, with members coming and going at the rate of Spinal Tap's drummers. But eventually the band did come back together with founding guitarist Graham Tyler, original drummer Will Rockwell and bassist Reno Bo.

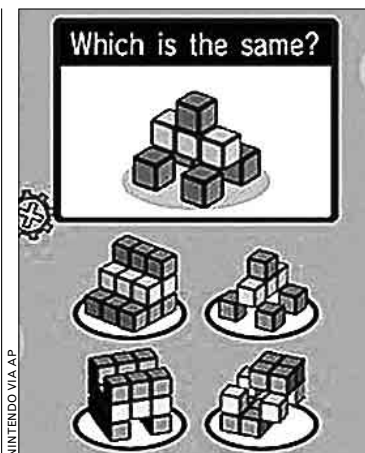
The tracks on "Have Mercy" are the most varied of the Mooney Suzuki's career, from the soulful head-banger "99 Percent" and the country-rocker "Down but Not Out" to the '70s power pop of "First Comes Love" and the hootenanny feel of "Good Ol' Alcohol."

"The first track, '99 Percent,' is the linking song — it's the most similar to 'Alive & Amplified,' but the rest of the record goes off in even more uncharted direction for us," James said.

Not one to stay down after getting socked in the chin, the Mooney Suzuki's Thomas Edison-penned slogan — "1 percent inspiration ... 99 percent perspiration!" — fits the hard-working quartet tighter than a pair of peg-legged jeans.

But James won't soon forget the band's travails: "It was like the Greek myth where the guy [Tantalus] has water up to his neck and he's dying of thirst but he can't drink the water."

CHRISTOPHER PORTER (EXPRESS)



Let a video game determine how smart you are with puzzles like this one.

Nintendo Measures Brain Size

GAMES | The fastest growing genre in video games is "brain training," a genre no one had even heard of before last year. But it only takes one smash hit — in this case, Nintendo's "Brain Age" — to launch an armada of imitators.

Nintendo's rivals have tried to hop on the "Brain Age" bandwagon with copycats like "Brain Boost," "Brain Genius," "Brain Juice," "Brain Challenge" and (for the sake of variety) "Mind Quiz." The only person who might need so many brain exercise games would be someone who was dumb enough to buy them all.

"Big Brain Academy: Wii Degree" (Nintendo, for the Wii, \$49.99): Nintendo's latest mental workout, picks up where last year's DS hit "Big Brain Academy" left off. It presents a collection of 15 problems; the faster and more accurate you are, the bigger your "brain size." That's ridiculous, of course, but kind of charming anyway.

The biggest drawback to "Wii Degree" is the limited number of activities; a \$50 product ought to have a lot more than 15 minigames. It takes less than an hour to see everything "Wii Degree" has to offer, although the head-to-head contests are enjoyable enough to keep you coming back.

LOU KESTEN (AP)

Guns N' Stone Temple Roses

Velvet Revolver has found its voice on a stellar second record

MUSIC | Supergroups don't tend to fare too well with legions of rock fans, but Velvet Revolver has worked the idea to near perfection on their sophomore effort, "Libertad" (RCA).

Perhaps the title shows a desire to free themselves from the expectations raised by their former bands

— Guns N' Roses for guitarist Slash, bassist Duff McKagan and drummer Matt Sorum, and Stone Temple Pilots for vocalist Scott Weiland.

Either way, it works, and much more than it did on their respectable multiplatinum 2004 debut "Contraband."

They flex plenty of muscle throughout with chugging rock and blues riffs mixed with soaring choruses. And of course there are a few lighter-waving arena ballads thrown in for good measure.



Supergroup Velvet Revolver's latest, "Libertad," strikes a chord with critics.

"Let it Roll," "She Mine" and "Get Out The Door" kick the disc off in rol-

licking fashion. They also show plenty of grit with "Mary Mary," "Spay" and "Pills, Demons and Etc."

Low key moments come with the uplifting "The Last Fight," a surprisingly fresh cover of ELO's "Can't Get It Out Of My Head" and the trippy blues of "Gravedancer." With the Guns N' Roses boys still ripping out down-and-dirty barroom rock, and Weiland commanding and energetic throughout, "Libertad" might just be THE rock record of the summer. JOHN KOSIK (AP)

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Entertainment



REFILMING HISTORY: The filmmaker seeks to memorialize those often overlooked.

Portrait Of Heroes Unsung

**Spike Lee's next joint
is for WWII's black
American soldiers**

WWII | Filmmaker Spike Lee announced plans Tuesday to work on a movie about the struggle against Nazi occupiers in Italy during WWII that he hopes will highlight the contribution of black American soldiers who fought and died to liberate Europe.

The film will spotlight the courage of black soldiers who,

despite suffering discrimination back home, offered a contribution that has so far gone largely unnoticed in other Hollywood movies, Lee said at a presentation of the project in Rome.

"We have black people who are fighting for democracy who at the same time are classified as second-class citizens," he said. "That is why I'd like to do a film to show how these brave black men, despite all the hardship they were going through, still pushed that aside and fought for the greater good."

Based on the novel "Miracle at St. Anna" by James McBride, the film tells the story of four black American soldiers, all members of the U.S. Army's all-black 92nd "Buffalo Soldier" Division, who are trapped behind enemy lines in an Italian village in Tuscany in 1944.

MARTA FALCONI (AP)

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GOOD AT PRAYING? “Indian Idol” already exists. But now, India’s largest spiritual TV network will produce a new show called “Master of Music.” Contestants will compete by singing hymns (not pop songs) and win a pilgrimage (not a cash prize).

Television

ON TV TONIGHT

SHE MAY START A PILLOW FIGHT Julie Chen acts as den mother and pajama-party hostess for the eighth season of **BIG BROTHER** (8 p.m., CBS).

BECAUSE YOU DON'T HAVE ONE
ULTIMATE FACTORIES (8 p.m., National Geographic) visits the Harley-Davidson plant, followed by "Ferrari" (9 p.m.) and "John Deere" (10 p.m.).

BETTY FROM THE BLOCK Betty charms a coveted photographer with her outer-borough personality on **UGLY BETTY** (8 p.m., ABC).

WEBBER, OUT!
Richard's announced retirement sparks a power struggle on **GREY'S ANATOMY** (9 p.m., ABC).

SAD, FOR MULTIPLE REASONS

A dying man's partner (John Mahoney)



STEPPING DOWN: The Chief's decision to leave causes chaos on "Grey's."

PIPE DOWN, MAMA
Michael discovers that his mother's house has been bugged on **BURN NOTICE** (10 p.m., USA). KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

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The Research & Technology Center of the Montgomery County Department of Parks and the Planning Department is seeking an experienced programmer/analyst to serve as an Oracle DBA for a variety of maintenance-related software in the Central Maintenance Division. The position will require strong knowledge of programming languages and relational database software (Oracle, SQL Server, and MS Access). This position is responsible for security/fire alarm software, timekeeping system with time clocks as well as desktop access, fuel management system, and a fleet management system. The candidate must have a general knowledge of networking and desktop support, Windows 2003 Server, Windows XP, and the Vista desktop operating system. Knowledge of networking protocols such as IP and ODBC is mandatory. The candidate must have strong organization and communication skills to train and assist both experienced and novice database users.

The Research and Technology Center supports the Montgomery County Department of Parks and the Planning Department of the Maryland-National Park and Planning Commission with demographics, land use, and economic research; information technology systems and training; and programming services, including website support and GIS. The Commission offers excellent benefits and competitive salaries. Visit www.mnccpc.org/jobs/ for minimum qualifications and additional information.

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Business

Beer makers fight to curb the theft of kegs as metal's price rises

Tap it, don't scrap it.

With metal prices rising, beer makers say they expect to lose hundreds of thousands of kegs and millions of dollars this year as those stainless steel holders of brew are stolen and sold for scrap.

The beer industry is coupling with the scrap metal recycling industry to let metal buyers know they can't accept kegs unless they're sold by the breweries that own them. They're also pushing for legislation that would require scrap metal recyclers to ask for identification and proof of ownership from would-be sellers.

The beer industry's main trade group, the Beer Institute, noticed the problem in the past few years as it saw more brewers reporting missing kegs, resulting in an industrywide loss of up to \$50 million a year, said Jeff Becker, president of the Beer Institute.

"It really got people's attention because that's a significant flow of our kegs that we'll never see again," Becker said. "We know some of it's very innocent, but some of it's not."

The theft problem is twofold, he said. Some average keg-buying customers opt to forgo their deposits, which can sometimes range from \$10 to \$30, because they can cover that expense, and then some, if they sell to scrap dealers.

He could not say how much kegs go for, because prices vary locally. But given metal trading prices in the past year, a keg could fetch from \$15 to \$55 or more at scrap yards.

But he said thieves know metal prices are on the rise and are on the prowl for kegs. They often find



OVER A BARREL: Lakefront Brewery President Russ Klisch is growing concerned about the amount of kegs that have been stolen and then sold as pieces of scrap metal.

Tapped Out

empty kegs unsecured — in alleys and anywhere else restaurants, bars or distributors might store them — and sell them at scrap yards.

While only about 12 percent of the nation's beer is sold in kegs each year, it costs brewers as much as \$150 to replace each keg, so the thefts have a big impact. In the past few years, breweries have collectively lost about 300,000 kegs a year, Becker said, out of an estimated 10.7 million in circulation.

Craft brewers are anxious to solve the theft problem because as much as 40 percent of their business is tied up in keg sales, triple the industry average, said Ken Gross-

man, founder and owner of Sierra Nevada Brewing Co.

His company, based in Chico, Calif., expects to lose at least 3 percent of its kegs each year and often must wait months for replacements because it orders in smaller batches.

The thefts couldn't come at a worse time, because the craft beer segment has outpaced growth in the domestic market, he said. "If you can't meet the need, you're not going to grow much anymore," Grossman said.

Milwaukee-based Miller Brewing Co. said it has millions invested in kegs, which typically last 20 years. Wholesalers and distributors are being encouraged to let their

“We’ve heard there are people out there that will drive around just to look for kegs.”

JULIAN GREEN, MILLER BREWING

customers know to keep their kegs in more secure areas, said spokesman Julian Green.

"We've heard there are people out there that will drive around just to look for kegs," he said.

Molson Coors Brewing Co. is studying its thefts and working with

distributors to keep better track of kegs, said Al Timothy, vice president for government affairs. The Denver-based brewer saw its keg losses double from 2005 to last year. The company has about 800,000 kegs in circulation at any time and did not want to say how many kegs it expects to lose this year.

"The bottom line is it's a big problem," Timothy said.

The Beer Institute supports legislation in states that require, for example, scrap metal buyers to ask for identification from would-be sellers of kegs, among other items. Ten states so far this year have passed such laws, including Colorado, Indiana, Kansas and Virginia.

Another option is to raise keg deposits, which are set by either states, brewers or distributors and wholesalers.

But Becker said raising deposits is a last resort, because it could deter drinkers. They hope to curb thefts through awareness.

EMILY FREDRIX (AP)

Whitewater Woes

Travel

The rafting industry struggles to keep its head above water

Paul Brockett roughed it during one of his final weekends as a single man.

A month before his wedding, Brockett and 10 other high school classmates drove six hours from Baltimore to West Virginia's whitewater country to enjoy a bachelor weekend in the outdoors.

"We knew it was a hot spot for East Coast paddling," said group organizer Alan Baker.

Yet there was much more than water awaiting at the New River Gorge: rock climbing, Frisbee golf, paintball and cooking on the grill. And they hardly had to dash from place to place. Songer Whitewater had it waiting for them.

It's that kind of thinking that keeps Songer thriving — and tourists spending more time and money

— at a time when the state's rafting industry has seen a 22 percent decline in customers during the past dozen years.

Brockett, an active rock climber, has made two previous trips to the New River Gorge and has hiked elsewhere in West Virginia.

Whitewater rafting was new to him.

"Bachelor parties with strippers in downtown Baltimore aren't quite

"In the old days, raft companies would be booked for a month. Now, it's last-minute."

RICH BAYES, EX-RAFTING GUIDE

our style," Brockett said. "So, this is perfect, being out here for the weekend."

It was even nicer that, after a short bus ride, they practically had the river to themselves.

What was missing was the laugh-



In the past 12 years, there has been a decline in West Virginia's rafting customers.

ter and playful screams from battalions of boats and kayaks that once consistently lined the river.

Mirroring downturns in the travel and leisure industries that followed the Sept. 11, 2001, terrorist attacks, rafting companies on the New, Gauley and other West Virginia rivers have struggled to approach the peak season of 1995, when there

were 257,446 visitors.

Theories about why the whitewater industry hasn't rebounded include high gas prices, competition and Internet-savvy customers.

"In the old days, raft companies would be booked for a month. Now, it's last-minute. They watch the weather," said Rick Bayes, an ex-rafting guide who has owned the

Cathedral Cafe in tourist-heavy Fayetteville for the past eight years.

Despite whitewater's downturn, "our business keeps increasing," Bayes said. "On the weekends, we'll have an hour line outside the door."

Customers now include rock climbers, hikers and boaters.

The state has hired a Washington, D.C., consultant — Bill Owens of Economics Research Associates — to come up with a plan for the whitewater industry.

But Ron Taylor, a former lunch caterer to rafting companies and the current owner of Dirty Ernie's Rib Pit, has plenty of ideas already.

He'd like to see a theme park or something similar to the Barefoot Landing shopping and restaurant complex in Myrtle Beach, S.C., a popular destination for West Virginians.

Whatever is done will no doubt have to deal with environmental concerns and opposition from some of those who have lived here all their lives, folks determined to keep West Virginia the way highway welcome signs long proclaimed it, "Wild and wonderful."

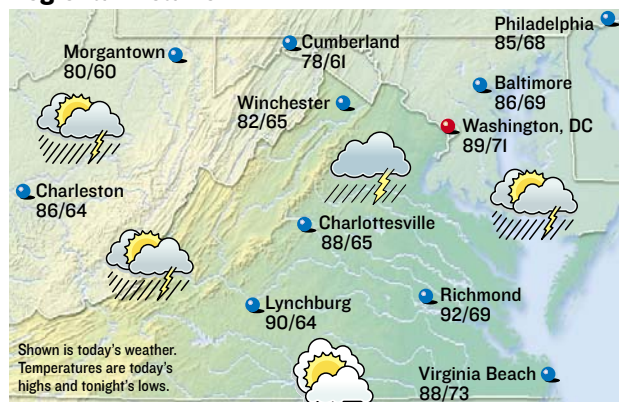
"Some of the older crowd is anti-tourism, without question. The younger ones, their kids are working in the industry. They welcome and want the change," Bayes said. "It's a true quandary for this area."

JOHN RABY (AP)

5 Day Forecast for the Washington Area

Today	Tonight	Friday	Saturday	Sunday	Monday
An afternoon thunderstorm	Evening thunderstorms	Partly sunny, hot	Mostly sunny	Mostly sunny, breezy, hot	Mostly sunny, very hot
89°	71°	90° / 70°	90° / 71°	92° / 73°	94° / 75°

Regional Weather



Forecasts and graphics provided by AccuWeather, Inc. ©2007

Almanac

Washington, D.C., through 4 p.m. Wed.

Temperature

High	86°
Low	69°
Normal high	88°
Normal low	69°
Average humidity	56%

Precipitation

24 hours ending 4 p.m.	Trace
Month to date	Trace
Normal month to date	0.44"
Year to date	15.17"
Last year to date	26.14"
Normal year to date	19.60"

For up-to-the-minute weather, see: washingtonpost.com/weather

Regional Forecast

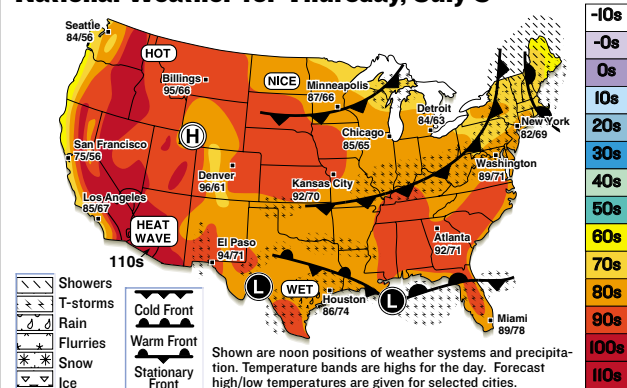
D.C. Metro: Today, partly cloudy, afternoon thunderstorms. High 89. Wind southwest 10-20 mph. Tonight, partly cloudy, evening thunderstorms. Low 71.

Sun and Moon

Sunrise today	5:48 a.m.
Sunset tonight	8:37 p.m.
Moonrise today	11:52 p.m.
Moonset today	11:07 a.m.



National Weather for Thursday, July 5



National Cities

City	Today	Fri.
Atlanta	92/71/w	89/72/w
Boston	78/66/t	82/64/t
Chicago	85/65/pc	86/65/pc
Dallas	86/71/t	88/72/t
Denver	96/61/pc	94/61/pc
Honolulu	88/76/pc	90/76/pc
Los Angeles	85/67/pc	84/66/pc
Miami	89/78/t	91/78/t
New York City	82/69/t	88/70/pc
Orlando	90/74/t	91/74/t
Seattle	84/56/s	77/54/s

World Cities

City	Today	Fri.
Amsterdam	64/57/c	66/54/t
Athens	93/72/t	88/72/s
Berlin	68/50/c	70/50/pc
Buenos Aires	66/45/pc	54/41/pc
Calgary	88/55/s	83/50/s
Dublin	64/54/sh	64/45/pc
Geneva	65/51/c	73/49/c
Moscow	83/65/c	85/56/c
Rome	81/57/s	81/59/s
Sydney	65/51/pc	63/50/pc
Tokyo	77/71/sh	83/71/pc

s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice.

Styles

LOOKout



John Galliano, left and below, and John Paul Gaultier, right, took military to extremes.

A Different Drum

Paris sees the military look go a little mad

Army fatigues, gas masks and camouflage patterns swarmed the catwalk on Thursday as Paris designers reflected on troubled times in their menswear collections for next summer.

"The times, they are a-changin'," wailed Bob Dylan on the soundtrack as models paraded in khaki jackets and wrinkled cargo pants in Yohji Yamamoto's show.

Apparently, that 1960s-era protest song still resonates with the Japanese designer. Yamamoto, 63, sent out T-shirts emblazoned with mournful messages like

"Feel Like Coming Home" and "I Shall Be Released."

French designer Jean Paul Gaultier gave the battlefield theme a more frivolous treatment, plastering leather jackets and frock coats with gold braiding and insignia borrowed from navy uniforms.

The blurring of the two themes made for a sometimes jumbled impression, as Gaultier mixed campy sailors with a tribute to pop idols such as John Lennon and Michael Jackson. Dark denim, woven through with



metallic thread for a glazed effect, was tailored into Sgt. Pepper-style coats or "Thriller"-era bolero jackets littered with gold buttons.

British designer John Galliano staged his display in a church in a suburb of Paris. Galliano is still reeling from the loss of his right-hand man of two decades, Steven Robinson, who died suddenly in April. But despite the backdrop of stained glass windows, it was hard to see a spiritual message in this collection.

Models emerged from behind two giant propeller blades in outfits that borrowed from urban conflicts ranging from the Palestinian Intifada to the Black Panther movement of the 1960s.

Some had flowing black locks tucked under keffiyehs, the cloth headdress usually worn by Arab men. Others were caked in mud and wore life jackets with helmets and gas masks.

Shock value aside, there were some fine touches, including a camouflage print featuring delicate arabesques and a seersucker coat with caftan embroidery and a cartridge belt trim. Cargo pants, rolled up to the knee, were a clever alternative to summer shorts.

For men who don't wear their politics on their sleeve, French label Givenchy offered a simple proposition — clothes that keep city slickers feeling cool when the thermometer rises.

Its team of designers has developed new fabrics, including a cotton and paper blend that makes a black tuxedo jacket lightweight without losing any of its razor-sharp allure.

The outfits, presented on dummies in an ornate former department store, featured fine knits and zip-up leather jackets in ultra-soft leather. These were worn over tapered and cropped pants with elegant details like a satin strip running down the inside seam.

JOELLE DIDERICH (AP)

Fragrance



Don't Drink the Fresca

We love packaging that is hilarious. And the summer version of **CAROLINA HERRERA 212 SPLASH FOR WOMEN** (\$52, Sephora) is beyond funny. It starts out looking like a Fresca can; remove the silver top, and something that resembles the core of the Starship Enterprise's warp drive emerges. Like said propulsion system, it contains two small bottles of bright-blue liquid. Oh, that smells good. It's a little musky, a little citrusy and very contemporary. But really, the point of this book is its cover. KRISTEN PAGE-KIRBY (EXPRESS)

Home



Smells Like Candle

FEBREZE has gone slightly overboard in its brand extensions lately — Scentstories, which "played" little CD thingies of fragrance, come to mind — but with their new candles, they have a good thing going. The votives, in five scents like Meadows & Rain and Apple Spice & Delight, are pleasant, clean and subtle, with only a slight hint of soapy chemicals. For \$7 each, they're not a bad way to de-smellify your home, but only one room at a time — the scent of the burning candle tends to stay in its immediate area, not exactly spreading. ROXANA HADADI (EXPRESS)

PARIS
Runway
REPORT

LOOK out Online


readexpress.com

site specifics

FIT

Please Tease Me

When Michaela Smith started her aerobics class, her goal was to trick people into working out. Her class PoleFit 101, which is based on exotic dance techniques — has certainly done the trick. Express contributor Julia Beizer talked with the 2003 Georgetown grad about her sexy routines. | ONLINE NOW



BAGGAGE CHECK

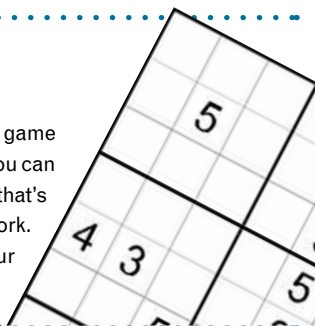
Mind Over Matter

A recent study has linked stress to weight gain. While this connection seems obvious, the study also presents a solution that involves less emotional healing and more pill-popping. Dr. Andrea Bonior discusses why this is a step in the wrong direction. | ONLINE NOW

GAMES

Do You Sudoku?

Hey, all you diehards who play Express' Sudoku game every day: Why settle for just one puzzle? Now you can double your pleasure with a second puzzle—one that's different from the one you played on the ride to work. Just click on "Sudoku" at the bottom left of our homepage. | ONLINE NOW



comment board

President Bush absolutely did the right thing in commuting the sentence of 'Scooter' Libby. Libby is the victim of a special prosecutor with no underlying crime to prosecute. The special prosecutor knew the information he was requesting from Libby before he asked Libby for it.

COMMENTER OUTINFORCE, RESPONDING TO MONDAY'S POLL CENTER QUESTION, "WAS BUSH RIGHT TO COMMUTE 'SCOOTER' LIBBY'S SENTENCE?"



Bush has been abusing his authority since he stole the first election! People only complain and blog online about his actions; no one is doing anything about this man. He should've been impeached by now!"

AN ANONYMOUS COMMENTER, WHO ADDED, "I DON'T KNOW WHY EVERYONE IS SO SURPRISED."

poll center

TODAY'S QUESTION

Would the Founding Fathers approve of modern-day America?

1. Yes
2. No

MONDAY'S RESULTS

Was Bush right to commute 'Scooter' Libby's sentence?

AS OF 5 P.M. WEDNESDAY. NOT A SCIENTIFIC POLL.



SEE HOW YOUR METRO STATION VOTED AT [READEXPRESS.COM/POLLCENTER.PHP](http://readexpress.com/pollcenter.php)

Blog LOG

"A day off in the middle of the week is weird. Last night, I kept thinking it was Friday."

ADVANCINGTHEPLOT.BLOGSPOT.COM IS HAVING TROUBLE GETTING USED TO INDEPENDENCE DAY FALLING ON A WEDNESDAY, THUS MAKING FOR A SPLIT-UP WORKWEEK.



"It was not 'lawless' of the president to have commuted Libby's sentence. It may have been stupid or dumb."

RIGHTWINGNUTHOUSE.COM POINTS OUT THAT, ACCORDING TO THE CONSTITUTION, IT IS WELL WITHIN A PRESIDENT'S RIGHT TO PARDON ANYONE HE DEEMS WORTHY.



"IF PRESIDENT BUSH thought announcing 'Scooter' Libby's commu-

tation just before the Fourth of July would decrease media attention or criticism, he was wrong. It's a firestorm out there, and it keeps on growing."

TALKLEFT.COM IS NOT PREPARED TO FORGET ABOUT "SCOOTER" LIBBY FOR THE SAKE OF THE FOURTH OF JULY.

"I STILL CONSIDER myself damn lucky to be an American, even though I sit here sporting my "American Psycho" shirt, the one with Dubya's picture splashed on the front."

RUDECACTUS.COM HAS BITTERSWEET THOUGHTS ABOUT HIS PATRIOTISM.

"BARBECUE, watch the fireworks, and have a drink or nine. It's the way George Washington would have wanted it. And you should listen to your (Founding) Father."

OOHBARRACUDA.BLOGSPOT.COM IS A BIG FAN OF THE ACTIVITIES TRADITIONALLY ASSOCIATED WITH AMERICA'S BIRTHDAY AND BELIEVES THAT MAYBE THE U.S.' FIRST PRESIDENT INVENTED THE PRACTICES.

Discussions

Paul Fahri

Post staff writer **PAUL FAHRI** was online Tuesday to talk about local radio, terrible animation and the pleasure of the prank call.



What is the most listened-to afternoon drive show in Washington? Does WTOP rule the afternoons?

Michael Baiden's syndicated "Love, Lust and Lies" show on WHUR-FM blows everyone out of the water in afternoon drive. His show has about double the rat-

ings of the next-rated programs — WTOP among them.

Why are cartoons today not any good? Have you seen the drivel that passes as cartoons for today's kids (I have two, in case you were wondering)? What happened to "Looney Tunes" in its prime or "Tom and Jerry"? And with caller ID, kids can't even know the joy of prank-calling people. What kind of generation are we turning out into the world, Paul?

Isn't "The Simpsons" one of the greatest sitcoms ever on TV (and about a million times better than those "Flintstones" or "Jetsons," I'd say)? But, sadly, I think you're right about caller ID. How fondly

I remember making prank calls (if this were TV, we'd have a dissolve to indicate a flashback sequence, in which I would be 13 again, dialing prank calls on my parents' rotary phone.)

I think the biggest problem regarding cartoons is that there aren't any more Saturday morning cartoons left.

They've just moved to primetime and to cable: Cartoon Network and Nickelodeon. Kids have more choices now than we ever had.

TODAY ON DISCUSSIONS: Columnist Michelle Singletary talks with author Lynnette Khalfani about her new book, "Zero Debt for College Grads" at noon. | washingtonpost.com/discussions.

DON'T

TAKE JULY 4 CELEBRATIONS INTO YOUR OWN HANDS. Ten people have been arrested in the last week for possession of illegal fireworks in D.C. Local police and the ATF have confiscated hundreds of boxes of contraband after surveillance work.

Bizarro | Dan Piraro

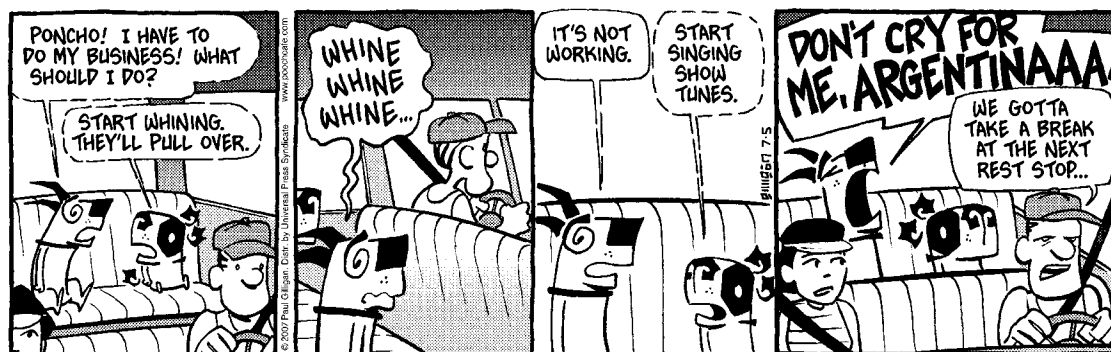


Cornered | Mike Baldwin

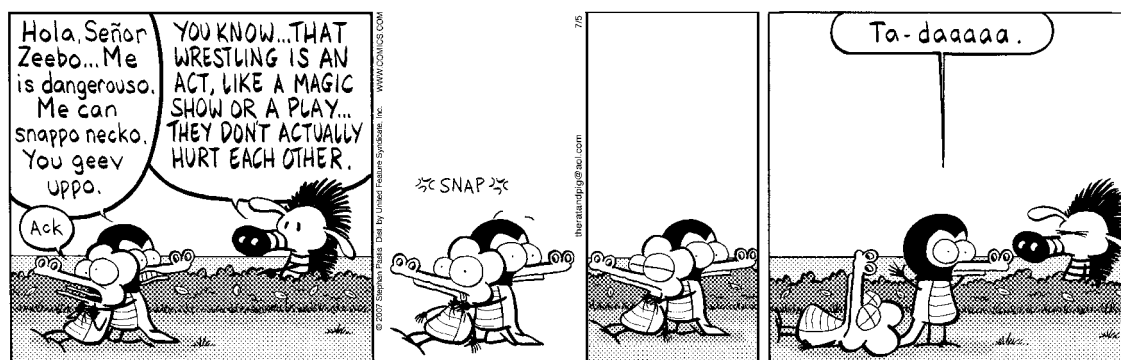


"He's paranoid, and it's his birthday next week. What do you buy for the man who has everything - against him?"

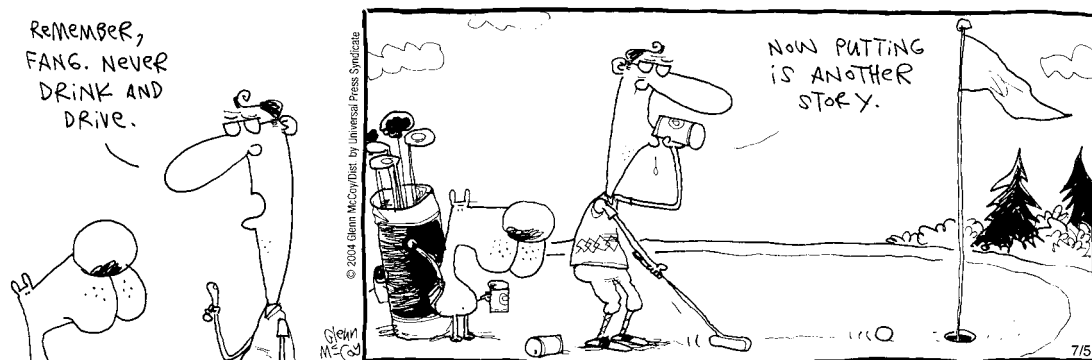
Pooch Cafe | Paul Gilligan



Pearls Before Swine | Stephan Pastis



The Duplex | Glenn McCoy



Horoscope

By Stella Wilder

CANCER (June 21-July 22) Innovation can win you a great deal of attention and praise—and, in the end, a great deal of reward as well. Broaden your reach.

LEO (July 23-Aug. 22) Don't let anyone walk all over you—but neither must you turn a deaf ear to those who have some valuable advice to give you.

VIRGO (Aug. 23-Sept. 22) Trust your instincts to see you through when acting on impulse. Later, you'll want to make a rather firm plan for evening activities.

LIBRA (Sept. 23-Oct. 22) You're willing to explore those things that you haven't recently done. Keep your eyes and ears open at all times; be ready to read unwritten signs.

SCORPIO (Oct. 23-Nov. 21) Take care you don't spend all your passion on a single activity, as there's sure to be more adventure just around the corner.

SAGITTARIUS (Nov. 22-Dec. 21) Be frank and forthcoming at all times; don't hide anything from those in authority. Be will-

ing to admit when you make a mistake.
CAPRICORN (Dec. 22-Jan. 19) Someone is likely to capture your fancy before the day is out, and you may have an opportunity to explore what this new relationship might mean.

AQUARIUS (Jan. 20-Feb. 18) Concentrate on accomplishing your short-term goals. Once they are reached, you can broaden your sights and try for more long-term achievement.

PISCES (Feb. 19-March 20) You will have to work harder than usual to maintain your high standards—personally and professionally. Be patient with young ones.

ARIES (March 21-April 19) Those who are older and more experienced than you will have something valuable to impart—but are you really ready and able to listen?

TAURUS (April 20-May 20) That which is most stimulating to you can also be most frustrating—particularly if you're not ready to focus your energy.

GEMINI (May 21-June 20) Take care you don't meet combative energy with anything defensive or aggressive. You may have to walk a fine line with some individuals.

Letters

Bush Has No Accountability

AS WE CELEBRATE Independence Day, President Bush has given us one more item to add to a list of grievances against his administration. His explanation that 30 months in prison is "too harsh" for I. Lewis "Scooter" Libby's conviction of lying and obstructing justice ("Bush Commutes Libby's Sentence," July 3) is yet another example of the administration's complete lack of accountability and responsibility. Of course, Bush's ability to avoid any consequences for the Iraq war—the debacle at the heart of the case against Libby—may provide a rather distorted metric.

—LAURA GRUBE
Fairfax, Va.

WRITE TO EXPRESS: Include name, hometown and telephone number. Submissions may be edited. E-mail to inbox@readexpress.com or mail to Express Letters, PO Box 17370, Arlington, VA 22216.

Today in History

1811 Venezuela becomes the first South American country to declare independence from Spain.

1865 William Booth founds the Salvation Army in London.

1946 The bikini bathing suit, designed by Louis Reard, debuts during an outdoor fashion show at the Molitor Pool in Paris.

1947 Larry Doby makes his debut with the Cleveland Indians, becoming the first black player in the American League.



Ashe become the first black man to win a Wimbledon singles title today in 1975.

1975 Arthur Ashe becomes the first black man to win a Wimbledon singles title as he defeats Jimmy Connors.



Is that Fox Mulder on his shirt? Why?

REASONING

'Honey, You Just Don't Take Me Seriously. It Hurts'

JOHNNY KNOXVILLE has filed for divorce from his wife of 12 years. The "Jackass" star, whose birth name is Philip John Clapp, cites "irreconcilable differences" as the reason for ending his marriage to Melanie Lynn Clapp. Knoxville, 36, is seeking joint custody of their 11-year-old daughter, Madison. (AP)

MISBEHAVIOR

Deviant Son Challenges Unconditional Love of Dad

Rod Stewart's son pleaded not guilty Tuesday to felony charges stemming from an attack on a couple outside a party in the Hollywood Hills.



SEAN STEWART, 26, one of the stars of A&E's "Sons of Hollywood," was arrested last

month after being sued in May. The couple said they were in a truck April 22 when Stewart and others began "swinging their arms at, punching, throwing bricks and other items at, and striking ... the plaintiffs." (AP)



MISCLASSIFICATION

She's a Survivor

KATIE HOLMES, Rosie O'Donnell and Anna Nicole Smith's baby, Dannielynn, are among the names on OK! magazine's list of "most influential" celebrities. The 19 were separated by editors into six categories: beauty queens, style setters, entertainers, newsmakers, survivors and body shapers. (Dannielynn would be a "survivor"; Katie a "beauty queen.") (AP)

FULL SERVICE

Publicist Diligently Updates Hilton's MySpace Web Page

PARIS HILTON is back from vacation and has a message for her fans: Don't drink and drive. "Happy 4th of July everyone, and remember to be responsible and have a designated driver!" the heiress writes in a

blog entry on her MySpace Web page Tuesday. "The past month

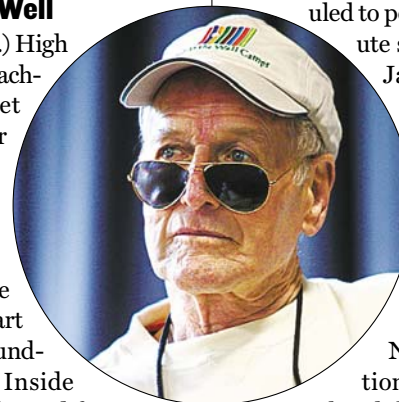


has inspired me to move forward with some exciting new projects, so I will keep you all posted," she writes. (AP)

SUCCESS

'Hey, Famous Person, Give Us Money' Method Works Surprisingly Well

Ypsilanti (Mich.) High School drama teacher Michelle Peet checked her mailbox Monday and found that **PAUL NEWMAN** had donated \$5,000 to the drama club as part of its ongoing fundraising effort. Inside an envelope delivered from Westport, Conn., was a check that will help defray costs associated



with the club's upcoming trip to the Fringe Festival in Edinburgh, Scotland. Club members are scheduled to perform a 90-minute show there. Since January, the club has been soliciting donations via a mass letter-writing campaign that included Newman and other celebs. She said Newman's donation will cut in half the club's need to raise \$10,000 for the show's production costs and another daily meal. (AP)

BORING

'Irreconcilable Differences' So Cliched. We Like 'Fraud'

The wife of comedian **WAYNE BRADY** has filed for divorce. Mandie Brady cites "irreconcilable differences" as the reason for ending their marriage, according to court documents filed Monday in Los Angeles. She is seeking joint legal and physical custody of their 4-year-old daughter, Maile. The couple wed in 1999, but separated in April 2006, the papers said.

Wayne Brady, 35, won two Daytime Emmy awards for hosting "The Wayne Brady Show." He has also won an Emmy

Award for the game show "Whose Line Is It Anyway?"

(AP)



HEY, is that your bag?

If you see someone leave something on a bus, in a train or a station, kindly ask them, "Is that your bag?" If they don't take it, or if you see any unattended item, please report it to a Metro employee or call Metro Transit Police at 202-962-2121.

Keeping Metro safe.
Together we can do it.



express

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LOOK out

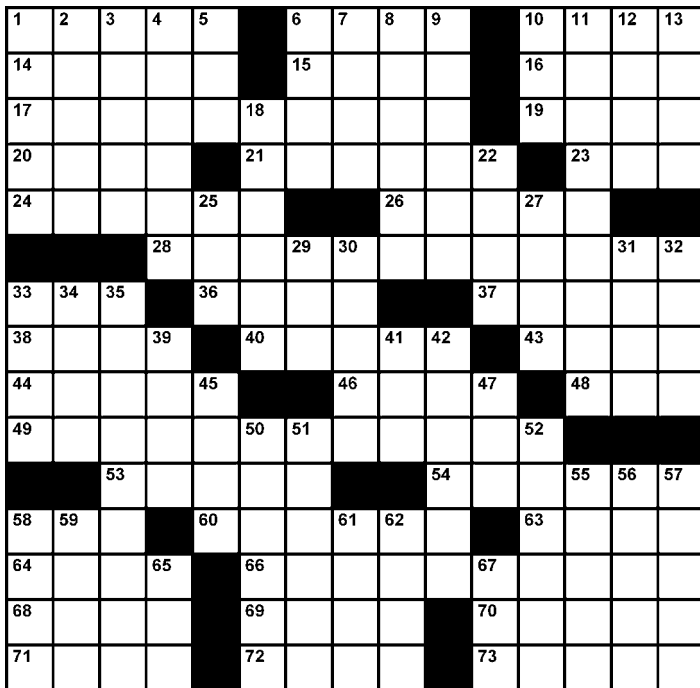
CROSSWORD | BACK AND FORTH

ACROSS

- 1 Continually finds fault
6 Fine spray
10 Falls away
14 Feature of many sci-fi films
15 Clued-in regarding
16 One of five great waterways
17 Palace brew?
19 "Show Boat" composer
20 One reason for an incomplete pass
21 Apprehension
23 Say further
24 Forceful
26 Film giant
28 Sandy behaved egregiously?
33 Cause of a hippie high
36 "Heavenly" songwriter
Bacharach
37 Axis, to the Allies
38 Outback gem
40 Jobs to do
43 Peak
44 Doll babe
46 Whiskered maze runners
48 "The Spanish Tragedy" playwright
49 Cosmo comment?
53 Underneath
54 Protective envelope
58 Letters on a wanted poster
60 Absorb
63 Storied plantation
64 Angry venting

DOWN

- 66 "I hate polo shirts!"
68 Little lad
69 Between jobs
70 Ghostly
71 1998 MVP slugger
72 Noshes
73 Mountain chain of South America
74 Bingo needs
75 Attentive
76 Severity
77 Stir-fry veggie
78 Weekly TV satire, informally
79 Sound of suffering
80 Dramatist who wrote "Picnic"
81 Round and strip, e.g.
82 Some busts
83 Comics comment
84 Recklessly fast
85 Charlie Parker's sobriquet
86 Dispatch
87 Car wheel securer
88 ___ Adams, wife of Kovacs
89 Part of the La. Purchase
90 "The King and I" tutor
91 Anti-gun-control org.
92 Words upon removing a disguise
93 Primetime honor
94 Enhanced, color-wise
95 Canal feature
96 Cowboy boot feature



EDITED BY TIMOTHY E. PARKER

- 35 Stores of information
39 Green shade
41 "Batman" co-star
Basinger
42 Little rascals
45 Snaky swimmers
47 ___ of Good
Feelings
50 Greenhorn
51 Hotel hero
Rusesabagina's homeland
52 Ball of yarn chaser
55 Nixon's defense

- secretary
56 Henson character
57 Tools with teeth
58 Liberal follower
59 End a bout early
61 Skirt with a safety pin
62 Beehive State tribe
65 Dorset drink
67 Kind of horse or monkey

Tuesday's Solution



SUDOKU | HARD

Fill in the boxes so each row, column and 3-by-3 square includes the digits 1 through 9. See www.sudoku.com for solution, tips and computer program.

Need more Su/doku?

Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

Tuesday's Solution

4	7	1	2	6	9	3	8	5
5	9	3	4	8	1	6	7	2
6	2	8	5	3	7	4	9	1
2	4	6	8	1	3	9	5	7
7	1	9	6	2	5	8	3	4
8	3	5	7	9	4	2	1	6
3	5	4	9	7	2	1	6	8
1	8	2	3	5	6	7	4	9
9	6	7	1	4	8	5	2	3

5				8				
1			6	7		9	5	
	8		9					6
9	3	1						
					6	1	4	
2				6		5		
7	5		1	4			3	
			8					9

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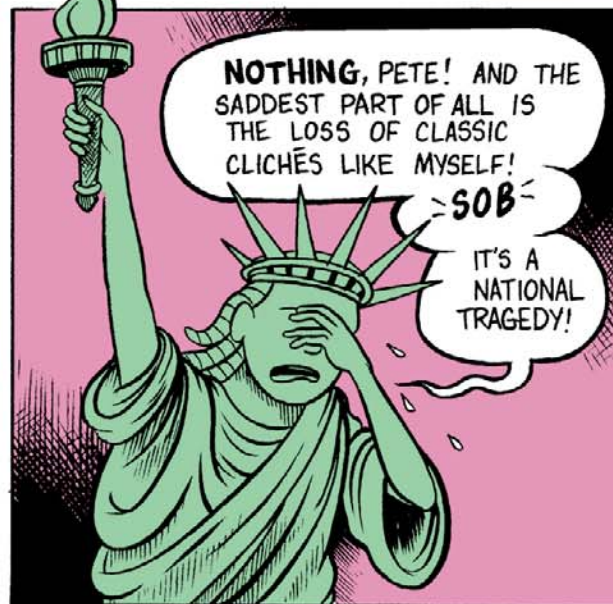
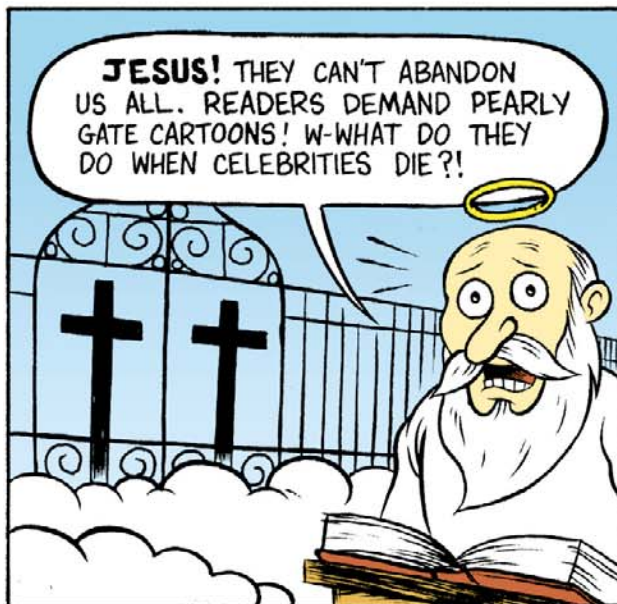
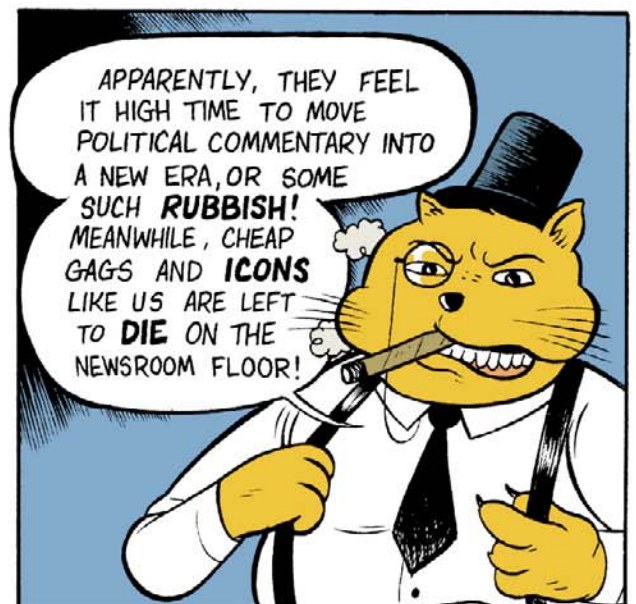
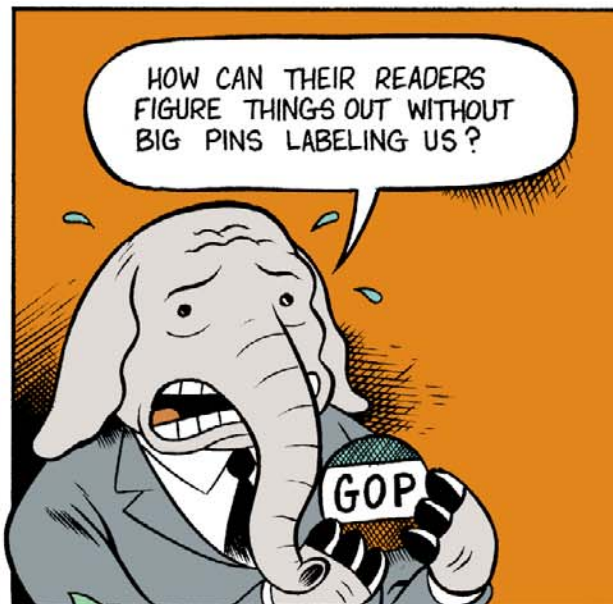
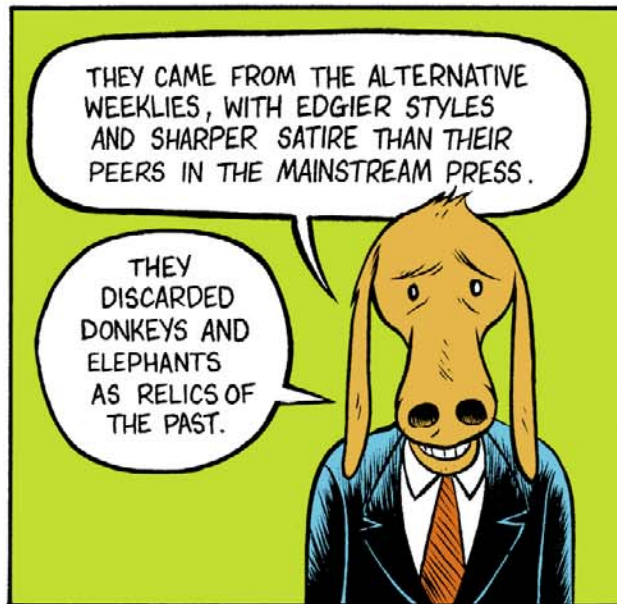


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[on the]spot

NAME: Daniel Beaty
GIG: Writer and performer of
"Emergence-SEE!"

A SLAVE SHIP looms in front of the Statue of Liberty. It's a bold statement, and it's one at the center of Beaty's one-man show, "Emergence-SEE!," which returns to Arena Stage's Kreeger Theatre after a weekend run in February. Using slam poetry and song, Beaty portrays 43 characters who reflect on contemporary African-American life.

What gave you the idea for the story?

I began thinking about the story based on my own personal journey to be free, as well as what I was seeing in my own community and also as a teacher in some of the most challenged school systems in New York City. There's a large portion of our society in a state of emergency, particularly people of color in our

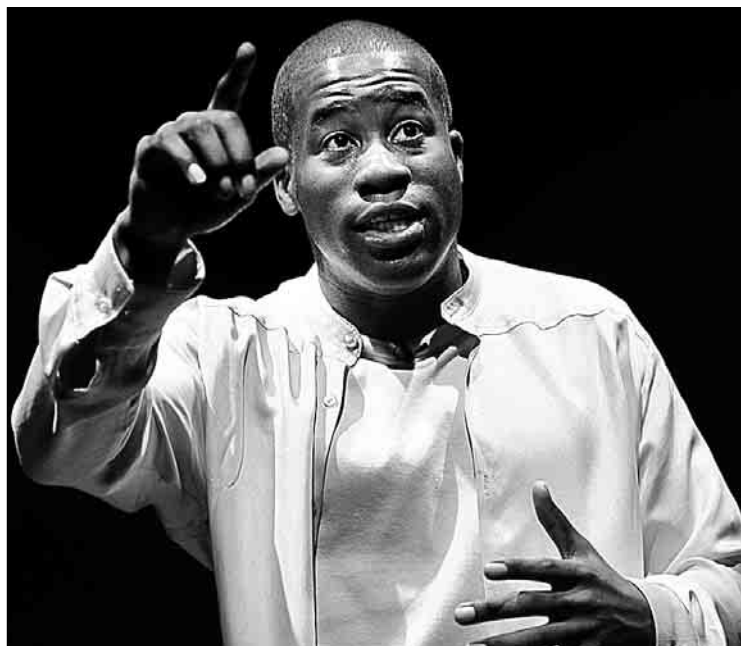
cities. I wanted to tell a story that could be entertaining and enlightening and delve into the issues.

When did you start doing slam poetry?

My background is actually first as a motivational speaker. I had a mentor as early as elementary school who encouraged me to follow my passion for Martin Luther King Jr. ... I worked as an actor in New York City and discovered the slam poetry community. It gave me an opportunity to talk about issues I cared deeply about.

Where did you learn how to do so many voices?

When I was in high school, I participated in the National Forensics League. ... I was the 1994 champion in a category called "Dramatic Interpretations." You take a 10-minute excerpt of a play and play all the characters. That was my first



MICHAEL DANIEL

ROCK THE BOAT: Daniel Beaty imagines reactions to a slave ship on the horizon.

experience playing men, women, young and old.

Do you have a pre-show routine?

I work out consistently. I do a lot of relaxation exercises and stretching. It's very important that I get a lot of rest and keep a low-key schedule the day of the performance.

Is there a character with whom you

identify the most — or the least?

I would say that the play is emotionally autobiographical, but not literal. One of the main issues is that we are all connected. ... So, even though I'm playing 43 different people, I wrote them in a way that their personal journeys are personal to me, so I feel connected to all of them. One character might be a very right-wing Republican, and though my

"There's a large portion of our society in a state of emergency."

politics may be more liberal, I connect to his passion and his desire to have his voice heard.

How can people connect on a daily basis?

I believe one way people can connect is by coming to a show that might be particular to the African-American experience, even if you're not black. I strongly believe that when we begin to see each other beyond race and class ... we begin seeing people less like an other and more like ourselves. ERIN TROMPETER

→ Arena Stage, Kreeger Theatre, 1101 6th St. SW; through July 22, \$38-\$50; 202-554-9066. (Waterfront-SEU)

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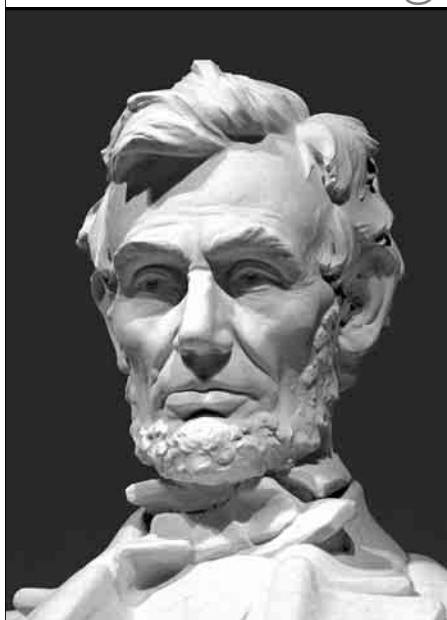
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'Birds,' a Sorta Fairytale

A plush young couple comes undone in the enigmatic fable 'Birds'

STAGE | If New York City seems an appropriate place for an urban take on any given Brothers Grimm tale, playwright Jennifer Maisel would seem to agree.

Her new play, "Birds," uses the Big Apple as a backdrop for a story with would-be princesses, princes and evil stepmothers (or, in this case, foster mothers). The play, developed as part of Rorschach Theatre's "Magic in Rough Spaces" program, makes its world premiere at Casa del Pueblo Methodist Church's cozy Sanctuary Theatre.

The story focuses on Jorie (Jjana Valentiner), a well-dressed and -coiffed young woman with a dark



STREET SENSE: Brian Hemmingsen and Marissa Molnar play agents of change.

past, and her boyfriend, James (Tim Getman). Both are wealthy with seemingly lucrative futures and liberal values that falter when

forced to mix with the unwashed.

All that changes when Jorie gives an enigmatic homeless man, Gus (Brian Hemmingsen), a lock of

her hair, then James' coat. James' fortunes begin to crumble as Gus' improve, and Jorie begins to worry that her past is coming back to haunt her as she dreams of a woman she escaped several years back. When Jorie meets a prostitute, A. (Marissa Molnar), the pieces begin to come together, but the question remains whether she can face her past and keep her prince.

Director Wendy McClellan uses all parts of the small theater — the stage, of course, but also behind the back wall and even the seating area. Those on the aisle be warned: You may be propositioned.

ERIN TROMPETER

→ *Sanctuary Theatre, Casa del Pueblo Methodist Church, 1459 Columbia Road, NW; through July 29, \$21.50; 202-452-5538, rorschachtheatre.com.*

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→ **'AS YOU LIKE IT'** Folger Theatre, Oct. 17-Nov. 25, \$25-\$55; 202-544-7077.

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American Originals

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Bernstein's Overture to *Candide*, Barber's Violin Concerto, Rodgers's *Carousel Waltz*, Copland's *El Salón México*, Grofé's "Sunset" from *Grand Canyon Suite*, and Williams' "Adventures on Earth" from *E.T., The Extra-Terrestrial*.

Saturday, July 14 at 7:30 p.m.

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Seating begins at 7 p.m. on a first-come, first-served basis.

Come early with the kids at 6:45 p.m. for the musical instrument "Petting Zoo," a project of the Women's Committee for the NSO.

In case of rain, please call the NSO Inclement Weather Hotline after 4:30 p.m. on the day of the event at (202) 416-8113.

These concerts are made possible by grants from the U.S. Department of Education, D.C. Commission on the Arts & Humanities, and Chevy Chase Bank.

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Film Program

East Building Auditorium

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Modernity and Tradition:
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July 7, 15, 22, and 29, 4 pm
July 7, 2:30 and 4 pm

Eugène Boudin at the National Gallery of Art

PM

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Learn

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East Building Auditorium, 2 pm

July 8
A Splendid Legacy:
The Creation and Development
of America's National Gallery of Art

PM

July 15
Chester Dale:
"Full of Vim and Vigor"

PM

July 22
An Open Window to the
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PM

July 29
The Wideners of Philadelphia:
Lynnewood Hall Comes to the National Gallery

PM

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Left to right: Desiderio da Settignano, *The Young Saint John the Baptist*, c. 1450-1453, Museo Nazionale del Bargello, Florence; Willi Ruge, *Arno Boettcher*, 1927, Staatliche Museen zu Berlin, Kunstbibliothek; Eugène Boudin, *Beach Scene* (detail), 1862, National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon; Photo of Judith Martin, courtesy of W. W. Norton & Company.

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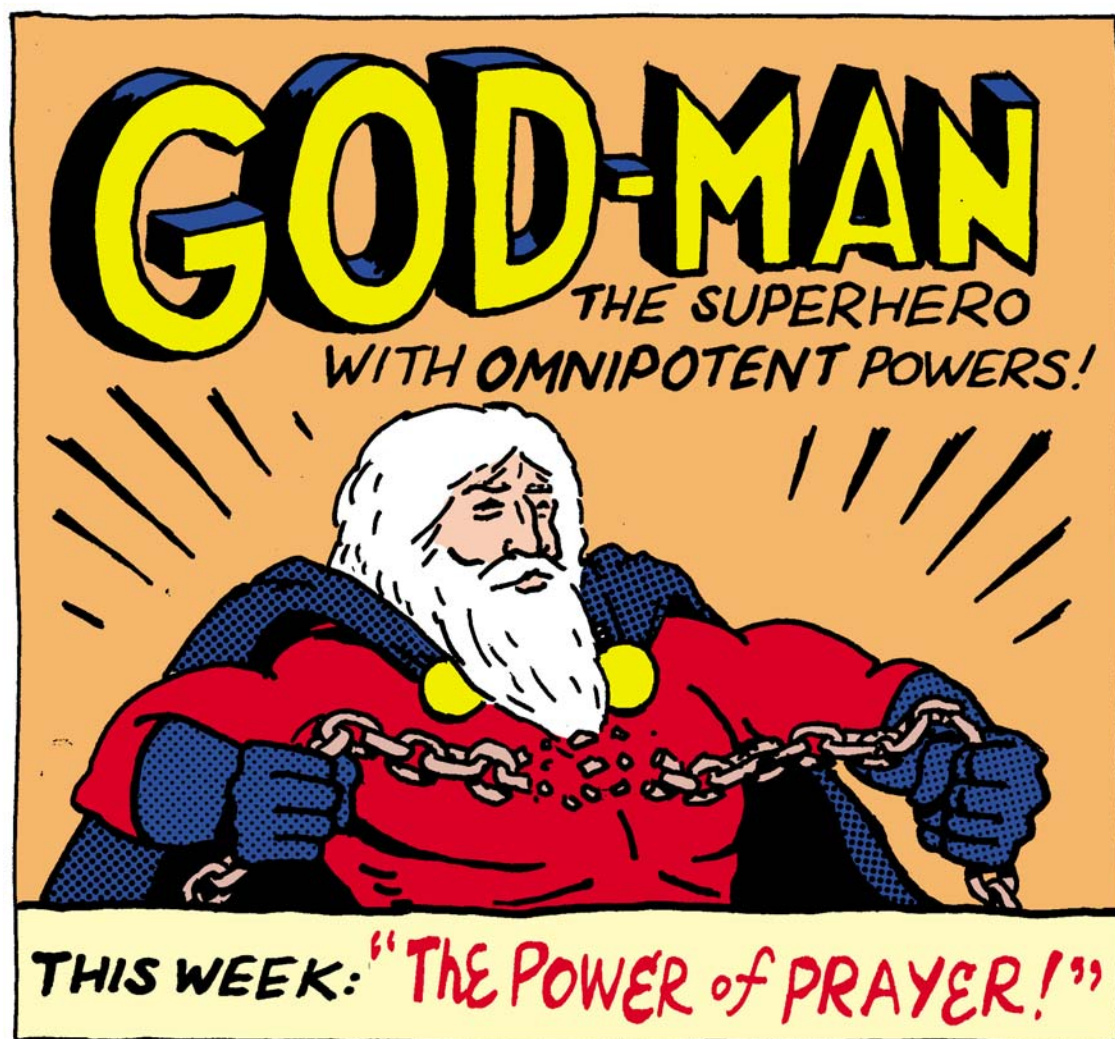
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Drawing Blood

For Cartoonists With Attitude, the political pen is still mighty

OUT & ABOUT | This might be hard to believe, but it's a hard time to be an editorial cartoonist.

You'd think with the current political climate — a president with his approval ratings in the toilet, an unpopular war raging in the Middle East and a burgeoning campaign season — that it would be a fertile period in the history of cartooning, with ideas flowing from the pens and brushes of giddy cartoonists.

But it's not, at least not for Ruben Bolling, the creator of the alternative cartoon "Tom the Dancing Bug." Bolling has been railing against President Bush for about seven years now. He had the polls against him and the polls with him and it doesn't

really matter.

"How many times can I keep on saying the same thing: 'I hate Bush'? And that's something that I have to battle against all the time," Bolling said, "For me, it's a really old story. It's just like we're in a holding pattern and Bush won't let us get out of it until he's out of office."

Bolling, and his fellow cartoonists in the Cartoonists With Attitude collective, will be putting on a slideshow presentation at a downtown Borders. Joining Bolling in the presentation will be a group of cartoonists at various stages in their careers, from younger cartoonists like Mikhaela Reid ("The Boiling Point") and Matt Bors ("Idiot Box") to more established artists like Ted Rall ("Search and Destroy") and Keith Knight ("The K Chronicles").

At the event, the cartoonists



Ruben Bolling's "God-Man" strips satirize everything from genre superhero comics to interfaith violence.

will be taking an in-depth look at their work, going panel by panel, explaining how and why they wrote and drew each of the cartoons.

Bolling explained his methodology for choosing what to do each week is to not consciously allow himself to get boxed in and do whatever he finds interesting.

"If I go four weeks, that's just goofy humor, because that's what I want to do, that's what I allow myself to do," he said. "Even if a war is raging and political bombshells are dropping, I'm perfectly happy to ignore that."

The "Tom the Dancing Bug" format lends itself to that sort of treatment. The comic features an array of reoccurring strips, from a Tintin satire called "Billy Dare:

BETWEEN THE LINES

If you can't get enough of political cartoonists, head on over to the American University Museum at the Katzen Arts Center for "Bush Leaguers: Cartoonists Take on the White House." The exhibition includes works from Pulitzer Prize winners Mike Luckovich and Joel Pett and the works of more than 80 political cartoonists from around the world, showing their best cartoons about President Bush and his administration. 4400 Massachusetts Ave. NW, through July 29; 11 a.m. – 4 p.m. Tues.-Sun., free; 202-885-1300.

Boy Adventurer" to a strip starring Judge Scalia and his brand of bare-knuckled justice to one of Bolling's personal favorites, "God-Man, The Superhero With Omnipotent Powers!"

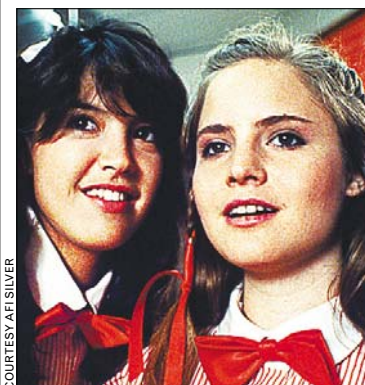
"I love doing 'God-Man' because he would really surprise me," Bolling said. "He was like a format that just kept giving because I just made up this God superhero and then I would just put him in a situation that a superhero would be put in, and all of the sudden the idea would write itself. I'd be surprised at an insight that just came onto the page because of the way I was mixing religion and cheap genre superhero crappiness."

SCOTT ROSENBERG (EXPRESS)

→ *Borders, 1801 K St. NW; Sat., 2 p.m., free; 202-466-4999.*

Top Stops

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'TOTALLY AWESOME' When Hair Was Hair

1 Pop quiz! Define "rad." If you said, "Something that is not grody," then saddle up the Beemer and check out the opening weekend of AFI Silver's "Films of the 1980s" series. This nostalgia trip kicks off with "Fast Times at Ridgemont High," above, and "Valley Girl." → *AFI Silver, 8633 Colesville Road, Silver Spring; opens Fri., through Sept. 6; 301-495-6700. (Silver Spring)*

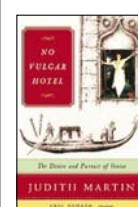
FESTA ITALIANA

Let Them Eat Sausages

2 OK, so D.C. doesn't have a Little Italy per se. But we like to eat, dance, listen to music and amble through street fairs — hence the 9th Annual Festa Italiana Street Fair. → *Holy Rosary Church, 595 3rd St. NW; Sun., 11:30 a.m.-5:30 p.m., free; 703-923-7845.*

'NO VULGAR HOTEL'

Italian Days and Nights



3 Judith Martin may be Miss Manners, but she's not too polite to swoon at the romantic glory of Venice, Italy.

Martin and art historian Eric Denker discuss and sign their book on the subject, "No Vulgar Hotel: The Desire and Pursuit of Venice." → *National Gallery of Art, 600 Constitution Ave. NW; Sat., 3 p.m., free; 202-737-4215. (Archives-Navy Memorial)*

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MIGS (PETALPUSHER) // MODEST MOUSE // PAOLO NUTINI // PETER BJORN AND JOHN // REGINA SPEKTOR //
SANDER VAN DOORN // SASHA & JOHN DIGWEED // SHOUT OUT OUT OUT OUT // SPOON // THE CRYSTAL METHOD
(DJ SET) // THE FRATELLI // TV ON THE RADIO // VELVET REVOLVER // WU-TANG CLAN // YEAH YEAH YEAHS

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The Upside of Anger

A West Bank family defies the peace in a near-future drama

STAGE | In the very-near-future world of "Pangs of the Messiah," the idea that throws everyone's world into turmoil is the prospect of peace.

The new play being presented at the D.C. Jewish Community Center's Theater J, an update of Motti Lerner's 1986 work, is an emotionally charged political drama set in the year 2012.

The play focuses on a family of eight West Bank settlers who are desperately rallying against the dismantling of their settlement in the face of a looming peace treaty between the Israeli government and the Palestinian Authority.

"Pangs" is a pressure cooker of interfamilial and political tension that steadily heightens as the family faces the seemingly inevitable uprooting of their settlement and family. Faced with evacuation,



MOVING OUT: Members of the Berger family have varied responses to their pending relocation. While this forced evacuation is an upheaval in their lives, patriarch Shmuel, a rabbi (Michael Tolaydo, second from right), is committed to nonviolence.

the Berger family members' reactions run the gamut from disillusionment to fear to ideologically

fueled aggression.

The personalities within the family are diverse. The patriarch,

Rabbi Shmuel Berger (Michael Tolaydo), a leader in the community, is committed to nonvio-

lent protests. His son Avner (John Johnston), fresh off the plane from time spent politicking in Washington, is growing less and less patient with these tactics and, along with brother-in-law Benny (Joel Reuben Ganz), is inclined to seek more drastic actions.

Meanwhile, Avner's wife, Tirtzah, (Becky Peters) becomes increasingly alarmed and unsure of the lengths he is willing to go to in the name of his cause.

Theater J's production is an update of Lerner's original "Pangs of the Messiah," which was written in 1986. According to Theater J Artistic Director Ari Roth, the idea for a new version arose a year and a half ago following a staged reading of the original play.

While the politics of the play felt out of date for the time, Roth says the prescience of the play was surprising. The theater challenged Lerner to update his piece, and the new version is seeing its English-language world premiere at Theater J.

DAN MILLER

→ *District of Columbia Jewish Community Center, Theater J, 1529 16th St. NW; through July 29, \$15-45; 800-494-TIXS, boxofficeickets.com.*

The Famiglia of Man

The best of Italy from the silver palate to the silver screen

OUT & ABOUT | Lidia Bastianich sounds at home strolling through a market in Italy, talking warmly and articulately about the three F's that bring together people and cultures.

The chef, cookbook author, restaurateur and Food Network personality specializes in communal delights and is therefore a cornerstone of the powerhouse panel — herself, chef and personality Mario Batali and actress Marisa Tomei — set to discuss "Food, Film, and Friendship, Italian Style" at the Lisner Auditorium.

Eating and celebrating are inextricable, she says. "I think film is about expressing life, capturing life,



In her latest book, "Lidia's Italy," Bastianich cooks region by region.

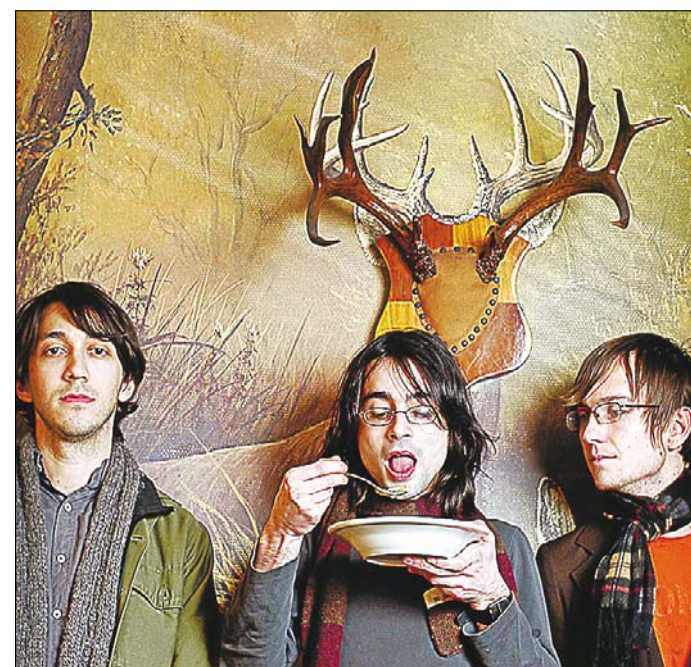
pondering life, and food is a medium to all of that. Food sort of delivers messages of a culture, messages ... like love and sex; it really connects you to person and to real life."

In between film clips, the three will discuss Italy's singular contribution to the culinary landscape and its celebratory nature. The notion of terroir is not particular to France, after all; Bastianich admits that the land itself is as much a part of Italian food as pasta.

"There's something about being in situ, within the culture that has developed it. ... The use of a food tells you a lot about the philosophy of a culture and the respect for the food and the art that goes into an artisanal product. These are extractions of nature made into art pieces that give us a tremendous amount of pleasure." ARION BERGER (EXPRESS)

→ *Lisner Auditorium, 730 21st St. NW; Sun., 2 p.m., \$35; 202-357-3030, residentassoicates.org. (Foggy Bottom-GWU)*

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FILM STARS: Robbers on High Street are not content with making the indie girls swoon. With help from Italian film composer Danielle Luppi, the literate New Yorkers expanded their horizons with new elements from symphonic to back porch. Hear this lush, cinematic sound when the Robbers unveil cuts from their new album, "Grand Animals," at Iota on Thursday.



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Portugal Gets Around

A new joint exhibit tracks the growth of the Lusophone world

MUSEUMS | "Encompassing the Globe: Portugal and the World in the 16th & 17th Centuries" would seem like a rather grandiose title for an exhibition devoted to the efforts of Spain's smaller neighbor during the Age of Exploration.

Even if your maps make Lisbon the center of the known world, Portugal hardly looks big enough to get into much trouble. But by the lights of empire, it did all right for itself. Bartolomeu Dias rounded the Cape of Good Hope in 1488, Vasco da Gama sailed the Indian Ocean in 1497 and, from 1519 to 1521, Ferdinand Magellan, albeit under the Spanish flag, undertook the first circumnavigation of the Earth.

They established routes that would carry the Portuguese to virtually every corner of the globe, in search of spices, riches and slaves and to expand their sphere of influ-



A WORLD OF BEAUTIES: A gold and rhinoceros horn vessel from Goa, India; a portrait of Afonso de Albuquerque; stirrups from 17th-century Japan.

ence. Much of the Sackler Gallery is given over to the visual record of adventuring in China, Japan,

Brazil and the Indian Ocean. The section on Africa extends several rooms into the National Museum

of African Art.

Some of the most spectacular objects are the majestic, cruel oddi-

ties destined for the Kunstkammern of wealthy Europeans: a sleek Japanese ray-skin shield, circa 1580; a plump, translucent, heart-shaped tortoiseshell flask from 16th-century India; a three-legged elephant-bone stool engraved with the arms of Maximilian II.

Naturally, there is no empire without backlash. By the late 1500s, Japanese rulers had tired of efforts to convert locals to Christianity, and the time for religious persecution had come. A grim scene details the fate of the 26 Martyrs of Nagasaki, who were said to have been crucified, although roasting and decapitation appears to have been part of their preparation for the world to come.

Brass *fumi-e* plaques, biblical scenes designed to unmask Christians by forcing them to walk on representations of their Lord, are worn into abstraction by thousands of feet. What we can never know, though, is the spirit in which each step was trod — anger, apathy, fear, nonchalance or in a secret reckoning that graven images weren't ultimately all that important. **GLENN DIXON**

→ *Sackler Gallery, 1050 Independence Ave. SW; through Sept. 16, free; 202-633-1000. (Smithsonian)*

GALLERIES | LOCALITIES



DARREN SANTOS

BUILT TO LAST: Two artists whose work is on display at Civilian Art Projects are inspired by American history and design. The photographs in Ken Ashton's "Megalapolis" document struggling and thriving towns along the East Coast, while Lily Cox-Richard's "At Stake and Rider" is a playful, poignant installation of Virginia's iconic fencing that gallops through the gallery.

Down the Dark Trails

The Roadside Graves know how to whistle past the cemetery

MUSIC | "No One Will Know Where You've Been," the Roadside Graves' first full-length recording, bears cover art almost as desolate as the alt-country outfit's jokily grim name — a lonely patch of woods and, on the back, what seems to be a ghost holding a shotgun or a reaper's scythe.

But while the songs coming from this New Jersey seven-piece travel into some of the darker corners of Americana (cheating, murdering one's woman), the Graves' brew ultimately goes down sweet.

The Dylan-meets-Hank Williams warble of John Gleason wryly drives the upbeat numbers. Singing over the quick-fingered guitar of Jeremy Benson and the honky-tonkish drum



AMERICANA MUSIC: Seven men from New Jersey make a country-wide sound.

slaps of Colin Ryan, Gleason sounds like he's enjoying the ride down life's potholed road. "Life isn't all good times and happy stories," says Benson. "We're trying to find the beauty in things that aren't easy."

"Live Slow," a paean to settling down, sounds honey sweet, but it's partially about how lasting love can be a tad boring. Still, when

the Graves play live, expect them to channel both harmonious alt-country and wall-of-sound chamber pop, making for a dark night that's anything but soporific.

JENNIFER BARGER (EXPRESS)

→ *Iota Club & Cafe, 2832 Wilson Blvd., Arlington; Sun., 8:30 p.m., \$10; 703-522-8340. (Clarendon)*

Slow-Breaking News

Chicago's Tortoise is doggedly pushing music into the future

MUSIC | "John McEntire and Jeff Parker are both serious Maiden fans," says Doug McCombs. That's Maiden as in Iron Maiden, which may be the musical antithesis of McCombs' band Tortoise, Chicago's finest purveyors of moody, dubby post-rock.

"John Herndon is going through a real metal phase. He's been searching out all the obscure minimalist metal stuff, plus stuff like Pig Destroyer." A love of Virginia's finest grindcore? Not what you'd expect from a band that, according to certain wags, makes "weather channel" music.

But then Tortoise — which plays the Black Cat Saturday — was an unexpected product of Chicago's indie rock scene circa 1991. The era's hot names were noisemongers like Shellac, the Jesus Lizard and Ministry. At the time, McCombs



WE AREN'T THE ROBOTS: Even in Kraftwerkian attire, the members of Tortoise are some of indie rock's fecund idea men.

played in the Neil Young-inspired Eleventh Dream Day.

When Dream Day got dumped

by its label, McCombs figured music would become a creative outlet rather than a living. He gathered friends

who shared his love for "funkier, more abstract stuff like the Pop Group, and Eno and Byrne's 'My

Life in the Bush of Ghosts.' But that creative outlet "found an audience. The music scene was so saturated with loud rock bands that something different stuck out."

Tortoise synthesized dub's low-end, fusion's chops, Eno-esque ambience and minimalism. Critics anointed 1996's "Millions Now Living Will Never Die" the flagship of the post-rock movement. Jazz-bos, New Music aficionados and top remixers freaked out.

"Our musical tastes are all over the place," says McCombs. The composition process starts in the studio with interesting sounds; song structure and arrangements come later. "Then we learn how to play the songs as a live band," he says. "They evolve as we're touring. In some instances, songs we've been playing for 16 years have had a slow evolution into something else. We're trying to find some new way to do things to keep it interesting for ourselves."

And, he allows, "we have gotten louder and louder over the years." So, if the next Tortoise album sounds like Maiden, remember, you first heard about it here. **BOB MASSEY**

→ *Black Cat*, 1811 14th St. NW; Sat., 9 p.m., \$17; 202-667-7960. (U St.-Cardozo)

DC9's Shot in the Dark

The Bullets fire the funk into the heart of the D.C. club scene

OUT & ABOUT | As guitarist, keyboardist and singer in the Dischord band Q and Not U, Chris Richards toyed with funk. But the band's music wasn't funky at the expense of the punky, which meant only the faux-hawks could really dance to it. That's changed with his new project, the electro-clashy Bullets. The band, which also features vocalist Rah and DJ Dave Nada, makes its booty-shaking live debut on Thursday at DC9 as part of the Crowd Control dance party, which the trio also runs.

Do you think Abe Pollin will approve of such a violent name? Of course he will. We definitely



TAKING AIM: Richards, Rah and DJ Nada of the Bullets crank it up on Thursday.

want to play a halftime show at the Verizon Center someday. Or maybe sing the national anthem at the 1983 NBA All-Star Game.

Tell me about Crowd Control and why it's necessary for the scene. Crowd Control is a monthly party we've been throwing at DC9. Nada and I DJ, and Rah is the MC. It pops

off every first Thursday of the month and it's been absolutely crazy. It's a dance night that brings all styles together: club, bass, punk, booty rockers, crunk, electro, go-go. If it bangs, we play it.

Anything on tap for release?

We're sitting on some real fire right now, and we plan to release three or four jams on a 12-inch EP this fall. Meantime, we have a demo of "Love Scene" on MySpace.

"Love Scene" is what it would sound like if Prince jammed electro with the Mary Jane Girls.

I think "Love Scene" embodies a lot of what we're going for. It's a pop song on record, but it's going to rip on stage.

Why such a U-turn from the Q days?

Honestly, the energy is all the same to me. We want to be the Bad Brains of R&B. **CHRISTOPHER PORTER (EXPRESS)**

→ *DC9*, 1940 9th St. NW; Thu., 9 p.m., \$6; 202-483-5000.

STAGE | THRILL KILL



MORE THAN FRIENDS: Silver Spring Stage puts on John Logan's "Never the Sinner," a dramatization of the 1920s Leopold and Loeb murder that combined passion, class, religion, blood sport and media.

A Not Very Reverend

Robin Williams plays a zany man of the cloth in 'License to Wed'

PULLING FOCUS | The many outrageous characters Robin Williams has played over the past three decades include a lovable space alien, a man disguised as a nanny, a wicked pirate, an uncensored disc jockey and a sassy blue genie.

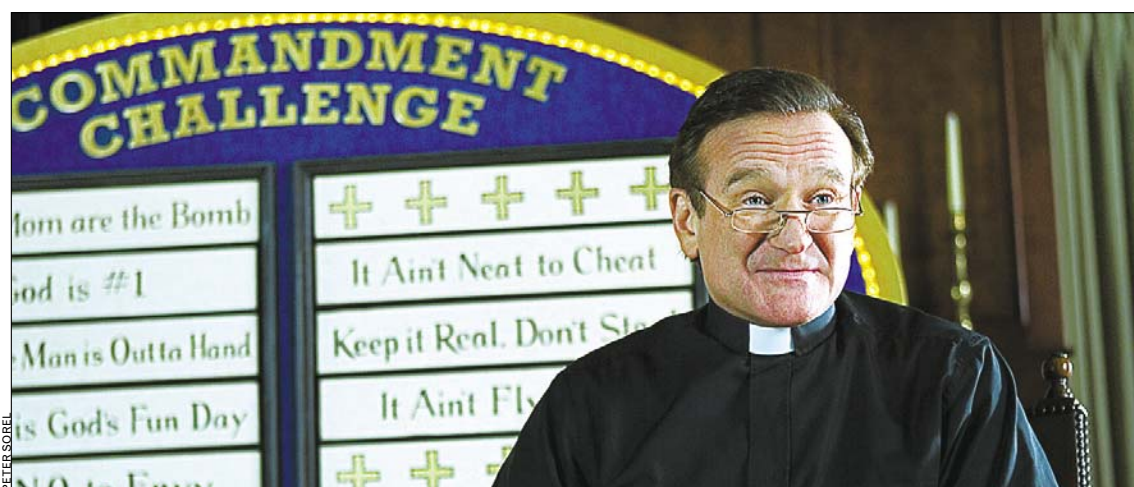
Now, the veteran funnyman steps into the persona of — heaven help us — a man of the cloth in the comedy "License to Wed."

Williams, 55, plays an irreverent

reverend who puts newly engaged couples through an unorthodox marriage boot camp where only the strong — and truly in love — survive.

Pop singer-actress Mandy Moore and "The Office's" John Krasinski play an engaged couple who sign up for the Rev. Frank's (Williams) marriage prep class so they can get married in his lovely church. Little do these lovebirds know that they're about to subject themselves to a series of outrageous tests of their compatibility three weeks before their wedding.

The key to Williams' perfor-



THOU SHALT USE HILARIOUS SLANG: Williams gets mileage out of playing the irreverent leader of a premarital boot camp.

mance in "License to Wed" was playing a funny character without going over the top.

"We were very clear, Robin and I, that we didn't want him to be Aladdin in a priest's outfit," says director Ken Kwapis. "We didn't want a character where there were no limits."

Though the reverend makes life tough for the couple, he also

accomplishes some good: extracting pent-up frustrations that lead to an honest discussion.

"The ability to talk, the ability to deal with in-laws and the ability to fight and get over it and get through it" is what's important, Williams says. "[The Rev. Frank] is using comedic devices to teach his program, but I think there's some useful skills there."

This fall he stars in Kristen Sheridan's "August Rush," in which he plays a Fagin-like father figure to Freddie Highmore. He is about to go into production with John Travolta in the buddy comedy "Old Dogs."

"It's about two old guys forced to deal with being in their 50s," he says. "One hunts cougars, if you catch my drift." ANGELA DAWSON (ENTERTAINMENT NEWS WIRE)

Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

1 Ratatouille

This is family-friendly filmmaking at its most appealing: fresh yet familiar, playfully mischievous but also subtly reassuring. **DESSON THOMSON**

2 Live Free or Die Hard

This sequel starring Bruce Willis seeks to remind viewers of the simple, nostalgic pleasures of watching stuff get blown up and bad guys get smoked. **ANN HORNADAY**

3 Evan Almighty

For the most expensive comedy ever made, director Tom Shadyac wastes time on I-hit-my-thumb stuff, animal humor and poop jokes. **STEPHEN HUNTER**

4 I408

Every beat of the film is weighted with significance, and our mounting dread becomes almost intolerable. **DESSON THOMSON**

5 Fantastic Four: The Rise of the Silver Surfer

Too much plot, not enough sense, no



VERMINATOR: Disney-Pixar gambles and wins with its rat-in-the-kitchen charmer.

personality, action sequences that die wheezing like an old dog; all of it generic. **STEPHEN HUNTER**

6 Knocked Up

The first sex comedy about coping with its aftermath. It's rude, crude and outrageously funny — a sophisticated meditation on moral agency with pot jokes. **ANN HORNADAY**

7 Ocean's Thirteen

The third in a series of hipster capers starring George Clooney finds the usual suspects doing their usual shtick in their usual venue, Las Vegas. **STEPHEN HUNTER**

8 Pirates of the Caribbean: At World's End

This lavish spectacle has dull moments, but not many. **STEPHEN HUNTER**

9 Sicko

Michael Moore's investigation of a system choking on paperwork, greed and bad policy goals is a collection of anecdotes and stunts. **STEPHEN HUNTER**

10 Evening

A painstakingly composed study in aristocratic angst that audiences will be hard-pressed to believe a word of. **ANN HORNADAY**

Indies&Arties

Spanish Eyes

Director Milos Forman and screenwriter Jean-Claude Carrière team up for a sumptuous look at 19th-century Spanish life with "Goya's Ghosts." The film, starring Stellan Skarsgård, draws a dramatic sketch of the period between the end of the Inquisition and the beginning of war with France. Executive producer Paul Zaentz will be on hand for this special screening.

→ **NATIONAL GALLERY OF ART, 600 CONSTITUTION AVE. NW; SUN., 4:30 P.M., FREE; 202-842-6799. (ARCHIVES-NAVY MEMORIAL)**

Trips and Tragedy

The "Screening Shakespeare" series carries on with iconoclastic takes on two of the Bard's most-performed works. On Thursday, it's Tony Richardson's 1969 "Hamlet," starring Nicol Williamson, Anthony Hopkins and Marianne Faithfull. The film, shot at the Roundhouse Theatre in London, has the counterculture vibe of its original staging. On Friday, Roman Polanski's "Macbeth" screens. The film was released soon after the murder of Polanski's wife, Sharon Tate, and the tale of ambition, madness and fate resonates with brutality.



Stellan Skarsgård stars as the swaggering court painter in "Goya's Ghosts."

→ **LIBRARY OF CONGRESS, 101 INDEPENDENCE AVE. SE; THU. & FRI., 7 P.M., FREE; 202-707-5677.**

"The Wizard of Oz"

Before Harry Potter, there was "The Wizard of Oz." OK, he turned out to be a disappointment (oops — spoiler alert!), but if there's anything Victor Fleming's family classic has taught us, it's that the journey is more important than the destination. Forget all the pop-culture and political hash that has been made of this story and join Dorothy on her trip to finding peace in her own back yard.

→ **AVALON THEATRE, 5612 CONNECTICUT AVE. NW; SAT., 10 A.M., \$5; 202-966-6000.**

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RICHARD CORLISS, **TIME**



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Real Cool Time

All's Fair in lo-fi rock
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is whole once more

MUSIC | With careerist bands masquerading as indie-rockers in clubs across the country, the world needs Half Japanese now more than ever, even if it is just for one night.

For the past 30-plus years and over the course of [insert ridiculously large number here] albums, the band led by brothers Jad and David Fair has perfected the art-damaged, lo-fi mini-masterpiece. The Fairs have always worn their amateurishness as a badge of honor, exemplified by David's classic essay "How to Play Guitar." (Sample grab: "The skinny strings play the high sounds, and the fat strings play the low sounds.")

That essay may give Guitar Center techs nightmares, but it hasn't stopped the Fair brothers from producing plenty of memorable, ramshackle delights. ("Greatest Hits" from 1995 contains 69 of them and is as good a place as any for the uninitiated to start.)

What started out as a bedroom project in Uniontown, Md., in the mid-'70s has led to a tour with Nirvana, collaborations with everyone from Yo La Tengo to John Zorn and memories galore.

"It was a real kick playing with



BEDROOM COMMUNITY: The boys from Uniontown, Md., became DIY prophets.

Moe [Tucker, of the Velvet Underground]," Jad Fair said. "We had a tour of Europe in 1989, and were at the border crossing going into West Germany. The border guards had machine guns and attack dogs. It was pretty spooky. They told us to show our passports. When they came to Moe's, they suddenly had big smiles. It turned out they were fans of the Velvet Underground."

Jad Fair himself probably isn't in danger of being recognized outside a select few record stores, but his band is certainly in the pantheon

of DIY legends. He focuses mostly on art these days — paper cuts and drawings — so Friday's show at the Rock and Roll Hotel with the full original lineup (both Fairs, Mark Jickling, and Rick and John Dreyfuss) is a rarity.

"Yeah, tell Grandma to put her teeth in," he said. "It's time for a party. It's time for jubilation. Let's get out and jubilate." DAVID MALITZ

(WASHINGTONPOST.COM)

→ Rock and Roll Hotel, 1353 H St. NE, Fri., 9 p.m., \$12; 202-388-7625

GALLERIES | WINGED VICTORY



FLOCK THE HOUSE: Brutus Östling is famous for his penguin photography; Lars Jonsson for his bird paintings and drawings. Now, the House of Sweden features these images of our feathered friends in the exhibit "Penguins and Eagles."

BRUTUS ÖSTLING/COURTESY HOUSE OF SWEDEN

The Scene

Sound

→ THURSDAY

Apex: "College Night," DJ Randy White, VJ Steve Rosa, 9 p.m., \$5, free with college ID.

Bangkok Blues: Jumptown, 7:30 p.m., \$5-\$10.

Be Bar: "4her Ladies Night," R&B/hip-hop/house and reggaeton, 9 p.m., free.

Birchmere: "Star Spangled Blowout" featuring Johnny Seaton, Billy Hancock with Diane Quinn, J.P. McDermott w/ Dagmar Brown, 7:30 p.m., \$25.

Black Cat: The Fiery Furnaces, Dio, Orphan, 8 p.m., \$15 (mainstage).

Blues Alley: Walter Beasley, 8 & 10 p.m., \$35.

Bohemian Caverns: Tosin Aribisala, 9 p.m., \$10-\$15.

Crossroads: DJ Majestic (dancehall and hip-hop), 10 p.m., \$20, ladies free before 11 p.m. with pass from crossroadsclub.com.

DC9: Crowd Control, Bullets, Dave Nada, Tittsworth, Ris & Rah, \$6.

Iota: The Redwalls, Robbers on High Street, Baby Teeth, 9 p.m., \$12.

Jammin' Java: Ska Face reunion show, Freddy Inferno, 8 p.m., \$8 in advance, \$10 at the door.

Kennedy Center Millenium Stage: Bou N'Diaye, 6 p.m., free.

Live on Woodrow Wilson Plaza: Kevin Kline, noon, free.

Love: College Night, 9 p.m., \$12.50.

Mirrors: "Phat Thursdays," 9 p.m., \$10 for men, ladies free.

Rock and Roll Hotel: Murphy's Law, VPR, Suburban Lockdown, Moral Decline, 9 p.m., \$10.

Wolf Trap Filene Center: Aretha Franklin, 8 p.m., \$25-\$40.

Zanzibar: Familiar Faces, 10 p.m., \$15.

→ FRIDAY

Apex: Ultimate Dance Party, DJ Mike Cruz, 9 p.m., \$9.

Bangkok Blues: Eat at Joes, the Oxymorons, 7:30 & 10 p.m., \$5-\$10.

Be Bar: "Be: rewind" ('80s & '90s hits), 9 p.m., \$5.

Birchmere: Rachelle Ferrell, 7:30 p.m., \$55.

Black Cat: Georgie James, Middle Distance Runner, These United States, 9 p.m., \$10 (mainstage). "Sorted," Britpop, soul and indie-pop with DJs Stereo Faith and guest Hurrah, 9:30 p.m., free (backstage).

LIVE COUNTRY | JUST FOLKS



DANNY CLINCH

HONKY-TONK WILL KEEP US TOGETHER: When country-politan megastars Faith Hill and Tim McGraw are onstage together, you cross your fingers that this is one airbrushed celebrity marriage that will last. Catch the country bug when the McGraw-Hill Soul 2 Soul 2007 tour hits the Verizon Center on Saturday.

OUT & ABOUT | LOCAL BEAT



COURTESY OCCAH

THE MANY FACES OF HIP-HOP: Beginning on Monday, the Hueman Prophets, Baltimore's Bashi Rose, the Suicide Kings (above), Jerry Quickly and others get the syncopated party started at this year's D.C. Hip-Hop Theater Festival, brought to you by D.C. Commission on the Arts & Humanities.

Blues Alley: Walter Beasley, 8 & 10 p.m., \$35.

Bohemian Caverns: Leonard Brown & Joyful Noise, 9 p.m., \$10-\$15.

Crossroads: "Carnival City" featuring Atlantik, Destra Garcia, 5 p.m., free before 7 p.m.

DC9: Liberation Dance Party, 9 p.m., \$5.

Iota: The Sketchers, All These Kings, the Flood, Brooks Wood Band, 9 p.m., \$10.

Jammin' Java: Deanna Bogart Band, 7:30 p.m., \$17 in advance, \$20 at the door.

Jaxx: Black Light Burns, Horse the Band, Oneslackmind, Chaosis, Below Sixth, Transpose, 6:30 p.m., \$12 in advance, \$14 at the door.

Kennedy Center, Millennium Stage: Craobh Rua, 6 p.m., free.

Live on Woodrow Wilson Plaza: Linwood Battle, noon, free.

Love: Hip-hop, R&B, old school, 9 p.m.,

\$12.50.

Mirrors: Lissen Band, 7 p.m., \$20 for men, ladies free before 8 p.m., \$15 after.

9:30 Club: The Vicious Martinis, Junkfood, Cobbler, Pepper's Ghost, 9:30 p.m., \$10.

The Red & the Black: Hailcon, Vampire Weekend, Hymns, Sean Walsh, \$8.

Rock and Roll Hotel: Half Japanese, Boister, Turbo Fruits, 9:30 p.m., \$12.

Twins Jazz: Andrew Cyrille and the Citizens of Music, 9 & 11 p.m., \$27.

The Walters Art Museum: Erin Markey and Joseph Keckler, 6:30 p.m., Graham Auditorium, free.

Velvet Lounge: International Graduate University, 63 Crayons, Blue Pinto, 9 p.m., \$10.

Wolf Trap Filene Center: Pat McGee Band, Carbon Leaf, Stephen Kellogg &

Continued on E14

venues

Apex: 1415 22nd St. NW; 202-296-0505.

Bangkok Blues: 926 W. Broad St., Falls Church; 703-534-0095.

Be Bar: 1318 9th St. NW; 202-232-7450.

Birchmere Music Hall: 3701 Mt. Vernon Ave., Alexandria; 703-549-7500.

Black Cat: 1811 14th St. NW; 202-667-7960.

Blues Alley: 1073 Wisconsin Ave. NW; 202-337-4141.

Bohemian Caverns: 2001 11th St. NW; 202-299-0800.

Crossroads: 4103 Baltimore Ave., Bladensburg, Md.; 301-927-1056.

DC9: 1940 9th St. NW; 202-483-5000.

Iota Club & Café: 2832 Wilson Blvd., Arlington; 703-522-8340.

Jammin' Java: 227 Maple Ave., Vienna; 703-255-1566.

Jaxx: 6355 Rolling Road, Springfield; 703-569-5940.

Kennedy Center: 2700 F St. NW; 800-444-1324.

Love: 1350 Okie St. NE; 202-636-9030.

Mirrors: 33 New York Ave. NE; 202-326-0774.

9:30 Club: 815 V St. NW; 202-393-0930.

The Olney Tavern: 18101 Town Center Dr., Olney; 301-260-0500.

The Red & the Black: 1212 H St. NE; 202-399-3201.

Rock and Roll Hotel: 1353 H St. NE; 202-388-7625.

Sonar: 407 E. Saratoga St., Baltimore; 410-327-8333.

Strathmore Music Center: 5301 Tuck-

erman Lane, Bethesda; 301-581-5200.

Twins Jazz: 1344 U St. NW; 202-234-0072.

Velvet Lounge: 915 U St. NW; 202-462-3213.

Verizon Center: 601 F St. NW; 202-661-5000.

Wolf Trap Filene Stage: 1551 Trap Road, Vienna; 703-255-1868.

Woodrow Wilson Plaza: 801 K St. NW; myspace.com/nationalmusiccenter.

Zanzibar: 700 Water St. SW; 202-554-9100.

WeekendPass Entertainment

TheScene

Continued from E13

the Sixers, 7 p.m., \$25-\$32.

Zanzibar: Fresh Fete Friday featuring 3 Canal, free before 8 p.m., \$20 after.

→ SATURDAY

Apex: Kristina Kelly and the Girls of Glamour, DJ Joey-O, VJ Steve Rosa, 9 p.m., \$9.

Bangkok Blues: Deja Blues, Johnny Artis, 7 & 9:30 p.m., \$5-\$10.

Be Bar: "Be: bad" (top 40 dance remixes) featuring DJ Shane Whoton, 9 p.m., \$5.

Birchmere: Rachelle Ferrell, 7:30 p.m., \$55.

Black Cat: Tortoise, the Notekillers, 9 p.m., \$17 (mainstage). "Wag," '60s garage, soul, 9:30 p.m., \$5 (backstage).

Blues Alley: Walter Beasley, 8 & 10 p.m., \$35.

Bohemian Caverns: Leonard Brown & Joyful Noise, 9 p.m., \$10-\$15.

Crossroads: "Carnival Saturday" featuring Elephant Man, Massive B, Bobby Konders. "Energy Saturday," 10 p.m., \$20, ladies free before 11 p.m. with pass from crossroadsclub.com.

DC9: Transatlantic Dance Party, \$8.

Iota: Let's French, the Payola Reserve, the Nunchucks, 9:30 p.m., \$10.

LIVE INDIE FOLK | HEAT WAVE



AMBER NOVAK

FAMILY NIGHT: Unlike some boy-girl indie acts we could name, Matthew and Eleanor Friedberger of the Fiery Furnaces are actual brother and sister, and the dynamics of this relationship play out in the deceptively gentle music they make, with Eleanor on the mic and Matthew on everything else. The Furnaces burn down the Black Cat on Thursday.

Jammin' Java: Katy Benko, Emma Bailey, 7 p.m., \$15 advance/\$20 door. Bandazian, Surprise Arizona, Limbs, The Nights, 9:30 p.m., \$10.

Jaxx: Shooting Star, Nate-a-Palooza, Bleed, Chrysalis, Maim, AVR, Idelosis, Another Born Without, Decaying Face Down, Johnny 3 Legs, Guerrilla Labs, 2:15 p.m., \$10 in advance, \$12 at the door, Split, Rezin, 11:15 p.m., \$10 in advance, \$12 at the door.

Kennedy Center, Millennium Stage: Jeffrey Scott, 6 p.m., free.

Love: Lucky Party casino night, 9 p.m., \$12.50.

9:30 Club: MN8 Presents Los Amigos Invisibles, Pacha Massive, 9:30 p.m., \$22.

The Olney Tavern: Eric Sommer, 9 p.m., no cover charge.

The Red & the Black: U.B.U. dance Party with DJs Mellie Mel and Misguided, 9 p.m., \$5.

Rock and Roll Hotel: Garutachi Presents Dandi Wind, John Redden, DJ Ca\$Sidy, free with RSVP or before 10 p.m.

Sonar: Necrophagist, Decapitated, Cephalic Carnage, Cattle Decapitation, the Faceless, As Blood Runs Black, Arsis, Ion Dissonance, 1 p.m., \$18.

Twins Jazz: Andrew Cyrille and the Citizens of Music, 9 & 11 p.m., \$27.

Velvet Lounge: Square Trio, 9 p.m., \$10.

Verizon Center: Tim McGraw and Faith Hill, 7:30 p.m., \$52.75-\$92.75.

Zanzibar: Reggae on the Waterfront,

International Dance Party, 9 p.m., \$20.

→ SUNDAY

Bangkok Blues: Blues Jam with Mark Mandel, 8 p.m., free.

Be Bar: "Be: park" (hip-hop and R&B), 9 p.m., \$5.

Birchmere: Old Time Banjo Festival featuring Mike Seeger, Cathy Fink & Marcy Marxer, David Holt, 7:30 p.m., \$22.50.

Black Cat: The Hold Up, Aerialist, 9 p.m., \$7 (backstage).

Blues Alley: Walter Beasley, 8 & 10 p.m., \$35.

Bohemian Caverns: Ital Stew, 10 p.m., \$10-\$15.

Crossroads: Barrington Levy, 7 p.m.

DC9: Kle, AV, Tiara Wiles, 9 p.m., \$12.

Iota: Scott Albert Johnson, The Roadside Graves, 8:30 p.m., \$10.

Jammin' Java: Joppa, the Dice, 8 p.m., \$10.

Kennedy Center Concert Hall: D.C. Youth Orchestra Program reunion concert, 3 p.m., free.

Kennedy Center, Millennium Stage: Blues Nation, 6 p.m., free.

Mirrors: Exquisite Band, 9 p.m., \$10.

9:30 Club: Built to Spill, They Stay Lows, 9:30 p.m., \$25.

The Red & the Black: The Sound of Urchin, Crescent Moon (featuring Dave Drewitz from Ween), the Cadence, \$8.

Rock and Roll Hotel: The Mooney Suzuki, the Dark Romantics, A Born Idler,

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SPECIAL ENGAGEMENTS NO PASSES OR DISCOUNT COUPONS ACCEPTED CHECK THEATRE DIRECTORIES OR CALL FOR SOUND INFORMATION AND SHOWTIMES

TheScene

by the museum in 2001, through Oct. 8. "Portraits of Sandra Day O'Connor," through Oct. 8. 8th & F streets NW; 202-633-1000, www.americanart.si.edu, www.npg.si.edu.

American Institute of Architecture: "America's Favorite Architecture," through July 13. 1735 New York Ave., NW; 202-626-7300, aia.org.

Anacostia Community Museum: "Voices and Visions of Tha Bloc: An Exhibition by Ellis L. Marsalis III," story of an urban Baltimore neighborhood through photographs, through Aug. 12. 1901 Fort Place, SE; 202-633-4870, anacostia.si.edu.

The Art League: "Circus," mixed media paintings and three dimensional work by Bridget Walsh and Lisa Schumacher, opens Fri., through Aug. 6. 105 North Union St., Alexandria; 703-683-1780, theartleague.org.

Arthur M. Sackler Gallery: "Encompassing the Globe," the Smithsonian's exhibit on Portugal, which includes more than 250 artifacts, through Sept. 16. 1050 Independence Ave., SW; 202-633-1000, asia.si.edu.

Civilian Art Projects: "Megalopolis" and "At Stake and Rider," exhibits by artists Ken Ashton and Lily Cox-Richard portraying American images and myths, through July 20. 406 7th St., NW; 202-347-0022, civilianartprojects.com.

Conner Contemporary Art: "Academy 2007," work by recent fine art graduates from Washington/Baltimore area programs, through Aug. 18. "The Kudzu Project," Matthew Sutton's installation of the voracious, fast-growing vine changes daily, through Aug. 1. 1730 Connecticut Ave. NW; 202-588-8750, connercontemporary.com.

Corcoran Gallery of Art: "Masterpieces: European Art From the Collection," work of the past 100 years from French Impressionism, Dutch paintings, Italian Renaissance and British landscapes, through Sept. "Olga Hirshhorn Collects," selections from the permanent collection with an emphasis on 20th-century American and European artists, ongoing. 500 17th St. NW; 202-639-1700, corcoran.org.

Curator's Office: "Drawing Obsessions," lines, marks, scratchings — the stuff of drawings. But is it narrative? Through July 14. 1515 14th Street, 2nd floor; curatorsoffice.com.

LAST CHANCE District of Columbia Arts Center: "Kate Hardy: American Idolatry," the artist's fierce, witty response to the increasing commodification of art, through July 8. 2438 18th St. NW; 202-



Tougher Than They Sound

➔ **BUILT TO SPILL** leader Doug Martsch is the master of writing catchy, concise rock songs and then expanding them through loose and lively jams, à la Neil Young and Crazy Horse. Last year's full-length recording "You in Reverse" is an album full of thoughtful pop and guitar-rock heroism, and BTS is reportedly recording its follow-up off and on during this tour. They may show off some of the new numbers as well as old favorites at Sunday night's show. 9:30 Club, 815 V St. NW; with the Stay Lowes, Sun., 7:30 p.m., \$25; 202-393-0930. (U St.-Cardozo) CHRISTOPHER PORTER (EXPRESS)

462-7833, www.dcartscenter.org.

Dissident Display: Studio, gallery and hangout space. 416 H St. NE; 202-332-3346.

The Dome in Rosslyn: "Bodies ... the Exhibition," the touring display showcases a revolutionary preservation of human tissue, bones, muscles, nerves, blood ves-

sels and organs, through Oct. 18. 1101 Wilson Blvd., Arlington; 800-263-4379.

Dumbarton House: "The Jewel of Georgetown: Dumbarton House Celebrates Seventy-Five Years," an exhibition documenting the restoration of the building and gardens, through Dec. 29; \$5. 2715 Q St. NW; 202-337-2288, dumbartonhouse.org

Ellipse Arts Center: "Transform/Nation: Contemporary Art of Iran and Its Diaspora," through Aug. 4. 4350 N. Fairfax Dr., Arlington; 703-228-7710, arlingtonarts.org.

The Embassy of Chile: "Emprendiendo Vuelos," paintings by Maria Elena Naveillan, through July 31. 1732 Massachusetts Ave. NW; 202-530-4118, embassyofchile.org.

Flashpoint: "Valerie Huhn: Trace Evidence," the art of identity, through July 28. 916 G St. NW; 202-315-1310, flashpointdc.org.

Folger Shakespeare Library: "Shakespeare in American Life," depictions of how Shakespeare's works and legends have reflected the growth and culture of the United States, through Aug. 18. 201 East Capitol St. SE; 202-544-7077, folger.edu.

Freer Gallery of Art: "Tea Bowls in Bloom," through July 15. "Parades: Freer Ceramics Installed by Gwyn Hansen Pigott," through Nov. 4. Jefferson Drive & 12th Street SW; 202-633-4880, www.asia.si.edu.

LAST CHANCE G Fine Art: "Jose Ruiz, Vesna Pavlovic and Lisa Marie Thalhammer," drawings and photographic and media installations, through July 7. 1515 14 St. NW, Suite 200; 202-426-1601, gfineartdc.com.

The Gallery: "Zenith Gallery Presents: Washington Glass School Sixth Anniversary Show," work by artists, instruc-

MUSEUMS | FEMALE TROUBLEMAKER



A BIRTHDAY PARTY WITH BITE: The National Museum of Women in the Arts celebrates Frida Kahlo's 100th birthday with a gemlike exhibition, "Frida Kahlo: Public Image, Private Life: A Selection of Photographs and Letters." The museum will display Kahlo's "Self-Portrait Dedicated to Leon Trotsky," above, a work from her most assured period. The show will also provoke thought with a display of images, including some from her bathroom at Casa Azul by Mexican photographer Graciela Iturbide that highlight the difficulty of the artist's daily life as she struggled with her health.

Friday in

The Washington Post | WeekendSection



Hot Times:

Innovative and entertaining tips to help your summer party sizzle whatever the weather. | **Cover**

➔ Also, "The Cipher on H" dance program at Atlas Performing Arts Center; rowing for beginners; skate parks for kids.

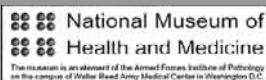
tors, and students, through Aug. 31. 1111 Pennsylvania Ave., NW; 202-783-2963, zenithgallery.com.

H & F Fine Arts: "A.B. Miner: Chimera," Miner's portraits on unusually small surfaces, opens Thurs., through Aug. 4. 3311 Rhode Island Ave., Mount Rainier; 301-887-0080, hffinearts.com.

Continued on E20



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HALF JAPANESE FRI 7/6 | 9:30 PM



DANDI WIND SAT 7/7 | 10:00 PM



THE MOONEY SUZUKI SUN 7/8 | 9:00 PM

FRI 7/6 **HALF JAPANESE** (full, original lineup), Boister, Turbo Fruits
SAT 7/7 Garutachi Presents: **DANDI WIND** (LIVE) w/ John Redden, DJ Ca\$\$idy
SUN 7/8 **THE MOONEY SUZUKI** w/ The Dark Romantics, A Born Idler, Marfa
WED 7/11 **NOMO** Fused up jazzy filled party afro-beat. w/ The Caribbean
THU 7/12 **DC VAM JAM** w/ The Fif, Violet Says 5, The Package
"from Infinite Loop", Rosetta Stoned Feat. DJ Fiya Man
FRI 7/13 **REFORM SCHOOL** w/ DJs Lil' E, ReddAJ, Kim & Sara
SAT 7/14 **ST.VINCENT** w/ Scout Niblett
SUN 7/15 **O PIONEERS!!!** w/ The Max Levine Ensemble, Supreme Commander, The Twats
WED 7/18 **JASON ISBELL** and the 400 Unit w/ Justin Townes Earl
THU 7/19 **FEAR BEFORE THE MARCH OF FLAMES** w/ 65 Days Of Static, Hot Cross, This Will Destroy You
FRI 7/20 **PARTY BROS. EPISODE IV: A NEW HOPE** w/ Gavin Holland and Chris Burns + Special Guest DJ Stereo Faith
SAT 7/21 Garutachi Presents: **STELLASTARR* DJ SET** (Micheal & Arthur) w/ Ris Richards (ex Q and Not U), DJ Ca\$\$idy — FREE B4 10pm
SUN 7/22 **DAVID VANDERVELDE** w/ Blitzin Trapper
MON 7/23 **THE BANNER** w/ The Handshake Murders, Emmure, The Scare, The Kidnapping
TUE 7/24 **MARNIE STERN** w/ Zulu Pearls
THU 7/26 **GET HIM EAT HIM** w/ Benni Hemm Hemm, The Fake Accents
FRI 7/27 **JULYOWEEN** w/ New Rock Church of Fire, Sky Pilots, The Gaskets
SAT 7/28 **The Automatic Automatic** w/ What A Great Audience, Mile High School

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LICENSE TO WED (PG-13) DIG ★ (900 930 1000 1030 1210 1240 110 140 320 350 420 450) 630 700 730 800 940 1010 1040
RATATOUILLE (G) DIG ★ (1015 1045 1200 115 145 245 415 445 530) 715 745 1030
LIVE FREE OR DIE HARD (PG-13) DIG (945 1045 1245 145 400 445) 700 745 1000 1045
1408 (PG-13) DIG (1045 100 315 545) 815 1030
EVAN ALMIGHTY (PG) DIG (1015 1245 315 545) 815 1045
FANTASTIC FOUR: SILVER SURFER (PG) DIG (1200 230 500) 715 945
OCEAN'S 13 (PG-13) DIG (815 1045)
KNOCKED UP (R) - ID REQ'D DIG (1230 330) 730 1040
PIRATES OF THE CARIBBEAN: WORLD'S END (PG-13) DIG 950

BETHESDA 10

7272 Wisconsin Avenue 800-FANDANGO 569#
Adv. Tix on Sale HARRY POTTER & ORDER OF THE PHOENIX (PG-13) ★ (930 1230 245 500) 745 1000
LICENSE TO WED (PG-13) DIG ★ (930 1030 1240 130 350 430) 700 730 1010 1030
TRANSFORMERS (PG-13) DIG ★ (930 1030 1240 130 350 430) 700 730 1010 1030
RATATOUILLE (G) DIG ★ (945 1015 1245 115 345 415) 645 715 930
LIVE FREE OR DIE HARD (PG-13) DIG (1000 100 400) 730 1030
1408 (PG-13) DIG (1030 100 330) 800 1030
EVAN ALMIGHTY (PG) DIG (1030 130 430) 745 1015
NANCY DREW (PG) DIG (945 1230 400) 700 945
OCEAN'S 13 (PG-13) DIG (1015 115 415) 715 1015
KNOCKED UP (R) - ID REQ'D DIG (1015 115 415) 715 1015

POTOMAC YARD STADIUM 16

3575 Jefferson Davis Hwy 800-FANDANGO 690#
Adv. Tix on Sale HARRY POTTER & ORDER OF THE PHOENIX (PG-13) ★ (1220 340) 700 1020
TRANSFORMERS (PG-13) DIG ★ (1000 1030 1150 1250 120 150 310 410 440 510) 630 730 800 830 950 1050
LICENSE TO WED (PG-13) DIG (1210 250 515) 740 1005
RATATOUILLE (G) DIG ★ (1050 1120 110 140 210 400 430 500) 650 720 1010
LIVE FREE OR DIE HARD (PG-13) DIG (1040 115 145 420 450) 720 750 820 1030
1408 (PG-13) DIG (1105 135 405) 640 910
OC & DA: EVAN ALMIGHTY (PG) DIG (125) 905
EVAN ALMIGHTY (PG) DIG (1055 355) 635
OCEAN'S 13 (PG-13) DIG (130 445) 745 1040
SURF'S UP (PG) DIG (1110) 810
KNOCKED UP (R) - ID REQ'D DIG (1100 200 505) 810
PIRATES OF THE CARIBBEAN: WORLD'S END (PG-13) DIG 940
FANTASTIC FOUR: SILVER SURFER (PG) DIG (1245 345) 645 945

COUNTRYSIDE STADIUM 20

45980 Regal Plaza 800-FANDANGO 394#
Adv. Tix on Sale HARRY POTTER & ORDER OF THE PHOENIX (PG-13) ★ (1120 230 540) 745 850 1035
SICKO (PG-13) DIG (1015 100 345) 650 940
EVENING (PG-13) DIG (940 1010 1040 110 1220 1250 130 200 330 430 500) 620 740 900 1030
LIVE FREE OR DIE HARD (PG-13) DIG (935 1020 1240 150 410 510) 720 820 1030
OC & DA: EVAN ALMIGHTY (PG) DIG (220) 1000
1408 (PG-13) DIG (955 1210 310 530) 800 1035
EVAN ALMIGHTY (PG) DIG (1140 440) 715
NANCY DREW (PG) DIG (1015) 810
OCEAN'S 13 (PG-13) DIG (1245 340) 630 930
SURF'S UP (PG) DIG (950) 810
KNOCKED UP (R) - ID REQ'D DIG (1225 400) 710 1010
PIRATES OF THE CARIBBEAN: WORLD'S END (PG-13) DIG (300) 635 1015
SHREK THE THIRD (PG) DIG (930) 810
TRANSFORMERS-DIGITAL PROJECTION (PG-13) DIG ★ (1030 140 450) 810
LICENSE TO WED (PG-13) DIG (1150 240 515) 750 1025
TRANSFORMERS (PG-13) DIG ★ (1000 1100 1130 1200 1230 110 210 250 320 350 420 520) 610 640 700 730 840 920 950 1020 1040
FANTASTIC FOUR: SILVER SURFER (PG) DIG (945 1215 315) 645 910

ROCKVILLE CENTER STADIUM 13

Rockville Town Center 800-FANDANGO 248#
Adv. Tix on Sale HARRY POTTER & ORDER OF THE PHOENIX (PG-13) ★ (1240 350) 700 1010
TRANSFORMERS-DIGITAL PROJECTION (PG-13) DIG ★ (930 1240 350) 700 1010
LICENSE TO WED (PG-13) DIG (1030 1245 300 515) 745 1015
SICKO (PG-13) DIG (1045 130 430) 715 1005
RATATOUILLE (G) DIG ★ (1020 1100 120 150 400 430) 720 1000
LIVE FREE OR DIE HARD (PG-13) DIG (1045 115 145 415 445) 715 745 1015 1045
1408 (PG-13) (945 1215 245 515) 800 1030
EVAN ALMIGHTY (PG) DIG (1130 200 425) 700 930
FANTASTIC FOUR: SILVER SURFER (PG) DIG (930 1200 215 500) 730 1000
KNOCKED UP (R) - ID REQ'D DIG (1050 145 445) 740 1030
PIRATES OF THE CARIBBEAN: WORLD'S END (PG-13) DIG 705
OCEAN'S 13 (PG-13) DIG (1015) 810

FAIRFAX TOWNE CENTER 10

4110 W Ox Road 800-FANDANGO 670#
Adv. Tix on Sale HARRY POTTER & ORDER OF THE PHOENIX (PG-13) ★ (1230 330) 640 920
RATATOUILLE (G) DIG ★ (1130 1200 100 210 240 410 450 520) 710 740 810 950
EVENING (PG-13) (1220 400) 720 1010
ONCE (R) - ID REQ'D DIG (1215 245 515) 745 1015
EVAN ALMIGHTY (PG) DIG (1145 215 445) 715 945
EVAN ALMIGHTY (PG) DIG (1245 340) 645 915
FANTASTIC FOUR: SILVER SURFER (PG) DIG (1140 200 430) 730 1000 1020
MR. BROOKS (R) - ID REQ'D DIG 700 955
SPIDER-MAN 3 (PG-13) DIG (1250 350)

GERMANTOWN STADIUM 14

20000 Century Blvd 800-FANDANGO 455#
Adv. Tix on Sale HARRY POTTER & ORDER OF THE PHOENIX (PG-13) ★ (900 930 1000 1030 1210 1240 110 140 320 350 420 450) 630 700 730 800 940 1010 1040
LICENSE TO WED (PG-13) DIG (915 1145 215 445) 730 1000
RATATOUILLE (G) DIG ★ (1015 1230 115 330 415 630 715 1015 1045 1000 1045
LIVE FREE OR DIE HARD (PG-13) DIG (1000 1200 110 330 420) 700 745 1005
EVENING (PG-13) DIG (945 1245 345) 645 950
EVAN ALMIGHTY (PG) DIG (415) 930
OC & DA: EVAN ALMIGHTY (PG) DIG (1215 245 515) 800 1030
1408 (PG-13) DIG (945 1215 245 515) 745 1025
FANTASTIC FOUR: SILVER SURFER (PG) DIG (945 1215 245 515) 745 1025
OCEAN'S 13 (PG-13) DIG (1120 200 430) 720 955
KNOCKED UP (R) - ID REQ'D DIG (950 100 410) 715
PIRATES OF THE CARIBBEAN: WORLD'S END (PG-13) DIG 950
PM

UA SNOWDEN SQ STADIUM 14

9161 Commerce Ctr Dr 800-FANDANGO 570#
Adv. Tix on Sale HARRY POTTER & ORDER OF THE PHOENIX (PG-13) ★ (1100 130 430) 730 1000
TRANSFORMERS (PG-13) DIG ★ (900 1000 1030 1210 1240 110 140 320 350 420 450) 630 700 730 800 940 1010 1040
RATATOUILLE (G) DIG ★ (945 1230 345) 645 950
LIVE FREE OR DIE HARD (PG-13) DIG (1000 1100 100 200 400 500) 700 745 1035
LIVE FREE OR DIE HARD (PG-13) DIG (930 1245 345) 715 1015
OC & DA: EVAN ALMIGHTY (PG) DIG (400) 930
1408 (PG-13) DIG (1015 145 445) 745 1020
EVAN ALMIGHTY (PG) DIG (1015 100) 645
FANTASTIC FOUR: SILVER SURFER (PG) DIG (1115 230 500) 800 1025
SURF'S UP (PG) DIG (1145 245 515) 815 1030
KNOCKED UP (R) - ID REQ'D DIG (1120 200 430) 720 955
PIRATES OF THE CARIBBEAN: WORLD'S END (PG-13) DIG 945
SHREK THE THIRD (PG) DIG (1010)

MANASSAS STADIUM 14

11380 Bulloch Drive 800-FANDANGO 490#
Adv. Tix on Sale HARRY POTTER & ORDER OF THE PHOENIX (PG-13) ★ (1030 140 450) 800
TRANSFORMERS-DIGITAL PROJECTION (PG-13) DIG ★ (1030 140 450) 800
LICENSE TO WED (PG-13) DIG (1020 1250 335) 740 1005
TRANSFORMERS (PG-13) DIG ★ (930 1000 1205 1240 110 320 350 420) 640 700 730 950 1010 1040
RATATOUILLE (G) DIG ★ (1045 1150 1230 130 250 330 410) 650 745 1030
LIVE FREE OR DIE HARD (PG-13) DIG (950 1215 1240 310 340) 645 725 940 1020
1408 (PG-13) DIG (1120 200 430) 720 955
EVAN ALMIGHTY (PG) DIG (1055 120 400) 710 945
FANTASTIC FOUR: SILVER SURFER (PG) DIG (1105 145 405) 750 1015
OCEAN'S 13 (PG-13) DIG (935) 810
SURF'S UP (PG) DIG (1010) 810
KNOCKED UP (R) - ID REQ'D DIG (1225 340 715 1025
PIRATES OF THE CARIBBEAN: WORLD'S END (PG-13) DIG 630
SHREK THE THIRD (PG) DIG (945) 810

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AMC HOFFMANN CENTER 22

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703-998-4AMC

PRESENTED IN DIGITAL PROJECTION

RATATOUILLE (G) ✓ 12:20, 3:20, 6:20, 9:10

TRANSFORMERS (PG13) ✓ 10:00, 10:40, 11:30, 12:30, 1:20, 2:00, 2:50, 3:40, 4:40, 5:20, 6:10, 7:00, 8:00, 8:40, 9:30, 10:20

LICENSE TO WED (PG13) ✓ 11:00, 12:00, 1:40, 2:40, 4:20, 5:40, 7:20, 8:20, 10:00

RATATOUILLE (G) ✓ 10:20, 11:20, 1:00, 2:20, 4:00, 5:00, 8:10

LIVE FREE OR DIE HARD (PG13) ✓ 10:50, 11:40, 12:50, 2:10, 3:00, 4:10, 5:30, 6:30, 7:30, 8:35, 9:50, 10:30

1408 (PG13) 11:50, 2:30, 5:05, 7:50, 10:25

EVAN ALMIGHTY (PG) 11:10, 12:10, 1:30, 3:30, 4:30, 5:55, 7:40, 8:25, 10:10

FANTASTIC FOUR: RISE OF THE SILVER SURFER (PG) 10:10, 1:10, 3:35, 5:50, 8:15, 10:30

OCEAN'S THIRTEEN (PG13) 11:45, 2:45, 5:45, 8:45

SURF'S UP (PG) 10:15, 12:35, 3:10

KNOCKED UP (R) 10:25, 1:35, 4:45, 7:55

PIRATES OF THE CARIBBEAN: AT WORLD'S END (PG13) 6:45

SHREK THE THIRD (PG) 11:15, 2:05

AMC SELECT

EVENING (PG13) ✓ 12:05, 2:55, 5:35, 8:15

SICKO (PG13) ✓ 10:30, 1:50, 5:10, 6:40, 8:30, 9:40

A MIGHTY HEART (R) 4:35, 7:10, 9:35

LOEWS RIO CINEMAS 18

9811 Washingtonian Boulevard
301-948-0906

PRESENTED IN DIGITAL PROJECTION

RATATOUILLE (G) ✓ 11:15, 2:00, 4:55, 7:50, 10:35

TRANSFORMERS (PG13) ✓ 10:00, 11:30, 12:30, 1:20, 2:50, 3:40, 4:40, 6:10, 7:00, 8:00, 9:30, 10:20, 11:20

LICENSE TO WED (PG13) ✓ 11:30, 2:05, 4:30, 7:15, 9:45

RATATOUILLE (G) ✓ 10:15, 1:00, 3:50, 6:50, 9:40

LIVE FREE OR DIE HARD (PG13) ✓ 10:35, 11:40, 1:40, 2:40, 4:40, 5:40, 7:40, 8:35, 10:40, 11:30

LIVE FREE OR DIE HARD (PG13) 11:40, 2:40, 5:40, 8:35, 11:30

1408 (PG13) 12:00, 2:30, 4:55, 7:20, 10:00

EVAN ALMIGHTY (PG) 11:30, 12:30, 2:00, 3:00, 4:30, 5:30, 6:55, 8:00, 9:30, 10:35

FANTASTIC FOUR: RISE OF THE SILVER SURFER (PG) 11:40, 2:05, 4:35, 7:05, 9:40

NANCY DREW (PG) 10:00, 12:20, 3:00, 5:30

OCEAN'S THIRTEEN (PG13) 8:00, 11:00

SURF'S UP (PG) 10:20, 12:40, 3:05, 5:20, 7:45, 10:20

KNOCKED UP (R) 10:30, 1:30, 4:30, 7:30, 10:30

PIRATES OF THE CARIBBEAN: AT WORLD'S END (PG13) 7:30, 11:00

SHREK THE THIRD (PG) 10:10, 12:35, 2:55, 5:10

AMC SELECT

EVENING (PG13) ✓ 10:40, 1:30, 4:20, 7:10, 10:00

SICKO (PG13) ✓ 10:30, 1:25, 4:25, 7:25, 10:30

LOEWS GEORGETOWN 14

3111 K Street, N.W.
202-342-6441

PRESENTED IN DIGITAL PROJECTION

RATATOUILLE (G) ✓ 1:35, 4:25, 7:15, 10:05

TRANSFORMERS (PG13) ✓ 12:30, 1:30, 3:40, 4:40, 7:00, 8:00, 10:20

LICENSE TO WED (PG13) ✓ 2:40, 5:00, 7:30, 10:00

RATATOUILLE (G) ✓ 2:35, 5:25, 8:15

LIVE FREE OR DIE HARD (PG13) ✓ 12:55, 4:00, 7:05, 10:15

1408 (PG13) 12:35, 2:55, 5:30, 8:05, 10:35

EVAN ALMIGHTY (PG) 12:30, 2:50, 5:20, 7:50, 10:25

EVAN ALMIGHTY (PG) 12:30, 2:50, 5:20, 7:50, 10:25

OCEAN'S THIRTEEN (PG13) 1:05, 4:00, 6:50, 9:55

KNOCKED UP (R) 1:25, 4:35, 7:35, 10:40

AMC SELECT

EVENING (PG13) ✓ 1:40, 4:30, 7:20, 10:10

SICKO (PG13) ✓ 12:45, 1:45, 3:45, 4:45, 6:45, 7:45, 9:45, 10:45

A MIGHTY HEART (R) 2:15, 4:50, 7:25, 10:00

LOEWS SHIRLINGTON 7

2772 South Randolph
703-671-0910 801

AMC SELECT

YOU KILL ME (R) 2:20, 4:50, 7:50, 10:00

EVENING (PG13) 1:40, 4:20, 7:10, 9:40

SICKO (PG13) 1:30, 2:10, 4:10, 4:40, 7:00, 7:20, 9:30, 9:50

A MIGHTY HEART (R) 1:50, 4:30, 7:30, 9:40

LA VIE EN ROSE (PG13) 2:00, 5:00, 8:00

WAITRESS (PG13) 1:40, 4:20, 7:00, 9:20

AMC POTOMAC MILLS 18

2700 Potomac Mills Circle, Ste 886
703-998-4262

PRESENTED IN DIGITAL PROJECTION

RATATOUILLE (G) ✓ 1:15, 4:10, 7:00, 9:45

TRANSFORMERS (PG13) ✓ 11:30, 12:30, 1:20, 2:50, 3:40, 4:40, 6:10, 7:00, 8:00, 9:30, 10:20, 11:10

LICENSE TO WED (PG13) 12:50, 3:10, 5:30, 7:50, 10:10

LICENSE TO WED (PG13) 12:50, 3:10, 5:30, 7:50, 10:10

RATATOUILLE (G) ✓ 2:00, 4:55, 7:40, 10:20

LIVE FREE OR DIE HARD (PG13) ✓ 12:25, 1:10, 3:30, 4:20, 6:30, 7:30, 8:40, 10:40

1408 (PG13) 12:00, 2:20, 4:50, 7:20, 10:05

EVAN ALMIGHTY (PG) 12:45, 2:15, 3:15, 4:45, 5:45, 7:15, 8:15, 9:55, 10:45

FANTASTIC FOUR: RISE OF THE SILVER SURFER (PG) 11:35, 1:50, 4:15, 6:55, 9:25

NANCY DREW (PG) 1:45, 4:25

OCEAN'S THIRTEEN (PG13) 7:10, 10:15

SURF'S UP (PG) 12:20, 2:30, 5:00

KNOCKED UP (R) 1:40, 4:30, 7:45, 10:35

PIRATES OF THE CARIBBEAN: AT WORLD'S END (PG13) 7:05, 10:30

SHREK THE THIRD (PG) 12:15, 2:35, 5:05, 7:25, 9:50

AMC SELECT

EVENING (PG13) ✓ 1:25, 4:05, 6:50, 9:35

SICKO (PG13) ✓ 1:35, 4:35, 7:35, 10:25

AMC COLUMBIA MALL 14

10300 Patuxent Parkway
410-423-0520

PRESENTED IN DIGITAL PROJECTION

RATATOUILLE (G) 2:30, 5:20, 8:10, 11:00

TRANSFORMERS (PG13) 12:50, 2:50, 4:10, 6:10, 7:30, 9:30, 10:50

LICENSE TO WED (PG13) 12:30, 3:00, 5:30, 8:00, 10:30

RATATOUILLE (G) 1:00, 3:50

LIVE FREE OR DIE HARD (PG13) 11:45, 1:05, 2:40, 4:05, 5:50, 7:00, 8:00, 10:00

LIVE FREE OR DIE HARD (PG13) 1:05, 4:05, 7:00, 10:00

1408 (PG13) 2:10, 4:40, 9:40

EVAN ALMIGHTY (PG) 1:40, 4:20, 6:50, 9:20

FANTASTIC FOUR: RISE OF THE SILVER SURFER (PG) 1:35, 3:55, 6:20, 8:40, 10:55

OCEAN'S THIRTEEN (PG13) 12:40, 3:15, 6:05, 9:10

SURF'S UP (PG) 1:20, 3:40

KNOCKED UP (R) 2:00, 4:55, 7:50, 10:45

PIRATES OF THE CARIBBEAN: AT WORLD'S END (PG13) 6:40, 10:10

AMC SELECT

SICKO (PG13) 1:30, 4:30, 7:20, 10:20

AMC SPRINGFIELD MALL 10

Loisdale and Franconia Road
703-971-3991

TRANSFORMERS (PG13) ✓ 12:30, 1:20, 3:40, 4:40, 7:00, 8:00, 10:20, 11:20

LICENSE TO WED (PG13) ✓ 2:20, 4:45, 7:00

RATATOUILLE (G) ✓ 1:30, 4:30, 7:15, 10:00

LIVE FREE OR DIE HARD (PG13) ✓ 1:15, 4:15, 7:30, 10:30

1408 (PG13) 2:25, 5:00, 7:30

EVAN ALMIGHTY (PG) 2:45, 5:15, 7:45

FANTASTIC FOUR: RISE OF THE SILVER SURFER (PG) 2:30, 5:00, 7:40

OCEAN'S THIRTEEN (PG13) 4:15, 7:15

SHREK THE THIRD (PG) 3:00, 5:25, 7:40

MAGIC JOHNSON CAPITAL CENTRE 12

800 Shopper's Way, Largo
301-324-4220

TRANSFORMERS (PG13) 12:30, 1:15, 3:40, 4:30, 7:00, 7:50, 10:30, 11:00

LICENSE TO WED (PG13) 12:50, 3:10, 5:40, 8:10, 10:25

RATATOUILLE (G) 1:20, 4:20, 7:20, 10:20

LIVE FREE OR DIE HARD (PG13) 12:55, 3:55, 6:55, 9:55

1408 (PG13) 12:15, 2:45, 5:15, 8:05, 10:45

EVAN ALMIGHTY (PG) 12:35, 3:05, 5:30, 8:00, 10:15

FANTASTIC FOUR: RISE OF THE SILVER SURFER (PG) 12:00, 1:30, 2:30, 4:00, 5:05, 6:35, 7:30, 9:05, 10:00

OCEAN'S THIRTEEN (PG13) 1:40, 4:40, 7:40, 10:40

SURF'S UP (PG) 12:40, 2:50, 5:00, 7:05, 9:15

PIRATES OF THE CARIBBEAN: AT WORLD'S END (PG13) 6:40, 10:10

SHREK THE THIRD (PG) 1:45, 4:10

LOEWS UPTOWN 1

3426 Connecticut Avenue N.W.
1-800-FANDANGO #713

PIRATES OF THE CARIBBEAN: AT WORLD'S END (PG13) 1:00, 4:30, 8:00

AMC TYSONS CORNER 16

7850 Tysons Corner Center
703-998-4262

PRESENTED IN DIGITAL PROJECTION

RATATOUILLE (G) ✓ 12:05, 2:55, 5:40, 8:20, 10:55

TRANSFORMERS (PG13) ✓ 10:00, 12:00, 1:30, 3:20, 4:45, 7:00, 8:05, 10:15, 11:00

LICENSE TO WED (PG13) ✓ 10:35, 12:55, 3:30, 5:55, 8:35, 10:55

RATATOUILLE (G) ✓ 10:25, 1:20, 4:10

LIVE FREE OR DIE HARD (PG13) ✓ 10:20, 11:40, 1:15, 2:45, 4:25, 5:45, 7:35, 8:50, 10:40

1408 (PG13) 10:15, 12:40, 3:05, 5:30, 8:00, 10:50

EVAN ALMIGHTY (PG) 10:10, 11:20, 12:35, 1:55, 3:00, 4:20, 5:40, 7:05, 8:15, 9:35, 10:45

FANTASTIC FOUR: RISE OF THE SILVER SURFER (PG) 10:05, 12:25, 2:50, 5:15, 7:40, 10:05

OCEAN'S THIRTEEN (PG13) 10:45, 1:45, 4:40, 7:30, 10:35

OCEAN'S THIRTEEN (PG13) 10:45, 1:45, 4:40, 7:30, 10:35

SURF'S UP (PG) 10:00, 12:20, 2:40, 4:50

KNOCKED UP (R) 10:50, 1:50, 4:55, 7:55, 10:50

PIRATES OF THE CARIBBEAN: AT WORLD'S END (PG13) 7:00, 10:30

AMC SELECT

EVENING (PG13) ✓ 1:40, 1:40, 4:30, 7:20, 10:10

SICKO (PG13) ✓ 10:35, 1:35, 4:35, 7:25, 10:25

AMC MAZZA GALLERIE

Genifer and Wisconsin
202-537-9553

TRANSFORMERS (PG13) ✓ 12:45, 4:00, 7:15, 10:30

LICENSE TO WED (PG13) ✓ 12:30, 3:00, 5:30, 7:50, 10:10

RATATOUILLE (G) ✓ 1:30, 4:30, 7:15, 10:00

LIVE FREE OR DIE HARD (PG13) ✓ 1:15, 4:15, 7:30, 10:20

1408 (PG13) 2:00, 4:50, 7:20, 9:45

EVAN ALMIGHTY (PG) 12:20, 2:45, 5:10, 7:45, 10:15

OCEAN'S THIRTEEN (PG13) 4:10, 9:50

KNOCKED UP (R) 1:00, 7:00

AMC COURTHOUSE PLAZA 8

Courthouse and Birch Rd.
703-998-4AMC

LICENSE TO WED (PG13) ✓ 12:10, 1:10, 2:30, 3:30, 4:45, 5:45, 7:10, 8:20, 9:30, 10:30

RATATOUILLE (G) ✓ 12:00, 2:40, 5:30, 8:10, 10:45

LIVE FREE OR DIE HARD (PG13) ✓ 1:15, 2:15, 4:00, 5:10, 7:00, 8:00, 10:00, 10:40

1408 (PG13) 12:50, 3:00, 5:20, 7:40, 10:10

OCEAN'S THIRTEEN (PG13) 1:30, 4:40, 7:30, 10:15

KNOCKED UP (R) 1:00, 3:50, 6:50, 9:40

LOEWS FAIRFAX SQUARE 8

8065 Leesburg Pike
703-506-9857 802

NANCY DREW (PG) 12:20, 2:45, 5:00, 8:00

KNOCKED UP (R) 1:20, 4:10, 7:10

MR. BROOKS (R) 1:20, 4:10, 7:10

SHREK THE THIRD (PG) 12:30, 2:35, 5:10, 8:10

SPIDER-MAN 3 (PG13) 1:00, 4:00, 7:00

AMC SELECT

A MIGHTY HEART (R) 12:15, 2:25, 4:50, 7:50

WAITRESS (PG13) 12:00, 2:15, 4:30, 7:30

AVENUE MONTAIGNE (PG13) 12:15, 2:25, 4:40, 7:40

LOEWS DUPONT 5

1350 19th St.
1-800-FANDANGO #711

LICENSE TO WED (PG13) 1:45, 4:15, 7:15

OCEAN'S THIRTEEN (PG13) 1:30, 4:30, 7:30

KNOCKED UP (R) 1:15, 4:00, 7:00

AMC SELECT

EAGLE VS. SHARK (R) 1:00, 3:00, 5:10, 7:45

BROOKLYN RULES (R) 2:00, 4:45, 8:00

LOEWS WHITE FLINT 5

North Bethesda
1-800-FANDANGO #741

TRANSFORMERS (PG13) 1:50, 4:45, 7:30, 10:25

RATATOUILLE (G) 2:00, 4:40, 7:15, 9:50

EVAN ALMIGHTY (PG) 2:30, 5:00, 7:35, 10:10

OCEAN'S THIRTEEN (PG13) 2:05, 4:35, 7:25, 10:05

AMC SELECT

A MIGHTY HEART (R) 2:05, 4:25, 7:05, 9:35

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TRANSFORMERS (PG-13) (I) 12:00, 12:30, 3:00, 3:35, 6:00, 7:00, 9:30, 10:15

RATATOUILLE (G) (I) 1:00, 3:45, 6:40, 9:45

LIVE FREE OR DIE HARD (PG-13) (I) 12:30, 1:00, 3:30, 4:00, 6:40, 7:20, 9:45, 10:15

EVAN ALMIGHTY (PG) (I) 12:30, 2:45, 5:15, 7:30, 10:00

1408 (PG-13) 12:20, 2:40, 5:00, 7:20, 10:00

FANTASTIC FOUR: RISE OF THE SILVER SURFER (PG) (I) 1:00, 3:15, 5:30, 7:45, 10:15

BETHESDA

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PARIS, JE T'AI ME (R) 3:45, 9:15

GOLDEN DOOR (PG-13) 1:00, 6:30

SICKO (PG-13) 1:30, 2:15, 4:15, 5:00, 7:00, 7:45, 9:45

A MIGHTY HEART (R) 1:40, 4:30, 7:20, 9:55

LA VIE EN ROSE (PG-13) 1:10, 4:00, 6:50, 9:40

EVENING (PG-13) 1:10, 4:10, 7:10, 10:00

ONCE (R) 2:00, 4:20, 6:45, 9:00

YOU KILL ME (R) 2:30, 5:00, 7:30, 9:50

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KNOCKED UP (R) Fri 5:30, 7:30

LICENSE TO WED (PG-13) 5:00, 7:00

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SICKO (PG-13) 9:30 am, 10:10 am, 12:00, 1:15, 2:30, 4:15, 5:10, 7:10, 8:00, 9:40, 10:20

EVENING (PG-13) 9:40 am, 12:15, 2:40, 5:15, 7:50, 10:05

RATATOUILLE (G) 9:35 am, 12:10, 2:35, 5:05, 7:40, 9:55

A MIGHTY HEART (R) 9:50 am, 12:05, 2:20, 4:30, 7:30, 9:35

LA VIE EN ROSE (PG-13) 10 am, 1:00, 4:00, 7:00, 9:45

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SICKO (PG-13) 10:45, 11:15, 1:30, 2:00, 4:15, 4:45, 7:00, 7:30, 9:45, 10:15

EVENING (PG-13) 11:10, 1:45, 4:40, 7:15, 9:50

GYPSY CARAVAN (NR) 11:40, 2:10, 4:40, 7:10, 9:40

A MIGHTY HEART (R) 12:15, 2:45, 5:15, 7:45, 10:00

LA VIE EN ROSE (PG-13) 12:00, 3:00, 6:00, 9:00

ONCE (R) 11:00, 1:00, 3:05, 5:10, 9:25

PAPRIKA (R) 12:10, 5:00, 9:55

THE WAITRESS (PG-13) 2:30, 7:35

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SICKO (PG-13) (I) 2:15, 4:50, 7:30

TRANSFORMERS (PG-13) (I) 1:00, 1:45, 4:00, 5:15, 7:00, 8:10

LICENSE TO WED (PG-13) (I) 1:00, 3:00, 5:00, 7:20

LIVE FREE OR DIE HARD (PG-13) (I) 1:15, 2:00, 4:15, 5:10, 7:25, 8:00

RATATOUILLE (G) (I) 1:10, 4:30, 7:00

EVENING (PG-13) (I) 2:10, 4:45, 7:10

EVAN ALMIGHTY (PG) (I) 1:05, 3:05, 5:05, 7:05

1408 (PG-13) (I) 2:00, 4:35, 7:40

A MIGHTY HEART (R) (I) 2:15, 5:10, 7:30

FANTASTIC FOUR: RISE OF THE SILVER SURFER (PG) (I) 1:25, 3:25, 5:25, 7:35

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Sackler Gallery
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Portugal and the World in the 16th and 17th Centuries

Encompassing *the* Globe



Encompassing the Globe is organized by the Arthur M. Sackler Gallery in partnership with the National Museum of African Art. Lead support for *Encompassing the Globe* has been provided by the Ministry of Culture of Portugal, the Sultan Qaboos Cultural Center, Banco Santander Totta, the Calouste Gulbenkian Foundation, and the Portuguese Tourist Authority. Major contributors include Banco BPI, Banco Espírito Santo, Caixa Geral de Depósitos, Fundação Berardo, Portugal Telecom-Fundação Portugal Telecom, CTT Foundation, and the Regional Government of the Azores. Counterclockwise from top right: *Madonna and Child*; China, late 16th–early 17th century; The State Hermitage Museum, St. Petersburg, LN-939. *Messenger*; Benin Kingdom, 16th–17th century; Museum für Völkerkunde Dresden (SES), 16 148. *Shadow puppet*; Java, Indonesia, 17th century; polychrome wood, gold foil; Museum für Völkerkunde Wien, 12.379. *Child Christ*; Sri Lanka, ca. 1600; Távora Sequeira Pinto Collection; Photo: Pedro Lobo. *Powder flask*; Japan, late 16th century; Museu Nacional de Arte Antiga/IMC, Lisbon, 931 div.; Photo: IMC/DDF/Luís Pavão. © 2007 Smithsonian Institution



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Eating Around

GO MANGO

Last Chance Fruit Stand

Still haven't tried an Indian mango? Tenacious shoppers can find the prized fruit at area Wegmans for another week or so, since it's near the season's end. Irradiated Alphonso mangoes were approved by the U.S. Department of Agriculture for import this past year, but high demand means that they have been tough to find all season. At Wegmans, they have been coming in at a trickle — two boxes at a time, 24 per box. For customers who seek the elusive Alphonso, there's a price to pay, at a whopping \$4.99 each. (MELISSA MCCART)

→ Wegmans, 45131 Columbia Place, Sterling; 703-421-2400.

→ 11620 Monument Drive, Fairfax; 703-653-1600.



TROPICAL TREATS: The season for Indian mangoes is coming to a close, so stock up soon to eat out of hand or use in chutneys.

HOT SPOTS

'Is It Me?' Wonders a Heartbroken Cafe Milano

As this year's winner of the "New Restaurant" Rammy, it's no wonder Rasika is the people-watching place of the moment. Put on your shades

and join locals sampling an Indian spin on summer ingredients such as crab pepper masala made with curry, black pepper and filo (\$12), or try a sigri or barbecue rendition: a spicy reshmi kebab, for example, with minced chicken, mint, green

chile and coriander (\$7.50). (MM)
→ 633 D St. NW; 202-637-1222.
(Archives-Navy Memorial)

CRUSTACEANS

Shrimp Thinks Big

The shrimp cocktail at Taqueria

Distrito Federal isn't that relic from '60s steak-and-lobster gardens: a clutch of naked claws served in a glass of shaved ice that's anchored with a dollop of ketchupy cocktail sauce. Here, its consistency is somewhere between that of a gazpacho and a ceviche. Taqueria owner Luis Marroquin combines tiny poached shrimp, cilantro, oregano, tomatoes, onion, orange and lime juice for fresh, tangy flavor, "since that's how they're served at the beaches in Mexico," he says, "and it tastes better that way."

Marroquin claims it's Valentina salsa picante that's the key ingredient for that little kick. Served with a slice of fresh avocado and a stack of saltines, the appetizer is a bargain: A 16-ounce serving to go is \$8, but is only available on weekends throughout the summer. (MM)

→ 3463 14th St. NW; 202-276-7331.
(Columbia Heights)

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The Front Page

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PUPPETRY | BEYOND THE SOCK MONEY



COURTESY SRA

WHATEVER'S ON HAND: You don't need \$50 worth of pipe cleaners and glitter to get kids in touch with their creative side. Just bring 'em to "The Whatza Puppet Show," where Dinorock stars Ingrid and Michelle promise that puppets can be made out of "ANYthing." Don't be surprised when these experts pull it off, too. Dinorock Productions has been making a name for itself around the world with its top-notch puppet acts and fun/educational musical numbers. Already acquainted with them or not, your kids will have a ball with their zany antics, and you might, too. They get crafty at S. Dillon Ripley Center on Thursday and Friday.

TheScene

Continued from E15

Hemphill Fine Arts: "Mingering Mike:

The Amazing Career of an Imaginary Soul Superstar"; "Tina Newberry: New Paintings," both through July 28. 1515 14th St., NW; 202-234-5607, hemphillfinearts.com.

Hillyer Art Space: "Renewal: Printmakers From the New Northern Ireland," through July 20. "Monica Tinker: Out of b[order]," walk into a life-size sketchbook in this exhibit of art made out of natural and man-made materials that play off the immediate surroundings, opens Fri., through Aug. 30. 9 Hillyer Court NW; 202-338-0680, artsandartists.org/artspace/.

Hirshhorn Museum: "Ways of Seeing: John Baldessari Explores the Collection," Baldessari's installation unearths surprising works from the museum's holdings, through July 26. "Directions — Virgil Marti and Pae White" through July 29. "Wolfgang Tillmans," a major survey of the German artist's groundbreaking work in photography, video and installations, through Aug. 12. "Black Box: Takeshi Murata," digitally manipulated anima-

tion, through Sept. 9. 7th Street & Independence Avenue SW; 202-633-1000, hirshhorn.org.

Honfleur Gallery: "Anacostia Exposed," Irish photographer Mervyn Smyth's photographs of Anacostia, through July 28. 1241 Good Hope Road. SE; honfleurgallery.com.

International Visions: "Nestor Hernandez," Washingtonian photographer who passed away in May 2006, opens Sat., through Aug. 4. 2629 Connecticut Ave., NW; 202-234-5112, inter-visions.com.

Irvine Contemporary: "Kerry Skarbakka & Marla Rutherford: Re-Presenting the Portrait," hyperreal, performative photography, through Aug. 4. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

The Japan Information and Culture Center: "Tokyo Girls Art Exhibition," an anime twist on traditional Japanese painting, through July 31. 1155 21st St. NW; 202-238-6949, embjapan.org.

The Jerusalem Fund Gallery: "Handala and the Cartoons of Naji Al-Ali," the slain Palestinian cartoonist's scathing critiques, through Aug. 31. 2425 Virginia Ave. NW; 202-338-1958, thejerusalemfund.org/gallery.

Kathleen Ewing Gallery: "Tails of Art: A Survey of the Animal in Photography, Painting, Drawing and Sculpture," pro-

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OF THE
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SATURDAY, JULY 7, 2007, 10:30 a.m.—10:30 p.m.

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TheScene

ceeds from sales benefit the Washington Animal Rescue League, through Aug. 31. 1767 P St. NW; 202-328-0955.

Katzen Art Center: "Made in America: The Washington Print Club 19th Biennial," a group exhibit, through July 24. "Jules Olitski: Late Sculpture," from the Cyclops series, through Aug. 19. 4400 Massachusetts Ave. NW; 202-885-1300.

Kreeger Museum: "Gene Davis: Interval," perhaps the most famous Color School artist's signature stripes, through July 31. 2401 Foxhall Road NW; 202-338-3552.

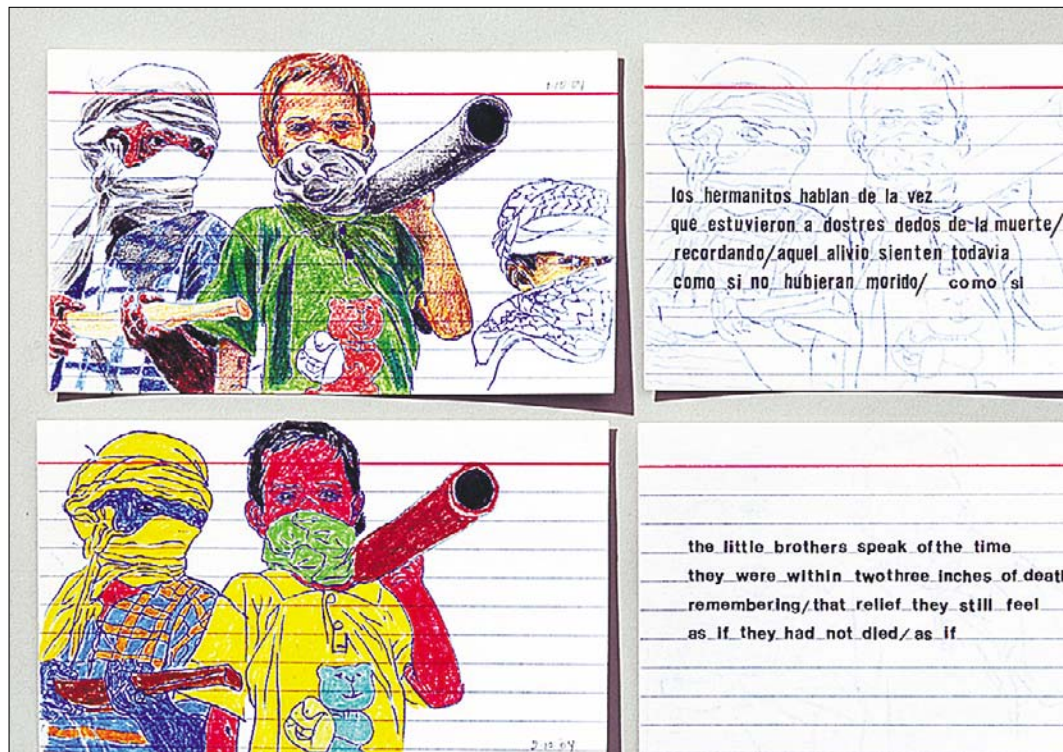
Library of Congress: "A Century of Creativity: The MacDowell Colony 1907-2007," music manuscripts and first editions from residents of this early American artists' colony, through Aug. 18. 101 1st St. SE; 202-707-8000, loc.gov/exhibits.

Long View Gallery: "Happy Anniversary Long View," review of arts shown in the past year, opens Sat., through Aug. 4. 1302 9th St., NW; 202-232-4788, longviewgallery.com.

Marsha Mateyka Gallery: "Sam Gilliam: New Work," the Washington artist's ongoing studies in abstract dimensional painting, through July 21. 2012 R St. NW; 202-328-0088, marshamateykgallery.com.

National Academy of Sciences: "Speculative Data and the Creative Imaginary:

MUSEUMS | HALFWAY THERE



THE ROAD TO EXPRESSION: The National Museum of Women in the Arts' curator of book arts, Krystyna Wasserman, put together a revealing show with "Artists' Sketchbooks and Illustrated Diaries: Exploring the In/Visible." The doodles, notes, dreams and drawings of 14 artists offer insight into the creative process and the women who make art.

Shared Visions Between Art and Technology," artwork representing computer and other technology-related experiences,

through Aug. 24. 2100 C St. NW; 202-334-2415, nasonline.org.

National Air and Space Museum:

"Treasures of American History," many of the National Museum of American History's choicest items — from Doro-

thy's ruby slippers to Jacqueline Kennedy's inaugural ball gown — find a temporary home, ongoing. 6th Street and Independence Avenue NW, 202-633-1000, www.nasm.si.edu.

National Archives: "School House to White House," a family-friendly collection of photos and documents from the childhoods of U.S. presidents, through Jan. 1, 2008. "The Charters of Freedom," "A New World Is at Hand," "The Public Vaults," the Magna Carta and other treasures, ongoing. Constitution Avenue between 7th & 9th streets NW; 202-357-5300, www.archives.gov.

National Building Museum: "David Macaulay: The Art of Drawing Architecture," drawings about architecture and engineering history, through Jan. 21. "The Green House: New Directions in Sustainable Architecture and Design," through June 30. "Reinventing the Globe: A Shakespearean Theater for the 21st Century," through Aug. 27. "Washington: Symbol and City," ongoing. "Cityscapes Revealed," highlights from the museum's permanent collection, ongoing. 401 F St. NW; 202-272-2448, nbm.org.

National Gallery of Art: "Desiderio da Settignano: Sculptor of Renaissance Florence," some of the few surviving works of da Settignano, through Oct. 8. "Claude Lorrain — The Painter as Draftsman: Drawings From the British Museum,"

Continued on E22



ART MARKET

July 6th, 7th, and 8th
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Hot Love in Cold Places

→ **JULIO MEDEM'S** strange, intimate "The Lovers From the North Pole" may look a bit like an arty anachronism. But Medem's quirky epic about the heat of passion amid ice and snow holds up, thanks to solidly presented ideas about life, love and the Earth as circles whose ends and beginnings are often indistinguishable, and the dreamy presence of lovers Otto and Ana (themselves circular), who can't escape each other even on the very top of the world. The film is presented as part of AFI Silver's "Madrid in the Movies" series. *AFI Silver, 8633 Colesville Road, Silver Spring; Sat., 1 p.m., \$9.25; 301-495-6720. (Silver Spring)*

ARION BERGER (EXPRESS)

TheScene

Continued from E21

through Aug. 12. "FOTO: Modernity in Central Europe, 1918-1945," through Sept. 3. "Fabulous Journeys and Faraway Places: Travels on Paper, 1450-1700," through Sept. 16. "Private Treasures: Four Centuries of European Master Drawings," through Sept. 16. "States and Variations: Prints by Jasper Johns," through Oct. 28. 600 Constitution Ave. NW; 202-289-3360, www.nga.gov.

National Geographic Museum:

"National Geographic MAPS: Tools for Adventure," a kid-friendly interactive exhibit about maps, charts and navigation, through July 29. "Photo Camp 2006: Uganda," a powerful and moving series of photographs taken by young people, ages 12 to 20, of life in a Ugandan refugee camp, through Sept. 3. "Zakouma,

Elephant Crisis in Chad," photographs by Michael Nichols show the extremes conservationists must go to in order to protect the last surviving Central African elephants from poachers. The exhibit is accompanied by eyewitness text from National Geographic Explorer-in-Residence J. Michael Fay, through Sept. 3. 17th and M streets NW; 202-857-7588.

National Museum of African Art:

"African Vision: The Walt Disney-Tishman African Art Collection," through Sept. 7, 2008. "Resonance From the Past," African sculpture from the New Orleans Museum of Art, ongoing. "Body of Evidence," contemporary African artists use the body, ongoing. 950 Independence Ave. SW; 202-633-1000, www.nmfa.si.edu.

National Museum of the American Indian:

"Identity by Design: Tradition, Change and Celebration in Native Women's Dresses" explores the cultural expressions and artistic identity woven

into traditional dresses and accessories, through Jan. 2. 4th Street & Independence Avenue SW; 202-633-6985.

National Museum of Women in the Arts:

"Italian Women Artists From Renaissance to Baroque," a collection of paintings, drawings and sculpture by such artists as Artemisia Gentileschi, Lavinia Fontana and Elisabetta Sirani, through July 15. "The National Museum of Women in the Arts at 20: Selections From the Archives," photographs, original posters and historical objects as well as paintings, through Dec. 1250 New York Ave. NW; 202-783-5000, nmwa.org.

National Portrait Gallery:

"Portraits of Sandra Day O'Connor," images of the first female associate justice of the U.S. Supreme Court, through Oct. 8. "Portraiture Now: Framing Memory," portraits of iconic figures, including Martin Luther King Jr., Frida Kahlo, Jacqueline Kennedy, Cesar Chavez and Josephine Baker, through Jan. 6. 8th and F streets NW;

202-633-1000. npg.si.edu.**National Postal Museum:**

"Disaster: Response & Recovery," history of the Postal Service in securing lines of communication during disasters, ongoing. "Trailblazers & Trendsetters: The Art of the Stamp," through Oct. 3. 2 Massachusetts Ave. NE; 202-633-5500, postalmuseum.si.edu.

Phillips Collection: "American Impressionism: Paintings from the Phillips Collection," through Sept. 16. "Lyrical Color: Morris Louis, Gene Davis, Kenneth Noland and the Washington Color School," through July 29. 1600 21st St. NW; 800-551-7328, phillipscollection.org.

Prada Gallery: "La Revelacion," works by local artist Antonio Ugarte, through July 17. "Lou Stovall," Color Field works from the celebrated Washington artist; "Carmen Jabaloyes," both through July. 1030 Wisconsin Ave. NW; 202-342-0067, pradagallery.com.

Project 4 Gallery: "Building," photo-

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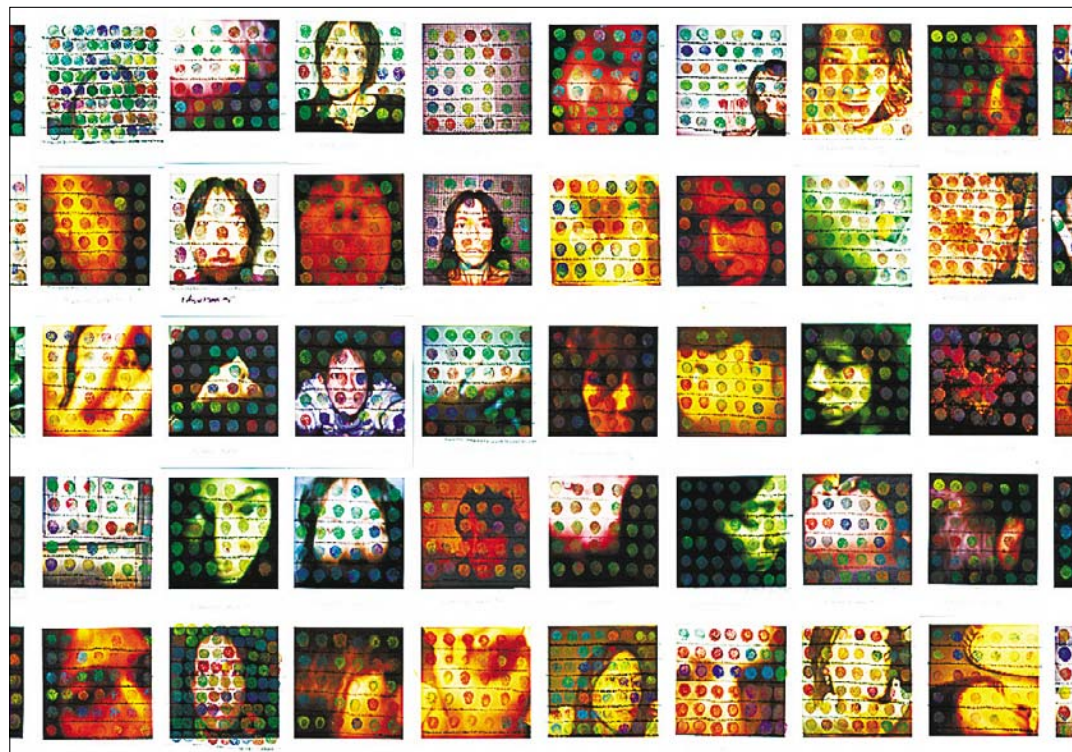
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COURTESY FLASHPOINT

SELF-PORTRAIT IN INK: Valerie Hunh explores the nature of identity and identification in the forensically delicious show "Trace Evidence." The artists starts with her own fingerprints and branches out to portraiture and playful, almost organic mosaics using light boxes, books and c-prints. "Trace Evidence" is provoking thought at Flashpoint Gallery.

TheScene

graphs of an abandoned power station in Ireland and the story behind it, through July 28. 903 U St., NW; 202-232-4340, project4gallery.com.

Renwick Gallery: "From the Ground Up: Craft Invitational 2007," the Renwick hosts an eclectic and decidedly un-crafts-fair group of artists in glass, ceramics and paper, through July 22. 17th Street & Pennsylvania Avenue NW; 202-633-1000, americanart.si.edu

Studio Gallery: "New Artists Show," featuring Cynthia Jawitz-Brower, Suzanne Goldberg, Sue Lynch, Sophia McCrocklin, Suzanne Quinlan, Marilee Shapiro, Richard Suib, Brian Williams and Suzanne Yurdin, through July 14. 2108 R St. NW; 202-232-8734, studiogallerydc.com.

LAST CHANCE Textile Museum: "Red," the meaning, uses and history of the primary color, through July 8. "Architectural Textiles: Tent Bands of Central Asia," through Aug. 19. 2320 S St. NW; 202-667-0441, textilemuseum.org.

LAST CHANCE Touchstone Gallery: "The Silent Observer," Michael Lang's perceptive street photography, through July 8. 406 7th St. NW; 202-347-2787, touchstonegallery.com.

LAST CHANCE U.S. Botanic Garden: "Double Take: Photography by

Keith Sharp," silver gelatin prints, Garden Court and West Gallery, through July 8. "Patterns in Nature: Photographs by Amy Lamb," oversized color close-ups of plants, West Orangerie, through Sept. 9. "Celebrating America's Public Gardens,"

showcasing other botanic gardens from across the country, Conservatory Terrace and National Garden, through Oct. 8. "A Pepper for Every Pot," about the many new varieties of pepper plants,

Continued on E24

GALLERIES | STEP RIGHT UP



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THE LITTLE TOP: If you're inspired by the Cirque du Soleil hype this summer, take a less bombastic route and visit the Art League Gallery's exhibit "Circus," by Bridget Walsh and Lisa Schumaier. The artists interpret a spectacular world of performance with bright colors and dreamlike characters.

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TheScene

sedate block in this kids' show, through Aug. 12, \$10-\$20. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, imaginationstage.org.

As You Like It and Henry IV: Two famous Shakespeare plays outdoors, through Sun., \$22-\$25, under 17 free. Patapsco Female Institute Historic Park, 3691 Sarah's Lane, Ellicott City; 410-313-8874.

Birds: The Rorschach Theatre presents this urban love story with twists of magic, through July 29, \$12-\$20. The Sanctuary Theatre in the Casa Del Pueblo Methodist Church, 1459 Columbia Road NW; 202-452-5538, rorschachtheatre.com

Brooklyn Boy: In this comedy, a successful author returns to his Brooklyn stomping grounds, through Aug. 5, \$25-\$46. Olney Theater Center, 2001, Olney-Sandy Spring Road, Olney; 301-924-3400, olneytheatre.org.

The Capitol Steps: Musical comedy act of former Hill staff members, ongoing, \$34. Ronald Reagan Building & International Trade Center, 1300 Pennsylvania Ave. NW; 202-397-7328, capsteps.com.

LAST CHANCE A Change Is Coming: A family's experience with prayer and religion, through July 8, \$15-\$20. Atlas Performing Arts Center, 1333 H St., NE; 202-

STAGE | THINK FAST



HIT THEM WITH YOUR BEST SHOT: At Flashpoint's Mead Theatre Lab, the Washington Improv Theater takes raw, audience suggestions and flings them back as beautifully constructed and perfectly hilarious musicals. This reprise of WIT's "iMusical" is called "Summer Lovin'" and, no, we don't know how they do it, and we wouldn't tell you if we did.

399-7993, atlasarts.org.

Children's Theater-in-the-Woods: Morning performances for kids, through

Aug. 11, \$5 for one show or \$8 for both shows on the same day. Wolf Trap, Filene Center, 1551 Trap Road, Vienna; 877-965-

3872, wolf-trap.org.
THIS WEEKEND ONLY The Cipher on H: Innovative dance and hip-hop,

Sat., \$12-\$22. Atlas Performing Arts Center, 1333 H St., NE; 202-399-7993, atlasarts.org.

Dead Man's Cell Phone: Playwright Sarah Ruhl posits a cell phone that transcends death and connects worlds, \$22-\$52, ages 25 and under \$10, through July 14. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, woollymammoth.net.

Godspell: The "hippie leotard musical" with long legs, through Aug. 5, \$18-\$46. Olney Theatre Center for the Arts, 2001 Olney-Sandy Spring Rd., Olney; 301-924-3400, olneytheatre.org.

THIS WEEKEND ONLY Eddie Gosling: "Working stiff" comedian from HBO and Comedy Central, Thurs. through Sun., \$15-\$17. The Improv, 1130 Connecticut Ave., NW; 202-296-7008, dcimprov.com.

Emergence-See!: Daniel Beaty's one-man show about modern black life, opens Thurs., through July 22, \$38-\$50. Kreeger Theater, 1101 6th St., SW; 202-448-3300, arenastage.org.

Hamlet: Michael Kahn stages the Bard's timeless story as an audacious modern-dress production, through July 29. Shakespeare Theatre Company, 450 7th St. NW; 202-547-1122, shakespearetheatre.org.

iMusical with Werewolf McButterbone: Musical based on audience suggestion, through July 13, \$12. Flashpoint,

Continued on E26



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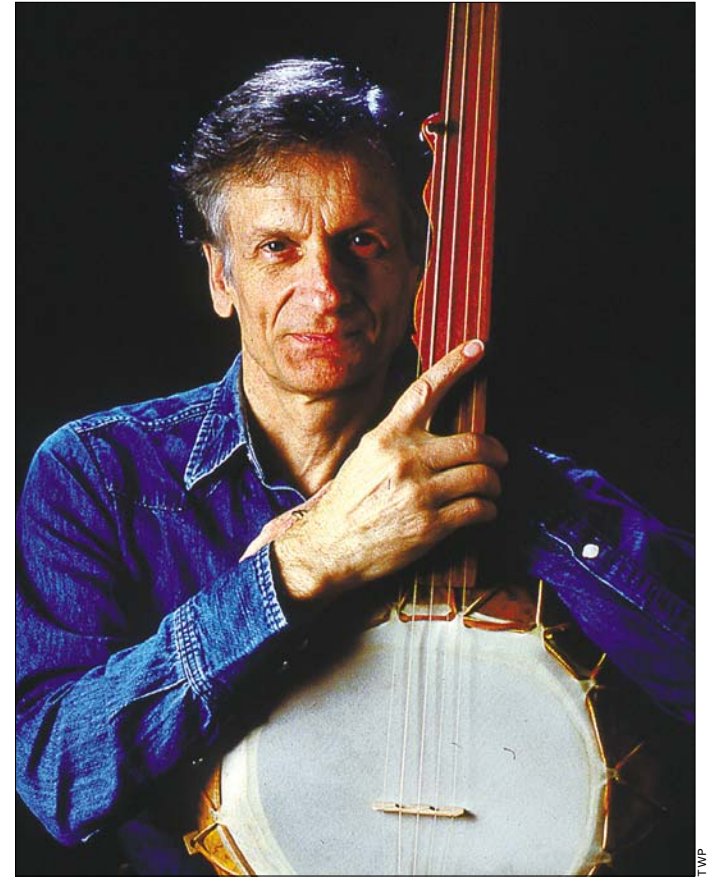
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BALLADEER: Banjoist Mike Seeger — the half-brother of Pete — has held onto throwback string-band stylings hard and fast. After 40 years, Seeger's voice has graveled, making it perfectly suited for the purist form of banjo ballads he worships. For Sunday's hoedown for the ages at the Birchmere, he's joined by Cathy Fink and Marcy Marxer, who are known for their successful children's albums, as well as storyteller-banjoist David Holt.

TheScene

Continued from E25

916 G St. NW; 202-315-1318, washingtonimprovtheatre.com.

LAST CHANCE The Importance of Being Earnest: Oscar Wilde's satirical comedy, through Sat., \$15-\$20. Theatre on the Run, 3700 S. Four Mile Run, Shirlington; 703-892-0202, arlingtonarts.org.

Inherit the Wind: Drama by Jerome Lawrence and Robert E. Lee, Fridays and Saturdays, through July 21, \$10-\$15. Laurel Mill Playhouse, 508 Main St., Laurel; 301-617-9906, laurelmillplayhouse.org.

Interns: Improv comedy about interns at work, through July 12, \$10. Flashpoint, 916 G St. NW; 202-315-1318, washingtonimprovtheatre.com.

Iota Poetry Series: Poetry readings, ongoing, second Sunday of every month, free. Iota, 2832 Wilson Blvd., Arlington; 703-522-8340, iotaclubandcafe.com.

Jackie and Jinx: Two Washington Improv Theatre teams, Fridays, through July 13, \$12. Flashpoint, 916 G St. NW;

202-315-1318, washingtonimprovtheatre.com.

LAST CHANCE Jackie and Caveat: Two Washington Improv Theater teams, Sat., \$12. Flashpoint, 916 G St., NW; 202-315-1318, washingtonimprovtheatre.com.

LAST CHANCE Looking Over the President's Shoulder: Staged readings about a White House butler, Sun., through July 9, free. National Portrait Gallery, 8th and F streets NW; 202-633-1000, npg.si.edu.

Macbeth: Shakespeare's royal tragedy, through July 15, \$25-\$35. Clark Street Playhouse, 601 S. Clark St., Arlington; 703-418-4808.

Myth: Home of the DC Slam Team, ongoing, Sundays, \$5. Teatism, 400 8th St. NW; 202-638-6010, teatism.com.

THIS WEEKEND ONLY Nada Brahma: Multicultural education for children through music and dance, Thu., 9:30 & 11:30 a.m., \$6, free for children under 3. Backyard Theater Stage, 10701 Rockville Pike, Bethesda; 301-581-5100, strathmore.org.

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WeekendPass

TheScene

choreographers, Saturday and Sunday, \$7-\$20. Dance Place, 3225 8th St., NE; 202-269-1600, danceplace.org.

Never the Sinner: This play explores the Leopold and Loeb murder case of the 1920s and all its psychosexual ramifications, through July 22, \$13-\$18. Silver Spring Stage, 10145 Colesville Road, Silver Spring; 301-593-6036, ssstage.org.

Pangs of the Messiah: Play about a family and the Israeli-Palestinian Peace Accord, through July 22, \$15-\$45. District of Columbia Jewish Community Center, 1529 16th St. NW; 800-494-8497, washingtondcjcc.org.

The Phantom of the Opera: The

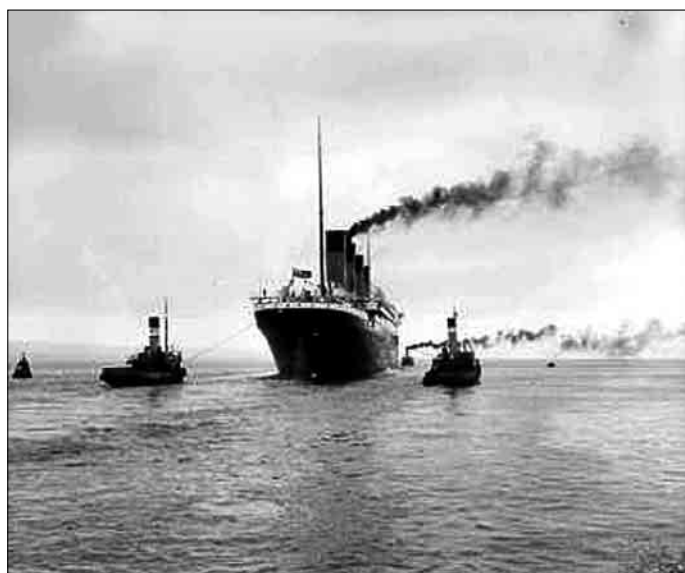
Word and Song: Storytelling presented by the Mountain Laurel Stage, Sun., free. The National Mall, Between the U.S. Capitol and the Lincoln Memorial; 202-633-1000.

Summer Run: Washington Improv Theatre's collection of improv shows based on audience suggestion, through July 13, \$10-\$15. Flashpoint's Mead Theatre Lab, 916 G St., NW; 202-315-1318, washingtonimprovtheater.org.

THIS WEEKEND ONLY Whatza Puppet Show: Dinorock Productions' Ingrid and Michelle work puppet magic on the kiddies, Thu. & Fri., \$5 children, \$6 adults. S. Dillon Ripley Center, 1100 Jefferson Drive SW; 202-357-3030.

The Witches of Eastwick: Three hexing housewives brew up naughtiness in the musical based on John Updike's novel,

PHOTOGRAPHY | ON SAIL



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WHITE STAR, GREEN ROOTS: Remember hearing the occasional Irish accent in James Cameron's "Titanic"? That wasn't a coincidence. The new exhibit "Titanic—Built in Belfast, Northern Ireland" on display at Union Station features images of the great ship's construction in Ireland.

Andrew Lloyd Webber extravaganza disguised as a musical, through Aug. 12, \$37-\$95. Kennedy Center, 2700 F St. NW; 202-467-4600, kennedy-center.org.

LAST CHANCE Rosencrantz & Guildenstern are Dead: Tom Stoppard's hilarious take on lesser known Shakespeare characters, through Sun., \$39-\$55. The Studio Theatre, 14th and P streets NW; 202-332-3300, studiotheatre.org.

Souvenir: A Fantasia on the Life of Florence Foster Jenkins: The life story of the famously off-key singer, through July 15, \$39-\$55. Studio Theatre, 14th and P streets NW; 202-332-3300, studiotheatre.org.

THIS WEEKEND ONLY: Stories in

through July 15, \$38-\$63. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, sig-online.org.

Valparaiso: Forum Theatre & Dance presents Don DeLillo's look at contemporary media and its effect on human life, through July 22, \$12-\$18. H St. Playhouse, 1365 H St. NE; 202-396-2125.

Voices of a Changing Middle East: A Festival: Readings, panels, and performances about the Middle East, through July 29, \$40. Theater J, 1529 16th St. NW; 202-777-3230, theatrej.org.

Yours Truly, Jack the Ripper: Rock musical about the famous killer, through July 15, \$15-\$18. D.C. Arts Center, 2438 18th St., NW; 202-462-7833, dcartscenter.org.

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